COUNT JOHN McCORMACK

Discography

Compiled from original archive sources

Brian Fawcett Johnston

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c. 1988

TALKING MACHINE REVIEW
19 GLENDALE ROAD
BOURNEMOUTH
BH6 4JA
ENGLAND

TMR 74

sbn 902338 25 0

Dedicated to my wife

Rosemary Bevan Johnston

McCormack and the gramophone

Introduction

He was Count John McCormack. Remembered as one of opera's greatest singers, he also became one of her greatest friends. Born in Ireland of Scottish ancestry in 1884, this fourth surviving child of a family of eleven studied music in Milan after first being apprenticed to St.Patrick's Cathedral as a chorister. The call to become a singer came 1897,and the debut in public occurred three years later, by which time his talents as a tenor were starting to blossom.

But even before he became famous for his singing of Mozart, Beethoven and Verdi he was already well-known for his other talents; his geniality, his chivalry, his magnanimity, his perfect simplicity and dignity, his genorosity, his skill at putting people immediately at their ease.

Small wonder then, that his friends included a president and a queen.

The president was Woodrow Wilson, who, when presenting the tenor with the American Legion of Honor, said, "John, if I were a king, I would make you my court singer."

The queen was Queen Mary, who, when attending a function in 1934 said to the singer for all to hear, "Count McCormack I hear you propose to retire. Will they let you!?"

In between there were his close friends, Fritz Kreisler, Sergei Rachmaninov, Sir John Murray Scott and Mary Anderson de Navarro; his musical antagonists such as Puccini and Nellie Melba; even his stable manager, who had to cope with his string of dreadful racehorses - all attested to the warm friendliness of McCormack's nature, which in almost every case was reciprocated.

And in his own circle at Moore Abbey and San Patrizio, California he was idolised by his family, his servants and his numerous dependants and associates.

Count John McCormack's life was an expression of the genial and masculine virtues so fondly celebrated in his recordings. By the time he died in 1945 it had amounted to an epic volume of loyal and hearty friendships. Indeed, it has been said of him that probably few men have charmed so many fellow creatures of all classes.

John McCormack - A chronology

c.1879 Family moves from Galashiels, Scotland to Lisburn, Ireland.

1880 Autumn, family moves from Lisburn to Athlone, County Westmeath.

1884 Saturday 14th. June. Born at Athlone.

1889 Commences attendance at the Marist Brothers School, Athlone.

1896 Leaves Athlone on winning Scholarship to Summerhill College, Sligo.

1897 Gives first performance of an aria; 'In native worth' from 'Die Schöpfung by Haydn.

1900 Debut as an amateur in Sligo.

1902 Commences musical studies with Vincent O'Brien (1870-1948), at St.Patrick's Cathedral.

1903 Wins first prize in tenor competition at National Festival of Ireland.

1904 American debut with Palestrina Choir in St.Louis, makes first gramophone records, and first appearance in London as a soloist.

1905 Commences musical studies in Milan with Vincenzo Sabatini (1825-1913).

1906 Operatic debut in Savona in title role of l'Amico Fritz. Operatic debut in Ireland as Faust. Signs long term recording contract with Fonotipia group of companies.

1907 Opera debut at Covent Garden as Turiddu,soon followed by Don Ottavio and Il Duca, with Tetrazzini.

1908 Sings 'Celeste Aida' at Patti's farewell concert. International season at Covent Garden. Sings Almaviva, Edgardo, Nadir, Elviro, Alfredo, and Rodolfo with Melba. Appears with Albani. Oratorio as Samson and Elijah.

1909 Debut at Teatro San Carlo, Naples. Warmly congratulated by de Lucia. American debut at Manhattan Opera House as Tonio. Rapturous reception. Contract with Victor to appear on Red Seal star celebrity label. Appears with Busoni.

1910 Debut at Metropolitan Opera House, as Alfredo, with Melba. First release of Victor records enjoys huge sales. Sings in opera with Renaud, Gerville-Roche, Sammarco, Gilibert, and Tetrazzini. Accompanied by Mahler, on 25th October, 1910.

1911 4th International season at Covent Garden. Tours Australia in opera with Melba. Sings in Philadelphia in world premiere of Natoma.

1912 Tours New Zealand and Pacific Islands. Sings in Canada and U.S.A. throughout spring. Offered contract to sing in opera at Marijnsky Opera, St.Petersburg.Hailed by Ernestine Schumann-Heink as the greatest singer of his time. Outstanding performances as Pinkerton, Romeo, and Boito's Faust.

1913 Offered contract with Colon Opera, Buenos Aires. Success in Paris, in Il barbiere with Scotti, and in Verdi's Requiem in Birmingham, under Sir Henry Wood. Second tour of Australia. Sings in Gala at Covent Garden for President Poincairé. Operatic powers now fully matured.

1914 Invitation to appear as Don Ottavio at the Mozarteum in Salzburg, sent by Lilli Lehmann. 7th International Season at Covent Garden. Now stands at the top of his profession. Symphony concerts with Boston Symphony Orchestra under Weingartner, and New York under Muck. Sings arias from 'Idomeneo' and commences revival of Beethoven arias. Collaboration with Kreisler continues.

1915 Ten sellout recitals in a single season in New York. Royalties on records now almost $300,000 a year (Strong p.131). Sings Don Ottavio in Chicago with Journet and Ancona.

1916 Records 'Il mio tesoro'. Symphony concerts with Boston Symphony Orchestra under Muck. Sings arias from Zauberflöte and Fidelio. Also Beethoven lieder. With encouragement of Muck, learns music for Lohengrin, Meistersinger and Walküre.

1917 Raises over $1,000,000 for war charities. Turns over entire income to American Red Cross, and sends consignments of cigarettes to troops. Awarded American Legion of Honor for war work. Records 'The Star Bangled Banner'. Fastest selling record ever made by Victor. Vocal powers peak.

1918 Biography by Pierre Key appears. Sunday concerts at Metropolitan Opera prove greatest moneyspinner of the house. Chairs have to be brought on-stage! Becomes highest paid singer in the world.

1919 Cavaradossi and Pinkerton at Met. Commences collaboration with Rachmaninov, who writes 'Luchinushka' for him (Larousse Dictionary). Sings with Chicago Symphony Orchestra under Stock. Revives 'Les Fetes d'Hebe' by Rameau. Overwhelming reception at Brooklyn Academy of Music.

1920 Invited to Paris by Damrosch to appear in Beethoven Festival. Most influential and acclaimed concerts of his career. Concerts follow to promote American art-song, featuring music of Hageman, Cadman and Kramer.

1921 Leading tenor at Monte Carlo opera. Hailed by Jean de Reszke (1850-1925), as "The True Redeemer of Bel-Canto". Keen enthusiast and supporter of establishment of The Musicians' Benevolent Fund in England. Sings a group of Shakespeare song settings at Canterbury, Connecticut.

1922 Suffers throat infection which leads to acute streptococcol tonsilitis. Almost dies on Good Friday in New York. One minute silence observed in all American opera houses and concert halls for audience to pray for his recovery. Recovers but with diminished volume.

1923 Creates the role of Gritzko in the world premiere of Mussorgsky's 'La Foire de Sorotchinsk' at Monte Carlo. Tours central Europe, singing with The Berlin Philharmonic under Bruno Walter. Sings Beethoven, Mozart, Bach and Brahms. His singing of Christus am Ölberge arias considered one of the greatest events musical Berlin had ever known. Sings Rachmaninoff, Fauré, Duparc and Handel in Prague. Sellout recitals.

1924 Awarded French Legion d'Honneur by Clemenceau. Sings in Paris by express invitation of Foch. Returns to London singing Handel, Mendelssohn, Chaussin, Schubert, Richard Strauss and Wolf. Establishes friendship with Ernest Newman, Clara Butt and Sir Granville Bantock.

1925 Recitals coast to coast in U.S.A. and Canada. Not very happy with electrical recording process. Tours British Isles.

1926 Extended tour of China and Japan. Warmest receptions in Kyoto and Shanghai. Audiences delighted with vocal colour and breadth of repertoire.

1927 Musicianship greatly impresses Toscanini, who exclaims: "Giovanni, even if you had never had a voice, you would still have been a great musician!" Tours British Isles, and goes on field research with Herbert Hughes to annotate folksong.

1928 Sings Wagner at Los Angeles Philharmonic Auditorium, winning especial critical acclaim for performance of "Winterstürme wichen dem wonnemond". Created Hereditary Count of the Holy Roman Empire on 23rd.February, 1928.

1929 Paid $500,000 to star in Twentieth Century Fox film,'Song o' my heart'. Film acclaimed by Rachmaninoff, Newman,and Schumann-Heink, who sent her singing pupils to see it. His Schubert lieder set released by RCA. (C3)

1930 Tours Great Britain. Makes most important recordings of career in continuous recitative and aria of Jesus in 'Christus am Ölberge'. Creation of dramatic effect through entirely musical means and quality of the final run is the distilled essence of mature Beethoven.

1931 Revives 'Sentinel il petto accendre', from 'Artaxerxes', by Vinci at Brooklyn Academy of Music. Makes experimental High Fidelity recordings for RCA / Bell Telephone in New York, on 33⅓ r.p.m. microgroove. Results stunning - the equal of 1960's mono - copy exists.

1932 Records 'Beherzigung' and 'Ganymed' at the invitation of the Hugo Wolf Society, in London. Renews friendship with Elgar, who shows him principal tenor aria for his unpublished opera, 'The Spanish Lady'. McCormack sings it to him, and also extended excerpts of 'Gerontius'. Elgar so excited by performance he writes to EMI requesting they record it complete with McCormack, and himself conducting. Letter exists in EMI Archive.

1933 Tours South Africa, and then long concert recital tour of U.S.A. Hailed by Homer Henley of San Francisco'Argonaut' as 'The best loved singer humanity ever knew'.

1934 Final recital in Paris, with lengthy programme of modern classical music. Tour of British Isles. Features sons of Stephen Foster to commemorate his centenary.Continues almost 40 year period (1917-1954) as biggest selling artist in RCA/EMI combine, becoming biggest selling artist ever to appear on 78 rpm records, beating Crosby into second place.

1935 Devotes much time to English art-song, promoting music of Vaughan WIlliams, Bax, Somervell, Coleridge-Taylor and Bax.

1936 Last full concert season in U.S.A. Appears in first British technicolor film 'Wings of the morning' as himself. One of his most memorable performances comes in his singing of Balfe's 'Killarney'.

1937 American farewell performances at the Consistory Auditorium, Buffalo. Newspapers search in vain for successor, finding claimants lacking in instant vocal recognisability, and technical merit.

1938 Final tour of British Isles. Continues to broadcast and record.

1939 Holiday in Egypt and Italy. Emerges from retirement to sing for British Red Cross at outbreak of war.

1940 Tours extensively British provinces. BBC features him as centrepiece of Christmas night radio programmes.

1941 BBC gives him his own radio series, in which he intersperses singing with conversation with many celebrities. Sings in canteen and troopships. Composes the song, 'Our finest hour'.

1942 Continues broadcasting and presents lieder recitals at The Wigmore Hall, London. Further tour of British provinces.

1943 Continues singing until March,when diagnosed suffering from advanced emphysema. Continues to live in Ascot.

1944 Buys home outside Dublin. Health rapidly declines.

1945 Sings for the last time ever, to Rex Palmer of EMI in August, 'The song of the Volga Boatmen'. Suffers attack of acute pneumonia, and dies peacefully on Sunday 16th September, breaking the last link with 18th century vocalism, as the last tenor capable of runs, arpeggi, and trills equal to those of a soprano.

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Original matrices and stampers

Although parts for about 50 McCormack records were destroyed by EMI in 1970 / 1971 the original shells exist for most of his recordings, including many of the Fonotipia-Odeons. Many shells also survive with EMI originally recorded for RCA in America, and vice versa, a memorial to the partnership of those two companies, dissolved in 1957. It would be good to see a re-pressing programme of McCormack matrices in vinylite, as so many items exist which never received a wide issue on '78 rpm', while some were unpublished. The only previous re-pressing of McCormack matrices in vinyl was in the 1947 Victor Heritage Series. These were unsuccessful as the stampers used were often, and the records were not pressed heavily enough. Also, the quality of vinylite has improved immeasurably since 1947, and surviving shells are in perfect condition. EMI still possesses most Odeon masters.
No McCormack recording prior to 31st. May, 1932 plays at a precise 78 rpm.

Note: J C in the discography indicates Johnston Cassette

Correction: Just as we go to press we realise we have erroneously jumped a sequential number, so we have no number 1216.

The Discography

Bright is the ring of words when the right man rings them,
Fair the fall of songs when the singer sings them.
Still are they carolled and said - on wings they are carried,
After the singer is dead, and the maker buried.

Stevenson

Session 1 Edison Records. circa Monday 12th. September,1904
Recorded at The National Phonograph Company laboratories, 25-29, Banner Street, London EC4. Two minute black wax cylinders. Gold moulded series. With spoken introductions by John McCormack, and accompanied by The Edison Orchestra. The speed is 165 rpm and the stylus required is a 'two minute' sapphire.

1. The snowy breasted pearl - Oh,she is not like the rose
Words by Stephen Edward deVere(1812-1904)/ Irish melody collected by George Petrie(1789-1866),in 1855. Arranged by Joseph Robinson.
13124-A JC
2. As above
13124-B
3. As above
13124-C
4. As above
13124-D

5. The meeting of the waters - There is not in this wide world.
Words and arrangement by Thomas Moore (1779-1852) / Irish melody. published 1810
13142-A JC
6. As above
13142-B
7. As above
13142-C
8. As above
13142-D

9. When shall the day break in Erin?
Words by D.J.Downing / Music by Aynsley Fox. published 1901
13143-A JC
10. As above
13143-B
11. As above
13143-C
12. As above
13143-D

13. Molly Bawn - Oh, Molly Bawn why leave me?
Words by Samuel Lover (1797-1868) / Irish melody published 1841
13144-A JC
14. As above
13144-B
15. As above
13144-C
16. As above
13144-D

17. The Irish Emigrant - I'm sitting by the stile, Mary
Words by Helen Selina Sheridan, Lady Dufferin (1807-1867)/ Music by George A. Barker (1812-1876) published c.1894
13145-A
18. As above
13145-B
19. As above
13145-C
20. As above
13145-D

21. Avourneen - Do you hear the voices calling?
Words by E.C.Fitzpatrick / Music by Wilton King published 1900
13146-A JC BL
22. As above
13146-B
23. As above
13146-C
24. As above
13146-D

25. Killarney - By Killarney's lakes and fells.
Words by Edmund O'Rourke Falconer (1814-1879)/ Music by Michael William Balfe (1808-1870) published 1864
13152-A JC
26. As above
13152-B
27. As above
13152-C
28. As above
13152-D

29. The green isle of Erin- There's a voice in the silence.
Words by G. Clifton Bingham (1859-1913) / Music by Joseph Leopold Röckel (1838-1923)
13153-A JC
30. As above
13153-B
31. As above
13153-C
32. As above
13153-D

33. Love thee, dearest? Love thee?
Words and arrangement by Thomas Moore (1779-1852) / Irish melody. published c.1835
13154-A JC
34. As above
13154-B
35. As above
13154-C
36. As above
13154-D

37. Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore (1779-1852) / Irish melody. published 1813
13191-A
38. As above
13191-B
39. As above
13191-C
40. As above
13191-D

The average playing time of the cylinders is just over two minutes. They were all deleted from the Edison catalogue between 1907 and 1912, though some retailers did not exhaust their stock until some years later.

Session 2 The Gramophone and Typewriter Limited.
Monday, 19th. September, 1904
With piano accompaniment. Recorded at 21, City Road, London EC4 by Frederick William Gaisberg (1873-1951).Disc recordings with no spoken introduction. Gramophone Concert black label records. Speed 76 rpm. Stylus required is ·0028 by ·0009 truncated elliptical diamond.
Matrix suffix 'a' is for 7-inch records, suffix'b' for 10-inch.

41. Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published in 1813
6453a unpublished
42. Voice test with piano
5880b unpublished
(5881b is not McCormack. Record by Tayleurson)
43. Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published in 1813
5882b unpublished

Session 3 The Gramophone and Typewriter Limited
Friday 23rd. September,1904 w.piano only
All details are the same as for session 2. Speed 76 rpm
44. Love thee, dearest? Love thee?
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published c.1835
6462a 3-2513 JC
45. When shall the day break in Ireland?
Words by D. J. Downing / Music by Aynsley Fox published 1901
6464a 3-2520 JC
46. Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published in 1813
6464 EA 3-2519 w.piano only JC
47. As above with piano and violin
6464WD2 3-2519
48. Killarney - By Killarney's lakes and fells.w.piano & vln.
Words by Edmund O'Rourke Falconer (1814-1879)/ Music by Michael William Balfe (1808-1870) published in 1864
6466a 3-2514 w.piano & violin JC
49. Norah the pride of Kildare - As beauteous as Flora
Words and music by John Parry, Barrd Alaw (1776-1851)BL published in c.1818
6467a 3-2515 JC
50. Come back to Erin
Words and music by Charlotte Alington Barnard, alias Claribel (1830-1869) BL published in 1864
6468a 3-2516 JC
51. Eileen Alannah, Eileen asthore
Words by E. S. Marble / Music by John Rogers Thomas (1829-1896) TMR
6469a 3-2521 JC
52. The Irish emigrant - I'm sitting by the stile, Mary
Words by Helen Selina Sheridan, Lady Dufferin (1807-1867)
Music by George A. Barker published c.1849
6470a 3-2525 JC
53. The minstrel boy (contains a low C)
Words and arrangement by Thomas Moore (1779-1852) / Irish melody: 'The Moreen' published in 1813
6471a 3-2522 JC
54. The harp that once through Tara's Halls
Words and arrangement by Thomas Moore (1779-1852) / Irish melody:'Gradh mo chroide' published in 1807
6472a unpublished
55. Voice test with piano
6473a unpublished

Session 4 The Gramophone and Typewriter Limited
Saturday 24th. September, 1904
All details are the same as for sessions 2 and 3.
56. Avourneen - Do you hear the voices calling?
Words by E. C. Fitzpatrick / Music by Wilton King published in 1900
5923b X-42258 Zonophone BL
57. The snowy breasted pearl - Oh, she is not like the rose
Words by Stephen Edward deVere (1812-1904) / Irish melody collected in 1855 by George Petrie (1789-1866).Arranged by Joseph Robinson.
5924b 3-2168 JC
58. The meeting of the waters - There is not in this wide world. Words and arrangement by Thomas Moore (1779-1852)/ Irish melody published in 1810
5925b 3-2163 JC
59. The green isle of Erin - There's a voice in the silence
Words by G. Clifton Bingham (1859-1913) / Music by Joseph Leopold Röckel (1838-1923)
5926b unpublished
60. As above
5927b X-42310 Zonophone JC/Pearl GEMM 275
61. Molly Bawn - Oh, Molly Bawn why leave me?
Words by Samuel Lover (1797-1860) / Irish melody published in 1841
5928b 3-2164 JC
62. The harp that once through Tara's Halls
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published in 1807
5929b unpublished
63. Killarney - By Killarney's lakes and fells
Words by Edmund O'Rourke Falconer (1814-1879) / Music by Michael William Balfe (1808-1870) published in 1864
5930b 3-2216 DA 552 CEN1003/JC /Pearl GEMM 245
64. Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published in 1813
5931b X-42208 Zonophone
65. As above
5932b 3-2217 JC/ /Pearl GEMM 245
66. Killarney - By Killarney's lakes and fells
Words by Edmund O'Rourke Falconer (1814-1879)/ Music by Michael William Balfe (1808-1870) published in 1864
5933b 3-2169 JC
(One refrain only)
67. Come back to Erin
Words and music by Charlotte Alington Barnard, alias Claribel (1830-1869) published in 1864
5934b 3-2170 DA 552 JC /CEN 1003 /GEMM 183

Session 5 The Gramophone and Typewriter Limited.
Monday 26th.September, 1904. Speed 76 rpm
All details are the same as for sesions 2, 3, and 4.
68. Eileen, Alannah, Eileen asthore
Words by E. S. Marble /Music by John Rogers Thomas (1829-1896)
5938b X-42318 Zonophone JC /Pearl GEMM 275
69. As above
5939b unpublished
70. Has sorrow thy young days shaded?
Words and arrangement by Thomas Moore (1779-1852) / Irish melody published in 1815
5940b X-42210
71. The West's awake, the West's asleep
Words by Thomas Davis (1814-1845) / Munster melody arranged by Michele Esposito (1855- 1929)
5941b unpublished
72. As above
5942b unpublished
73. The Irish emigrant - I'm sitting by the stile,Mary
Words by Helen Selina Sheridan, Lady Dufferin(1807-1867) / Music by George A. Barker (1812-1876)published c.1849
5943b unpublished
74. The foggy dew - O a wan cloud was drawn
Words by Alfred Perceval Graves (1846-1931)/ Irish melody,arranged by Sir Charles Villiers-Stanford (1852-1924)
5944b 3-2171
75. The minstrel boy (contains a low C)
Words and arrangement by Thomas Moore (1779-1852) / Irish melody:'The Moreen' published in 1813
5945b X-42209 Zonophone JC/ Pearl GEMM 275
76. Kathleen Mavourneen
Words by Julia Mary Crawford (c.1799-1860) / Music by Frederick William Nicholls Crouch (1808-1896) published in 1836
5946b unpublished
77. As above
5947b 3-2139 JC
78. Voice test with violin and piano
5948b unpublished
79. Voice test with violin and piano
5949b unpublished

The six records issued in the Zonophone X-42000 series carried the pseudonym of Mr. John O'Reilly. These have a green label.

Session 6 Edison Bell Records. Thursday 3rd.November,1904
Thursday 3rd. November, 1904.
Recorded at Edison Bell Laboratories, 39, Charing Cross Road, London WC2. Two minute black cylinders, with spoken introduction possibly by J. C. Doyle, and accompanied by The Edison Bell Orchestra. The speed is 156rpm and the stylus required is a 'Two Minute Sapphire'.
80. The dear little shamrock - There's a dear little plant
Words by Andrew Cherry (1762-1812) / Music by William Shield of Swalwell (1748-1829) published before1808
6442-1 E JC
GJR 7
81. The green isle of Erin - There's a voice in the silence
Words by G.Clifton Bingham (1859-1913) / Music by Joseph Leopold Röckel (1838-1923)
6443-1 E JC

82. As above
6443-2
83. Eileen Allanah, Eileen asthore
Words by E.S. Marble /Music by John Rogers Thomas (1829-1896)
6444-1 E JC
84. As above
6444-2 E
85. Killarney - By Killarney's lakes and fells
Words by Edmund O'Rourke Falconer (1814-1879) / Music by Michael William Balfe (1808-1870)
6445-1 E JC
86. As above
6445-2
87. Kathleen Mavourneen
Words by Julia Mary Crawford (c.1799-1860) / Music by Frederick William Nicholls Crouch(1806-1896)published 1836
6446-1 E JC / GJR 7
88. As above
6446-2 E
89. The Lily of Killarney: Once would my heart with the wildest emotion. Act 3 (Verse 2 of Eily Mavourneen). Libretto by John Oxenford (1812-1877), after the play, Colleen Bawn, by Dion Boucicault (1820-1890) / Music by Sir Julius Benedict of Stuttgart(1804-1885) published 1862
6447-1 E JC

90. As above
6447-2
91. The minstrel boy
Words and arrangement by Thomas Moore (1779-1852) / Irish melody :'The Moreen' published 1813
6448-1 E JC / CASS 3
92. As above
6448-2
93. Once again
Words by L.H. Lewin /Music by Sir Arthur Sullivan (1842-1900) published in 1873
6449-1
94. Come back to Erin
Words and music by Charlotte Alington Barnard, alias Claribel (1830-1869) BL published in 1864
6450-1 E JC
CASS 4

Session 7 Edison Bell Records
Thursday 10th. November, 1904.
The details are the same as for session 6

95. The dear little shamrock - There's a dear little plant
Words by Andrew Cherry (1762-1812)/Music by William Shield
6442-2 E (1748-1829)
96. As above
6442-3 E
97. As above
6442-4
98. The green isle of Erin
G. Clifton Bingham / Joseph Leopold Röckel
6443-3
99. As above
6443-4
100. Eileen Alannah, Eileen asthore
E. S. Marble / John Rogers Thomas
6444-3 E
101. As above
6444-4 E
102. Killarney
Edmund O'Rourke Falconer/Michael William Balfe
6445-3
103. As above
6445-4
104. Kathleen Mavourneen
Julia Mary Crawford/Frederick William Nicholls
6446-3 E Crouch
105. As above
6446-4
106. The Lily of Killarney: Once would my heart with wildest emotion. John Oxenford, after Dion Boucicault / Sir Julius Benedict Aria of Hardress. (Verse 2 only of Eily Mavourneen)
6447-3
107. As above
6447-4
108. The minstrel boy
Thomas Moore / Irish melody
6448-3
109. As above
6448-4
110. Once again
L.H. Lewin / Sir Arthur Sullivan
6449-2 E GJR 7
111. As above
6449-3 E JC
112. As above
6449-4
113. Come back to Erin
W & M. by Charlotte Alington Barnard,alias Claribel
6450-2 E
114. As above
6450-3
115. As above
6450-4
116. The wearing of the green
Words by Dion Boucicault(1820-1890)/ Scottish melody published in 1864
6451-1 E JC
117. As above
6451-2 E
118. As above
6451-3
119. As above
6451-4

Note:'E' after take number indicates extant

Session 8 Edison Bell Records
circa Monday 2nd. October,1905
All details are the same as for sessions 6 and 7.
With anonymous introductions
120. Home to Athlone - Blue are the skies above
Words by G. Clifton Bingham (1859-1913)/ Music by Edwin Green published c.1895
10085-A BL
121. As above
10085-B
122. As above
10085-C E JC
123. As above
10085-D

Session 9 Sterling Records (Russell Hunting Limited)
circa Thursday 5th. July 1906
Recorded by the Smythson System at Sterling Studios, 81, City Road, London EC4. 'Special' Two minute black wax cylinders. Celebrity series. With anonymous spoken introduction. Speed is 160 rpm and stylus required is Two Minute sapphire.
124. God save Ireland - High upon the gallows tree
Words by Timothy D. Sullivan (1827-1914) / Music by George Frederick Root (1820-1895) published c.1868
612-A E GJR 7 JC
125. As above
612-B
126. As above
612-C
127. As above
612-D

128. The boys of Wexford - In comes the captain's daughter, the captain of the yeos
Words by Dr. Robert Dwyer Joyce (1830-1883) / Music by J. J. Johnson published c.1868
613-A GJR7 JC
129. As above
613-B
130. As above
613-C
131. As above
613-D

132. A Nation once again - When boyhood's fire
Words by Thomas Davis (1814-1845) / Music by J.J.Johnson published c,1900
614-A E JC
133. As above
614-B
134. As above
614-C
135. As above
614-D

136. The Croppy Boy - Good men and true
Words by William McBirney, alias Carroll Malone (1844 - 1892) / 16th century Irish melody: Cailin o cois tSiuire me (I am a girl from beside the river Suir)
Published with these words c.1869
This is the oldest dateable Irish melody.
615-A E JC

137. As above
615-B
138. As above
615-C
139. As above
615-D

140. Come back to Erin
Words and music by Charlotte Alington Barnard(1830-1869), alias Claribel. published in 1864
682-A E GJR 7 JC
141. As above
682-B
142. As above
682-C
143. As above
682-D

144. The dear little shamrock - There's a dear little plant
Words by Andrew Cherry (1762-1812)/ Music by William Shield of Swalwell (1748-1829) published before 1808
683-A E JC
145. As above
683-B
146. As above
683-C
147. As above
683-D

Session 9A Pathè (Great Britain) Limited
circa Thursday 5th July, 1906

Re-recorded from Sterling master cylinders at Pathè laboratories, 14-18, Lamb's Conduit Street, London WC1. No spoken introductions. Speeds: 'Come back to Erin' 86 rpm. 'The dear little shamrock' 81·8 rpm. Stylus required is ·008-inch Pathè sapphire. Etched label in cream. Issued by Pathè as disc recordings only, in 9-inch and 11½-inch sizes.

140A. Come back to Erin
Words and music by Charlotte Alington Barnard, alias Claribel (1830-1869) published in 1864
33511 M.S. 77686 8028-A JC

147A. The dear little shamrock - There's a dear little plant
Words by Andrew Cherry(1762-1812) /Music by William Shield of Swalwell (1748-1829). published before 1808
33517 M.S. 77687 8028-B JC

Session 10 British Odeon
circa Tuesday 4th December, 1906

Odeon recordings were recorded at its British laboratories at 14. Hamsell Street, London EC1. The recording engineers were Arthur H. Brooks and William Ditcham. Stylus required is ·0028-inch by ·0009-inch truncated elliptical diamond. Speed 72 rpm.
With orchestra.

148. A Nation once again - When boyhood's fire
Words by Thomas Davis (1814-1845) / Music by J.J.Johnson published c.1900

	Europe	Americas	Lp
Lx 1565	44364	Od.33017	
	57556	Okeh 70002	Rubini GV 532
	634		EMI-WR SH 306
	0214		Scala Sc 853
	Regal 71563		JC
	Regal G5002		S - 4359

149. God save Ireland - High upon the gallows tree
Words by Timothy D. Sullivan (1827-1914)/ Music by George Frederick Root (1820-1895) published c.1868

Lx 1566	44365	Od.33016	JC / S - 4359
	57554		Fidelio ATL 4085
	0213		Rubini GV 532
	Regal 71561		Scala Sc853
	Regal G5002		EMI-WR SH306

150 The boys of Wexford - In comes the captain's daughter, the captain of the yeos
Words by Dr. Robert Dwyer Joyce (1830-1883)/ Music by J. J. Johnson published c.1868

Lx 1567	44366		JC
	57555		Fidelio ATL 4085
	0213		Rubini GV 532
	Regal 71562		Scala Sc853
	Regal G5003		EMI-WR SH306

151. The Croppy boy - Good men and true
Words by William McBirney, alias Carroll Malone (1844-1892) / 16th. century Irish melody: Cailin o cois tSuire me (I am a girl from beside the River Suir).
published with these words c.1869

Lx 1568	44367	Od.33014	JC / S 4359
	57552	Okeh 70006	Fidelio ATL 4085
	0212		Rubini GV 532
	Regal 71559		EMI-WR SH306
	Regal G5003		Scala Sc853
			Jay 3002

152. The dear little shamrock - There's a dear little plant
Andrew Cherry (1762-1812)/William Shield (1748-1829)
published before 1808

Lx 1569	44368	Od.33018	
	57558	Okeh 70001	EMI-WR SH306
	635		Scala Sc853
	0215		Pearl GEMM 183
	Regal 71565		Jay 3002
	Regal G5001		JC

153. The snowy breasted pearl
Stephen Edward deVere (1812-1904) / Irish melody, arranged by Joseph Robinson.

Lx 1570	44369	Od.33015	JC
	575 8		EMI-WR SH 306
	635		
	0212		
	Regal 71560		
	Regal G5001		

Session 11 Odeon
circa Wednesday 5th December, 1906

All details are the same as for session 10. Speed 72 rpm

154. The green isle of Erin
G.Clifton Bingham (1859-1913) /Joseph Leopold Rückel (1838-1923)

Lx 1576	44374		JC
	57557		EMI-WR SH 306
	634		
	0214		
	Regal 71564		
	Regal G5004		

155. Kathleen Mavourneen
Julia Mary Crawford(c.1799-1860)/Frederick William Nicholls Crouch (1808-1896) published in 1836
Lx 1577 unpublished

156. As above

Lx 1577-2	44375	Ariel 16229	JC
	57559		EMI-WR SH 306
	635		
	0215		
	Regal 71566		
	Regal G5005		

157. Il Trovatore: Ai nostri monti (Home to our mountains) Act 4, scene 2. Duet of Manrico and Azucena. With Countess McCormack. Libretto by Salvatore Cammarano (1801-1852), after the play El Trovador, by Antonio Garcia Gutierrez. Music by Giuseppe Verdi (1813-1901) published in 1853
Lx 1578? unpublished

158. Come back to Erin
Words and music by C. A. Barnard, alias Claribel (1830-1869) published in 1864

Lx 1579	44376	Col.F 119	Rubini GV 532
	57560	Avoca 78	EMI-WR SH 306
	33019	2077(rr)	JC
	0216		
	Regal 71567		
	Regal G5005		

159. Come back to Erin 7½-inch record
Words and music by C.A.Barnard, alias Claribel(1830-1869)

L1580	2896	JC
	2896/5	

160. The dear little shamrock 7½-inch record
Andrew Cherry (1762-1812)/William Shield (1748-1829)

L1581	2895	JC
	2895/6	

161. Killarney - By Killarney's lakes and fells
Edmond O'Rourke Falconer/Michael William Balfe(1808-1870) published in 1864

Lx 1582	44377	Col.F 119	Rubini GV 532
	57561		EMI-WR SH 306
	0216		JC
	Regal 71568		
	Regal G5006		

Session 12 Odeon
circa Saturday 1st June, 1907
All details are the same as for sessions 10 and 11.
Speed 81·2 rpm

162. My dark Rosaleen
Words by Louisa Stuart Costello (1799-1870), translated by James Clarence Mangan (1803-1849) / Music by Alicia Adelaide Needham-Morgan b. 1875

Lx 2132	44889	
	57510	EMI-WR SH 306
	0382	Rhapsody 6005
	Regal 71556	Pearl GEMM 183
	Regal G5000	

163. Savourneen deelish - Oh the moment was sad
Anonymous Irish poem, translated by George Colman the younger (1762-1836) and included in his play 'The surrender of Calais' in 1791 / Irish melody:Sa Mhuirnin Dilis.published in 1791

Lx 2133-1	44852	Col.F. 120	Pearl GEMM 183
	57550		
	0220		

In this take he sings, 'for you dear'. The later take is sung, 'for you love'

164. Terence's farewell to Kathleen - So my Kathleen....
Words by Helena Selina Sheridan, Lady Dufferin (1807-1867)/ Irish melody.

Lx2134	44853	Od.33013	Pearl GEMM 183
	57551		
	0220		EMI-WR SH 306
	Regal 71558		
	Regal G5001		

165. Oft in the stilly night, from 'The light of other days'.
Words and arrangement by Thomas Moore (1779-1852) / Scottish melody. published c.1835
The centennial edition of Moore's works published by Griffith, Farran, Okeden and Welsh confirms the melody to be Scottish and not Irish.

Lx 2135	44854	Pearl GEMM 183
	57512	CRE 2
		Belcantodisc EB 12

In this version he sings two verses. The later recording has only verse one.

Session 13 Odeon
circa Thursday 25th November, 1907
Details are the same as for sessions 10,11 and 12
Speed 76·2 rpm.

166. Absent - Sometimes bewteen long shadows on the grass
Words by Catherine Young Glen /Music by John W.Metcalf

Lx 2430	66066	Od.33011	
	57511	Okeh 70003	Rubini GV 532
	0382	Col.F.130	Scala Sc 843

167. A farewell - My fairest child
Words by Charles Kingsley(1819-1875) / Music by Samuel Liddle

	Creator record	B & H	published in 1907
Lx 2431-1	66067		

Take 1:Final 'r'of 'clever' not rolled:Is rolled on take 2
Take 2:Final word 'song' held until final orchestral note, except last two chords.

168. A farewell - My fairest child
Words by Charles Kingsley (1819-1875)/Music by Samuel Liddle

	Creator record	B & H	published in 1907
Lx 2431-2	66067	Col.F. 131	
	57548		Scala Sc843
	0219		

169. Love's golden treasury - I bring thee a golden treasury
Words by Eileen Fitzgerald / Music by J. M. Capel

	Creator record	B & H	published in 1907
Lx 2432-1	57549		
	0219		

Take 1: he sings the phrases 'I bring thee a life that is empty / of all save its love for thee'
Take 2: he sings 'I bring thee a life that is empty of all / save its love for thee'

170. Love's golden treasury - I bring thee a golden treasury
Words by Eileen Fitzgerald / Music by J.M.Capel

	Creator record	B & H	published in 1907
Lx2432-2	66068	Od.33012	
	57549		Scala Sc843
	0219		

Session 14 Odeon
circa Friday 31st January 1908
All details as foregoing. Speed 81·8 rpm

171. Like stars above - I see thine eyes before me
Words by J. A. McDonald/ Music by William Henry Squire (1871-1963)

Lx 2487	66267	Od.33008	
	57507	Col.F. 121	Belcantodisc EB 12
	0410		Scala Sc843
			Rubini GV 532

172. Cavalleria Rusticana: O Lola, bianca fior come di spino (Siciliana) O Lola,pretty one white as the may, love. Prelude of opera. Aria of Turiddu
Libretto by G. Targioni-Tozzetti and Giuseppe Menasci after the play by Giovanni Verga. Translated by Frederic Edward Weatherly (1848-1929)/Music by Pietro Mascagni (1863-1945) published in 1890

Lx 2488	66180	Od.33008	
	57523		EMI-WR SH 399
	R 0217		Scala SC820
	5049		Allegro-Royale1555
			Eterna 469

173. Pagliacci: Recitar! Mentre preso dal delirio. . . Vesti la giubba. To act! With my heart maddened with sorrow...On with the motley. Sung in English, Act 1.
Libretto and music both by Ruggiero Leoncavallo (1857-1919). English translation by Frederic Edward Weatherly (1848-1929) Aria of Canio.published in 1892

Lx 2489	66215	Ariel 5049	
	57524		EMI-WR SH 399
	5049		Scala Sc 820
	R 0217		Allegro- Royale 1555

174. The awakening, or The perfect spring
Words by Alfred Perceval Graves (1846-1931)/ Music by Harold Fraser-Simson (1872-1944)

	Creator record	B & H	published in 1907
Lx 2490	66208	Ariel 6231	
	57504		Belcantodisc EB 22
	998		CRE 5
	0390		
	6231		

175. Rigoletto: La donna e mobile qual piuma al vento
Libretto by Francesco Maria Piave (1810-1876), after 'Le Roi s'amuse', by Victor Hugo (1802-1885) /Music by Giuseppe Verdi (1813-1901) Act 3 ,part 1.
Aria of il Duca di Mantova published in 1851

Lx 2491-1.	66201	ASCO A 110
	57508	BC 231
	R 0276	Scala BC 820

Take 1 does not include any orchestra after the voice finishes, where Take 4 includes the orchestral continuation. Both takes are sung as written by Verdi and without the cadenza later added by Angelo Masini.

176. As above
Lx 2491-2 unpublished

Session 15 Odeon
circa Monday 3rd. February 1908
All details as foregoing. Speed 84 rpm

177. Thora - I stand in a land of roses
Words by Frederic Edward Weatherly (1848-1929) / Music by Stephen Adams (1844-1913)(real name Michael Maybrick).

Lx 2500	66190	Pearl GEMM 160
	0919	Pearl GEMM 176E
		Belcantodisc EB12

178. Tosca: E lucevan le stelle Act 3
Reverie of Cavaradossi
Libretto by Luigi Illica (1857-1919) and Giuseppe Giacosa (1847-1906), after the play by Victorien Sardou (1831-1908)/ Music by Giacomo Puccini (1859-1924) published in 1900

Lx 2501-1.	66191	
	57525	
	942	

179. A child's song - I have a garden of my own
Words by Thomas Moore(1779-1852)/ Music by Charles Marshall

	Creator record	B & H	published in 1907
Lx 2502	66177	Od.33006	
	57503		Rubini GV 532
	0390		Belcantodisc EP
			Scala Sc820

Session 16 Odeon
circa Saturday 29th. Febrary 1908
All details as foregoing Speed 84 rpm

180. I sent my love two roses (The Jacqueminot, and the Lamarque) Words by Col. John Hay / Music by Harold Fraser-Simson (1872-1944)

	Creator record	B & H	published in 1907
Lx 2545	66254	Col.F. 130	
	57506		Rubini GV 532
	0381		Scala Sc853
			Jay 3007

This and all subsequent Fonotipia-group recordings have the blank groove inserted, which appears after about 70 seconds playing time. It is about 1¼-inches from the edge.

Session 17 Odeon
circa Monday 2nd March, 1908
All details as foregoing Speed 80 rpm

181. The Lord is my light and my salvation
Words from Psalm 27, verses 1-6. A Psalm of David,written about 1018 B.C. / Music by Frances Allitsen (1848-1912)

Lx 2558	57505	Od.33007	
	0410		Rubini GV 532
			Belcantodisc EB12

182. Rigoletto: Questa o quella Act 1 Aria of il Duca di Mantova. Libretto by Francesco Maria Piave (1810-1876), after 'Le Roi s'amuse', by Victor Hugo (1802-1885) /Music by Giuseppe Verdi (1813-1901) Published in 1851
Lx 2559-1 not issued Pearl Opal 833

183. As above
Lx 2559-2 unpublished

Session 18 Odeon
circa Monday 30th. March 1908
All details as foregoing. Speed 80 rpm

184. The Bohemian Girl: When other lips and other hearts.Act 3 scene 1. Libretto by Alfred Bunn (1799-1860), after 'The gypsy' by St.Georges / Music by Michael William Balfe (1808-1870). Aria of Thaddeus. published in 1843

Lx 2619	66256	Col.F. 118	
	57522		Rubini GV 532
	0381		Scala Sc843
	939		
	0741		

Session 19 Odeon
circa Saturday 29th Agust 1908
All details as foregoing. Speed 74 rpm

185. La Bohème: Che gelida manina. Act 1 Racconto di Rodolfo Libretto by Luigi Illica(1857-1919) and Giuseppe Giacosa (1847-1906), after 'La vie de Bohème' by Henri Murger (1822-1861) / Music by Giacomo Puccini (1858-1924) Published in 1896

Lxx 2791-1	84205	
	X.3	EMI-WR SH 399
	8645	Allegro Royale 1555

186. As above

Lxx 2791-2	84205	
	X.3	ASCO A110
		ANNA 1058
	Take 2 has superior top 'C'	Scala Sc 853

Session 20 Odeon
circa Monday 31st August 1908
All details as foregoing Speed 80.5 rpm
Lx 2792 unknown

187. Mattinata - L'aurora di bianco vestita
Words and music by Ruggiero Leoncavallo(1857-1919) published in 1904
Lx 2793 unpublished ? extant

188. As above

Lx 2793-2	57633	Od.33028	
	R 0586		Scala Sc 820
	R 0658		

Lx 2794 unknown

189. Carmen: La fleur que tu m'avais jetée - See here thy flower'et treasured well. Act 2. Sung in English Aria of Don Jose. Libretto by Henri Meilhac (1831-1907) and Ludovic Halevy (1834-1908),after by Prosper Merimée(1803-1870) translated by Frederic Edward Weatherly(1848-1929) / Music by Georges Bizet (1838-1875) published in 1875

Lx 2795	57582	
	R 0454	Eterna 469

190.I'll sing thee songs of Araby
Words by William Gorman Wills (1828-1891) /Music by Frederic Clay (1838-1889) DNB
Lx 2796-1 unpublished

191.As above

Lx 2796-2.	57583	Od.33021	
	0455	Col.F.118	Rubini GV 532
		Ariel 6234	Scala Sc843

192.Mignon: Elle ne croyait pas dans sa candeur naive - In her simplicity Act 3 Aria of Wilhelm Meister
Libretto by Jules Barbier and Michel Carre, after 'Wilhelm Meister' by Johann Wolfgang von Goethe(1749-1832)
Music by Ambroise Thomas (1811-1896)
First performed 17.Nov.1866

Lx 2797	57581	
	0503	EMI-WR SH399
		ARC FDY2068
		Scala Sc820

193.Roses - I send the red, red, roses
Words by Frederic Edward Weatherly (1848-1929)/Music by Stephen Adams (1844-1913)-(real name Michael Maybrick)

		B & H	published in 1905
Lx2798	57580	Od.33020	
	0455	Okeh 70004	Scala Sc 843
		Col.F.121	

194.Pianto del core (The heart weepeth)
Words by Giovanni Matteo,Cavaliere di Candia, alias Mario (1810-1883) / Music by Ciro Pinsuti (1829-1888) published 1880

Lxx 2799	84206	Pearl Opal 6
	X.3	Allegro Royale 1555
		Scala Sc 853
		Eterna 496

195.Rigoletto: La donna e mobile Act 3,part 1.
Aria of il Duca di Mantova. Libretto by Francesco Maria Piave (1810-1876), after 'Le Roi s'amuse'by Victor Hugo (1802-1885) / Music by Giuseppe Verdi (1813-1901) Published in 1851
Lx 2491-3 unpublished ? extant

196.As above

Lx 2491-4.	57508	Od.33009
	0218	IRCC 3101(rr)
		Eterna 469
		EMI-WR SH 399
		Rhapsody 6015
		ARC FDY 2068
		FRP 1
		Scala Sc 820
		Allegro Royale 1555

Session 21 Odeon
circa Saturday 3rd October 1908
All details as foregoing. Speed 84.5 rpm

197.Savourneen deelish - Oh the moment was sad
Anonymous Irish poem, translated by George Colman the younger (1762-1836) / Irish melody: Sa mhuirnin dilis first performed in 1791

Lx 2133-2.	57550	Ariel 6229	Scala Sc 853
	0538		EMI-WR SH 306
	Regal 71557		Rhapsody 6001
	Regal G5000		Fidelio ATL 4085
			Jay 3002

198.Has sorrow thy young days shaded? Verses 1 and 2.
Words and arrangement by Thomas Moore (1779-1852)/Irish melody None:Lagenian mine published in 1815
The later version of this song has verses 1 and 4

Lx 2840	57587	Od.33022	Jay 3002
	0468		Scala Sc 843
			Jay 3002

199.Avenging and bright Verses 1, 3, and 4
Words and arrangement by Thomas Moore (1779-1852)/ Irish melody published in 1813

Lx 2841	57590	Scala SC 853
	0468	Jay 3002
		Rhapsody 6001
		Fidelio ATL 4085

200.The foggy dew - O a wan cloud was drawn
Words by Alfred Perceval Graves (1846-1931)/ Irish melody arranged by Sir Charles Villiers Stanford (1852-1924)
Lx 2842 57593 EMI-WR SH306
0469

201.Trotting to the fair
Words by Alfred Perceval Graves (1846-1931)/Irish melody arranged by Sir Charles Villiers Stanford (1852-1924)
Lx 2843 57594 EMI-WR SH 306
Belcantodisc EP
J.Mc.1

202.Maritana: There is a flower that bloometh when Autumn leaves are shed, Act 2, scene 2. Libretto by Edward Firzball, after 'Don Cesar be Bazan' by A.d'Ennery/ Music by William Vincent Wallace(1812-1865).published 1845
Aria of Don Cesar de Bazan.
Lx 2844 ARC FDY2068
Scala Sc820

203.I know of two bright eyes (Myrra,No.4) from 'Songs of the Turkish Hills'. Words by Abdul Mejid / Music by George H. Clutsam (1866-1951).
Lx 2845 57591 Col.F 131

Lx 2846 unknown
Lx 2847 unknown
Lx 2848 unknown
Lx 2849 unknown

204.Mary Gray of Allendale - Oh have you seen the blushing rose?
Words and melody by James Hook(1746-1827), arranged by Henry Lane Wilson (1871-1915) Grove
published c.1788
Lx 2850 57602 Col. F 120
0513 Scala Sc 853
Jay 3007

Lx 2851 unknown

205.I hear you calling me
Words by Harold Harford/Music by Charles Marshall
Creator record B & H published in March, 1908
with Charles Marshall - piano
Lxx 2852 84207 Rhapsody 6005
X.100 Scala Sc 843
Col.74290
Col.864

206.When shadows gather- watch for me dearest
Words by Frederic Edward Weatherly (1848-1929)/Music by Charles Marshall.
Creator record B & H published in 1908
Lx 2853 84210 Okeh 50008 Scala Sc 843
X.100

207.I hear you calling me with orchestra
Lxx 2854 84208 Okeh 50001
X.11

Session 22. Odeon
circa Satruday 5th. December, 1908
All details as foregoing. Speed 79·3 rpm. All with piano.

208.Lolita - l'Amour! l'Amour (The Spanish serenade)
Words and music both by Arturo Buzzi-Peccia(1868-1943) BL
Lxx 2962 84217 Scala Sc 820
X.11 Jay 3007
Col.74289 Pearl GEMM 160
Col.864 Pearl GEMM 176E

209.Parted - When we are parted
Words by Lady Franklin / Music by Alicia Scott
Creator record B & H published in 1908
Lx 2963 57608 Scala Sc 820
0336 Jay 3007

Lx 2964 unknown

210.Love's Philosophy Op.3, No.1
Words by Percy Bysshe Shelley(1792-1822)/Music by Roger Quilter (1877-1953).
published in 1905
Lx 2965 57704
0816

Session 23. Odeon
circa Sunday 5th September, 1909
All details as foregoing. Speed 78·5 rpm

211.Tosca: E lucevan le stelle. Act 3 Reverie of Cavaradossi
Libretto by Luigi Illica(1858-1919) and Giuseppe Giacosa (1847-1906) after La Tosca by Victorien Sardou(1831-1908)/ Music by Giacomo Puccini(1858-1924) published in 1908
Lx 2501-2 57525 Col.F 117 Audio Rarities LPA2340
0218 CRS 12(rr) Scala Sc 820
Allegro Royale1555
" " 1595
EMI WR SH 399

212.Rigoletto: Questa o quello. Act 1.
Araia of Il Duca di Mantova
Libretto by Francesco Maria Piave (1810-1876), after "Le Roi s'amuse" by Victor Hugo(1802-1885)/music by Giuseppe Verdi(1813-1901) published in 1851
Lx 2559-3 57631 Od.33026 EMI-WR SH 399
R 0276 Scala Sc 853

213.A southern song - The stars are out on high above the blue lagoon. Words by Alfred Perceval Graves(1846-1931)/ music by Robert Batten.
Creator record B & H published in 1908
Lxx 3134-1 unpublished

214.As above
Lxx 3134-2 84233 Okeh 50007
X.41

215.Mountain lovers Little white house in the mountain heather
Words by Frederic Edward Weatherly(1848-1929)/muisc by William Henry Squire(1871-1963)
Creator record B & H published in 1908
Lxx 3135 84226 Scala Sc 853
X.75 Eterna 496
Col.74329
Col.880

216.When shadows gather - Watch for me dearest
Words by Frederic Edward Weatherly(1848-1929)/music by Charles Marshall.
Creator record B & H published in 1908
Lx 3136-1 unpublished

217.As above
Lx 3136-2 57632 Od.33027
R 0317

218.Take, O take those lips away. From "Measure for measure" Act 4, scene 1. Words by William Shakespeare(1564-1616)/ music by Sir William Sterndale Bennet (1816-1875)
Lx 3137 57630 Od.33025 Scala Sc 853
R 0317 Jay 3007

219.Carmen: La fleur que tu m'avais Jetée Sung in Italian as Il fior che avevi a me tu dato. Act 2 Aria of Don José
Libretto by Henri Meilhac(1831-1897) and Ludovic Halévy (1834-1908). After Prosper Merimée (1803-1870) / music by Georges Bizet(1838-1875) Published in 1875
Lx 3138 84225 Okeh50002 EMI-WR SH 399
X.75 Rhapsody 6015
Col.74288 ARC FDY 2068
Scala Sc 820
Allegro Royale 1555
Eterna 496
Belcantodisc EB 30

Session 24. Odeon
circa Tuesday 7th. September, 1909
All details as foregoing. Speed 81·5 rpm

220.Lolita - l'Amour! l'Amour!(The spanish serenade)
Words and music by Arturo Buzzi-Peccia (1868-1943) BL
Lx 3150-1 unpublished

221.As above
Lx 3150-2 57640 Od.33029 Sc 820
R 0658 IRCC 3092(rr) S 4359

222.My dark Rosaleen
Words by Louisa Stuart Costello (1799-1870), translated by James Clarence Mangan (1803-1849) / Music by Alicia Adelaide Needham-Morgan b.1875 TMR
Lx 3151-1 unpublished

223.As above

Lxx 3151-2	84240	Okeh 50006	Scala Sc853
	X.44		Jay 3002

224.La favorite:Ange si pur, que dans un. Sung in Italian as Spir'to gentil, ne sogni miei. Libretto by Alphonse Royer and Gustav Vaez, translated into Italian by ,after 'Le Comte de Comminges' by Baculard d'Arnaud / Gaetano Donizetti (1797-1848). Romanza di Fernando, Act 4.
published in 1840

Lxx 3152-1 unpublished

225.As above

Lxx 3152-2	84230	Ariel 8647	Pearl GEMM 156
	X.65		EMI-WR SH 399
	Col.74331		Scala Sc853
	Col.869		Eterna 469
			Eterna 739
			Allegro Royale 1555

226.Voi dormite, Signora! (You sleep, signora!)
Words by Rocco Pagliara / Music by Sir Francisco Paolo Tosti (1846-1916)
Lx 3153-1 unpublished

227.As above

Lx 3153-2	57643	Od.33031	Jay 3007
	R 0586	IRCC 3092(rr)	Scala Sc 820

Lx 3154 unknown

228.The fairy glen
Words by P.J.O'Reilly / Music by Charles Marshall.

	Creator record	B & H published in 1909
Lx 3155	57644	J. Mc. 1
	0716	Fiesta FLPS 1840

229.Eileen Aroon
Words by Thomas Davis / Music by Dermot McMurrough
published c.1900

Lx 3156	57641	Od.33030	EMI-WR SH 306
	0538		Rubini Gv532
	Regal 71569		Scala Sc853
	Regal G5006		Jay 3002

230.Ideale (My ideal one)
Words by C. Errico / Music by Sir Francisco Paolo Tosti (1846-1916)
published 1883 BL

LX 3157	57642	Eterna 496
	0336	Scala Sc820

231.O lovely night, thou sweet and gentle maiden. From the song cycle; 'Summertime'.
Words by Edward Teschemacher / Music by Sir Landon Ronald (1873-1938)

Lxx 3158	84229	Okeh 50003	Rhapsody 6005
	X.41		Scala Sc 843
	Col.74330		Jay 3007
	Col.869		

Lx 3159 unknown

232.The green isle of Erin - There's a voice in the silence
Words by G. Clifton Bingham (1859-1913) / Music by Joseph Leopold Röckel (1838-1923)

Lxx 3160	84234	Okeh 50004	Pearl GEMM 183
	X.44		Scala Sc 843
	Col.74332		
	Col.880		

Lx 3161 unknown

233.L'ultima canzone (The last song)
Words by Francesco Cimmino / Music by Sir Francisco Paolo Tosti (1846-1916)

Lx 3162	57645	Od.33033	Scala Sc 853
	0741		Allegro Royale 1555
			Eterna 496

234.My Queen
Words by 'Stella' / Music by Jacques Blumenthal
published 1867

Lxx 3163	84231	
	X.62	

235.The last watch
Words by Frederic Edward Weatherly(1848-1929)/Music by Ciro Pinsuti(1829-1888) published 1881

Lxx 3164	84239	
	X.62	

Lx 3165 unknown

236.Oft in the stilly night,from,'The light of other days'
Words and arrangement by Thomas Moore (1779-1852)/Scottish melody. Verse 1 only published c.1835

Lx 3166	57646	Ariel 16234	
	0716		

237.The ould plaid shawl
Words by Francis A.Fahy(1845-1935)/Music by Battison Haynes (1859-1900) published c. 1885

Lx 3167	57647	Od.33035	Rhapsody 6001
	0633	Okeh 70005	Scala Sc 820
		Avoca 78	Fidelio ATL 4085
		2077(rr)	Jay 3002

238.Spanish Dollars: The Bay of Biscay (Aria of The Captain)
Libretto by Andrew Cherry(1762-1812)/Music by John Davy (1763-1824) first published 9th.May,1805

Lx 3168	57648	Od.33036	Scala Sc 820
	0633		Jay 3007

239.Goodbye sweetheart,goodbye - The bright star sunk
A tale of the English Civil War 1642 - 1649
Words by Folkestone Williams / Music by John Liptrot Hatton (1808-1886) published about 1835

Lx 3169	57705	Od.33037
	0816	

Lx 3170 unknown
Lx 3171 unknown
Lx 3172 unknown

240.Aida: Celeste Aida, forma divina. Act 1.Aria of Radames
Libretto by Antonio Ghislanzoni (1824-1893), after Camille du Locle and Auguste Mariette Bey/Music by Giuseppe Verdi (1813-1901) published in 1871

Lxx 3173	84236	Okeh 50005	Pearl GEMM 155
	X.65	Ariel 8647	EMI-WR SH399
	Col.74287	CRS 12(rr)	Rhapsody 6015
	Col.863		ARC FDY 2068
			Scala Sc 820
			Allegro Royale 1555
			Eterna 469
			Audio Rarities LPA 2340

Session 25. The Victor Talking Machine Company.
Later RCA Victor.
Monday 3rd. Janury, 1910.
Camden, New Jersey, U S A. Star celebrity series.Red Seal label. Speed 76·6 rpm. Stylus required ·0028-inch by ·0009 inch truncated elliptical diamond, suitable for the entire Victor period, 1910 to 1931. B and BVE prefix are 10-inch, C and CVE are 12-inch records. MVE is 16-inch centre start. With accompaniment by The Victor Orchestra (VO)

241.Lucia di Lammermoor: Fra poco a me ricovero. Act.3. Tomb scene, part 1. Libretto by Salvatore Cammarano(1801-1852), after The Bride of Lammermoor, by Sir Walter Scott,Bart., (1771-1832)/Music by Gaetano Donizetti(1797-1848).
Aria of Sir Edgar Ravenswood. published in 1835

Matrix & take	Issue Europe Asia Africa Australasia	Issue Americas Japan Pacific	L.P.
C8535-1	2-052023	88215	Pearl GEMM 155
	DB 345	74223	RCA LCT 1036/WCT 53
	IRX 1003	6196-B	RCA Vict 1393
			RCA ERAT 17
			ARC FDY 2068
			Delta TQD 3009
			Court Co 383
			Rococo R 5274
			Rhapsody RHA 6015

242.Killarney - By Killarney's lakes and fells
Words by Edmund O'Rourke Falconer (1814-1879)/Music by Michael William Balfe(1808-1870) published in 1864

C 8594-1	02246	74157	Pearl Opal 834
	DB 342	6199-A	Ember GVC 11
	IRX 67		Murray Hill S-4359
			" 920344
			Rhapsody 6001
			Fidelio ATL 4085
			Scala Sc 873

Session 26. Friday 7th. January, 1910 Speed 76·6 rpm
Camden, New Jersey. V O

243.l'Elisir d'amore: Una furtiva lagrima Act 2.
C8536-1 unpublished

244.Believe me, if all those endearing young charms
B 8537-1 unpublished

245.Carmen: La fleur que tu m'avais jetée - sung in Italian as;Il fior che avevi a me tu dato. Act 2. Aria of Don José Libretto by Henri Meilhac (1831-1907) and Ludovic Halévy (1834-1908), after Prosper Merimée (1803-1870)/Music by Georges Bizet(1838-1875) published in 1875

C 8538-1	2-052027	88216	Pearl GEMM 156
	DB 343	74218	RCA CAL512/CDN 1057
	IRX 1011	6200-A	RCA Vic.1472
			Rhapsody 6015
			Court Opera Co 382
			Delta TQD 3009

Session 27. 1st. February, 1910 Speed 76·6 rpm
Camden, New Jersey V O

246.Drink to me only with thine eyes - from 'To Celia'
C 8587-1 unpublished

247.As above
C 8587-2 unpublished

248.Come back to Erin
Words and music by Charlotte Alington Barnard, alias Claribel, (1830-1869) published in 1864

C 8588-1	02244	74158	Pearl GEMM 183
	DB 344	6201-A	Rhapsody 6001
	IRX 82		Fidelio ATL 4085
			Scala Sc 843

249.La Bohème: Che gelida manina Act.1.Aria of Rodolfo Libretto by Luigi Illica(1857-1919) and Giuseppe Giacosa (1847-1906), after 'La vie de Bohème' by Henri Murger (1822-1861) / Music by Giacomo Puccini(1858-1924). published in 1896
C 8589-1 unpublished

250.As above

C 8589-2	2-052021	88218	Pearl GEMM 156
	DB 343	74222	RCA CAL 512
	IRX 1002	6200-B	RCA Vic.1472

251.l'Elisir d'amore: Una furtiva lagrima Act 2. Aria of Nemorino. Libretto by Felice Romani(1788-1865), after 'Le Philtre', by Augustin Eugene Scribe(1791-1861)/Music by Gaetano Donizatti(1797-1848) published in 1832

C 8536-2	2-052022	88217	Pearl GEMM 155
	DB 324	74219	RCA LCT 1036
	IRX 59	6204-B	RCA WCT 53
			RCA Vic. 1393
			ARC FDY 2068
			Eterna 739
			Rococo R 5274
			Delta TQD 3009
			Rhapsody 6015

252.The minstrel boy
Words and music by Thomas Moore (1779-1852)/Irish melody: The Moreen published in 1813

B8590-1	4-2071	64117	Pearl GEMM 245
	DA 295	763-A	RCA ARM 1-4997

Session 28. 4th. March, 1910 Speed 76·6 rpm
Camden, New Jersey V O

253.Drink to me only with thine eyes - from 'To Celia'
Words by Ben Jonson (c.1572-1637)/ 17th century English melody, arranged by John Wall Callcott of Kensington, London (1766-1821) published c.1794

C 8587-3	02245	74204	Pearl GEMM 160
	DB 340	6197-A	Rhapsody 6005
	IRX 1019		OASI 624
			Murray Hill S 4359
			Scala Sc 873

254.Believe me,if all those endearing young charms
B 8537-2 unpublished

255.Annie Laurie
Words by William Douglas / Music by Lady John Scott(1810-1900) published 1835

B 8683-1	4-2072	64138	Pearl GEMM 241
	DA 302	740-A	Ember GVC 11
			Murray Hill S 4359
			" 920344
			Scala Sc 873
			Fiesta FLPS 1840

256.The last rose of summer
Words and arrangement by Thomas Moore(1779-1852)/ Irish melody: The Groves of Blarney. published 1813
B 8684-1 unpublished

Session 29. 10th. March, 1910 Speed 76·6 rpm
Camden, New Jersey. V O

257.La Traviata:Lunge da lei per me non v'ha diletto.... De miei bollenti spiriti. Act 2. Aria of Alfredo Libretto by Francesco Maria Piave (1810-1876), after 'La Dame aux Camelias', by Alexandre Dumas 2nd.(1824-1895)/ Music by Giuseppe Verdi (1813-1901) published 1853

C 8693-1	2-052025	IRCC 96-A	Pearl GEMM 155
	DB 631	74328	RCA ERAT 45
	IRX 1001		RCA Vic.1393
	AGSB 3		Rhapsody 6015
			ASCO A 110
			Rococo R5274
			Court Opera Co382
			Delta TQD 3009
			Opera 77732

258.Faust: Salut demeure, chaste et pure - sung in Italian as Salve dimora, casta e pura. Act 3. Aria of Faust Libretto by Jules Barbier and Michel Carre, after Johann Wolfgang von Goethe (1749-1832)/Music by Charles Gounod (1818-1893) published 1859

C 8694-1	2-052028	88230	Pearl GEMM 156
	DB 634	74220	RCA CAL 512/CDN 1057
	IRX 1006	6203-A	RCA Vic.1472
			Rhapsody 6015
			ARC FDY 2068
			Delta TQD 3009

259.I hear you calling me
Words by Harold Lake writing as Harold Harford/Music by Charles Marshall.
Creator record B & H published in March 1908

B 8695-1	4-2076	64120	Pearl Opal 833

Take 1. In this take the top A is held longer than in any other version. On 4-2076 the matrix is embossed, A 8695, where the 1911 version has A8695". On 64120 the label surround has no letter embossed.

260.When shadows gather -Watch with me dearest
Words by Frederic Edward Weatherly (1848-1929)/Music by Charles Marshall Creator Record B & H published in 1908

B 8696-1	4-2070	64127	Pearl GEMM 160
	DA 497		

Session 30. 23rd. March, 1910 Speed 76·6 rpm
Camden, New Jersey V O

261.La fille du régiment: Pour me rapprocher de Marie. Sung in Italian as, Per viver vicino a Maria. Act 2. Libretto by J.F.A. Bayard and J.H.Vernoy de St.Georges. An original plot. Translated into Italian by John McCormack in 1909/Music by Gaetano Donizetti (1797-1848) Aria of Tonio published in 1840

C 8739-1	2-052026	88245	Pearl GEMM 155
	DB 631	74221	RCA LM 20114
	IRX 1014	6203-B	RCA Vic. 1393
		15-1015-B	RCA CRM 1 2472
		Opera 72607	Rhapsody 6015
			ARC FDY 2068
			Delta TQD 3009
			Belcantodisc BC231
			Rococo R 5274
			Court Opera Co 382

262.Lucia di Lammermoor: Tu che a Dio spiegasti L'ali Tomb scene Part 2. Act 3. Aria of Sir Edgar Ravenswood Libretto by Salvatore Cammarano (1801-1852) after, The Bride of Lammermoor, by Sir Walter Scott, Bart.(1771 - 1832) / Music by Gaetano Donizetti (1797-1848) published in 1835

C 8740-1	2-052024	88249	Pearl GEMM 155
	DB 345	74224	RCA Vic.1393
	IRX 1003	6196-B	Rhapsody 6015
		Opera 72605	Court Opera Co 382
			Delta TQD 3009
			Rococo R5274

263.The snowy breasted pearl - Oh,she is not like the rose
Words by Stephen Edward de Vere(1812-1904)/Irish melody arranged by Joseph Robinson. published in 1855

C 8741-1	02247	74166	Pearl GEMM 183
	DB 344	6201-B	Rhapsody 6001
	IRX 82		Rococo R 5301
			Scala Sc 843

Note: this is the longest playing McCormack original, with a matrix timing of 5mins 31 seconds.

264.La Bohème: Ah Mimi, tu piu non torni. Act 4.
Duet with G. Mario Sammarco (1873-1930). Libretto by Luigi Illica (1857-1919) and Giuseppe Giacosa (1847-1906) after 'Le vie de Bohème', by Henri Murger(1822-1861)/ music by Giacomo Puccini(1858-1924). published in 1896
Duet of Rodolfo and Schunard.

C 8737-1	2-054011	89044	Pearl GEMM 156
	DB 630	15-1009-A	RCA CAL 512/CDN 1057
	IRX 1007		RCA Vic 1393
			Court Opera Co 582

265.Les pecheurs de perles: Au fond du temple saint, sung in Italian as Del tempio al limitar. Duet with G.Mario Sammarco (1873-1930).
C8738-1 unpublished

Session 31. 25th. March, 1910 Speed 76·6 rpm
Camden, New Jersey V O

266.Lakmè: Immense....Ah viens! Dans la foret profonde sung in Italian as, Immenso vientoso....A vien al boscaglia Act. 3. Libretto by Edmond Goudinet and Philippe Gille, after 'La Mariage de Loti', by Pierre Loti/ Music by Leo Delibes (1836-1891) published 1883
Aria of Gerald.

B 8750-1	7-52016	87063	Pearl GEMM 156
	DA 379	64171	RCA CAL 512/CDN 1057
	IR 1049	775-A	RCA Vic 1472
		3029-B	ARC FDY 2068
		10-1438-A	Belcantodisc AB 11
			Rhapsody 6015
			Court Opera Co 382
			Delta TQD 3009

267.My Lagan love - Where Lagan stream sings lullaby
Words by Joseph Campbell, alias Seosamh MacCathmhaoil (1879-1944)/ Donegal melody, arranged by Sir Hamilton Harty(1879-1941) B & H published in 1905
Note: Lenanshee means 'fairy mistress'

B 8751-1	4-2073	64154	Pearl GEMM 184
	VA 24	ERC 6008	JM Records JM201
	IR 1027		Rhapsody 6005

268.Molly Bawn - Oh Molly Bawn why leave me?
Words by Samuel Lover/Irish melody published 1841

C 8752-1	02286	74175	Pearl GEMM 245

In take 1 the final Bawn is aspirated. On 02286 the matrix is embossed A8752. The 1911 version is embossed A 8752". On 74175 the label surround has no letter embossed

269.Has sorrow thy young days shaded? Verses 1 and 4
Words and arrangement by Thomas Moore(1779-1852)/Irish melody. published c.1815

C 8753-1	02306	74184	Pearl GEMM 245
	DB 326	6206-A	RCA ARM1 4997
	IRX 1017		Rhapsody 6001
			Fidelio ATL 4085

Session 32. 8th. April,1910 Speed 76·6 rpm
Camden, New Jersey V O

270.Tosca:Recondita armonia di bellezze diverse. Act 1.
Libretto by Luigi Illica (1857-1919) and Giuseppe Giacosa (1847-1906), after 'La Tosca' by Victorien Sardou(1831-1908)/Music by Giacomo Puccini(1858-1924)
Aria of Mario Cavaradossi published in 1900
B 8818-1 unpublished

271.The dear little shamrock - There's a dear little plant
Words by Andrew Cherry(1748-1812)/Music by William Shield (1748-1829) published before 1808

B 8819-1	4-2074	64153	Pearl GEMM 184
	DA 287	753-A	RCA LM 2755
	IR 1035	ERC 6006	RCA Vic 1622

Note: This is the longest 10-inch original made by John McCormack, with a matrix playing time of 4mins 2secs.

Session 33. 11th.May, 1910 Speed 76·6 rpm
The Gramophone Company Limited,
21, City Road, London E.C.4.
Recorded by Frederick William Gaisberg (1873-1951)
With The New Symphony Orchestra conducted by Landon Ronald (1873-1938) Stylus as for Victor and Fonotipia.
Green label Gramophone Monarch Records. f suffix indicates 12-inch.

272.La Traviata:Either duet or trio. With Dame Nellie Melba (1861-1931), and G. Mario Sammarco(1873-1930).Libretto by Francesco Maria Piave(1810-1876), after 'La Dame aux Camelias', by Alexandre Dumas 2nd,(1824-1895)/Music by Giuseppe Verdi(1813-1901) published in 1853

4187f	unpublished

273.Faust:Alerte! Alerte! Ou vous etes perdus! sung in Italian as, All'erta! All'erta! o tempo piu non e.Se voi tardate ancor. Act 5 final trio. With Dame Nellie Melba (1861-1931) and G. Mario Sammarco (1873-1930). Libretto by Jules Barbier and Michel Carre,after Johann Wolfgang von Goethe(1749-1832)./Music by Charles Gounod(1818-1893) published in 1859

4188f	Pearl GEMM 245
	EMI HLM 7086
	EMI-WR SH 399
	Cantilena 6207

274.Rigoletto: Bella figlia dell' amore (Quartet)Act. 3.
With Dame Nellie Melba(1861-1931), G.Mario Sammarco(1873-1930), and Edna Thornton
Quartet of Il Duca, Gilda, Maddelena and Rigoletto.
Libretto by Francesco Maria Piave(1810-1876), after 'Le Roi s'amuse',by Victor Hugo(1802-1883)/Music by Giuseppe Verdi (1813-1901) published in 1851

4189f	2-054025	Pearl GEMM 155
	DM 118	EMI HLM 7086
	IRX 1007	EMI-WR SH 399
		ASCO A 110
		Arabesque 8105-2
		Belcantodisc BC 233
		Rhapsody 6012

275.Faust:Alerte! Alerte! Ou vous etes perdus, sung in Italian as, All'erta! Alll'erta! o tempo piu non e.
With Dame Nellie Melba(1861-1931) and G. Mario Sammarco (1873-1930). Trio of Faust,Marguerite and Mefistofele.
Libretto by Jules Barbier and Michel Carre, after Johann Wolfgang von Goethe (1749=1832)/Music by Charles Gounod (1818-1893) published in 1859

4190f	IRX 1006	IRCC 7-B	Pearl GEMM 156
		15-1019-B	EMI HLM 7086
			ASCO A 110
			Belcantodisc BC 233
			Rhapsody 6012

Session 34. 16th. March, 1911 Speed 76·6 rpm
The Victor Talking Machine Company
Camden, New Jersey V O

276.The Irish emigrant - I'm sitting by the stile, Mary.
Words by Helen Selina Sheridan, Lady Dufferin(1807-1867)/ Music by George A. Barker (1812-1876)published c. 1855

C 10060-1	02326	74237	Pearl GEMM 184
	DB 327	6207-A	Rhapsody RHA 6001
	IRX 1017		Fidelio ATL 4085

277.Kathleen Mavourneen
Words by Julia Mary Crawford(c.1799-1860)/Music by Frederick William Nicholls Crouch(1808-1896) published c.1836

C 10061-1	02325	74236	Pearl GEMM 184
	DB 342	6199-B	RCA ERAT 18
	IRX 67		Rhapsody 6001
			Fidelio ATL 4085
			Scala Sc 843

278.I hear you calling me
Words by Harold Harford/Music by Charles Marshall

Creator record		B & H	published in March,1908
B 8695-2	4-2076	64120	Pearl GEMM 160

Take 2 on 4-2076 has matrix embossed A 8695". On 64120 on outer label area it has the letter R at 270 degrees. The final 'grave' is not aspirated.

279.Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore(1779-1852)/ Irish melody published in 1813

B 8537-3	5-2107	64180	Pearl GEMM 184
	DA 306	746-A	

280.Ah, moon of my delight that knows no wane
Words by Omar Khayyam, translated by Edward Fitzgerald (1809-1883)/Music by Liza Lehmann (1862-1918) published in 1896

C 10063-1 02327 74232 Scala Sc 882
DB 340 6197-B Murray Hill S 4359
IRX 1005 Pearl GEMM 244
RCA CRM 1 2472
Rhapsody 6005

281.I'm falling in love with someone
C 10062-1 unpublished

Session 35. 17th. March, 1911 Speed 76·6 rpm
Camden, New Jersey V O

282.Molly Bawn - Oh Molly Bawn why leave me?
Words by Samuel Lover(1797-1860)/Irish melody
published in 1841
C 8752-2 02286 74175 Pearl GEMM 184
DB 326 6206-B RCA CAL 407/CDN 1002
take 2 appears on 02266 with A 8752" embossed.
74175 has letter R at 270 degrees. Final 'Bawn' is not aspirated.

283.Mother Machree
Words by Rida Johnson Young of Baltimore (1869-1926), and Chauncey Olcott of Buffalo(1858-1932)/Music by Ernest R. Ball of Cleveland (1878-1927) published in 1910
B10069-1 4-2142 64181 Pearl GEMM 184
DA 304 768-A Ember GVC 11
OASI 624

284.I'm falling in love with someone
Words by Rida Johnson Young(1869-1926)/Music by Victor Hebert (1859-1924) published in 1910
B 10062-1 4-2140 64174 Pearl GEMM 186
765-B

Session 36. 30th. March, 1911 Speed 76·6 rpm
Camden, New Jersey V O

285.Macushla - Macushla your sweet voice is calling
Words by Josephine V. Rowe/Music by Dermot McMurrough
Creator record published in 1910
B 10134-1 4-2144 64205 Pearl GEMM 184
DA 293 759-A RCA CAL 407/CDN 1002
IR 386 10-1436-A Ember GVC 11
ERC 6001

286.The evening song
Words by Fanny Kemble, later Mrs.F.A.Butler(1809-1893)
Music by Jacques Blumenthal published 1900
C 10135-1 02323 74243 Pearl GEMM 186
DB 325 6205-A Rococo R 5301
IRX 1004

287.L'alba nascente - The happy morning waits
sung in Enlgish. Words by E. Comitti, translated by M.L.Baum/Music by Attilio Parelli(1874-1944)
B 10136-1 unpublished

Session 37. 31st. March, 1911 Speed 76·6 rpm
Camden, New Jersey V O

288.She is far from the land
Words by Thomas Moore(1779-1852)/ Irish melody
C 10138-1 02324 74242 Pearl GEMM 184
DB 327 6207-B

289.L'alba nascente - The happy morning waits
sung in English. Words by E. Comitti, translated by M.L.Baum/ Music by Attilio Parelli (1874-1944)
B 10136-2 4-2143 64250 Pearl GEMM 241
OASI 624
JM Records JM 201

290.Li Marinari - Marinari in guardia sta.
No.12 from Soirées Musicales.
Words by Count Carlo Pepoli (1796-1881)/Music by Gioacchino Rossini (1792-1869) published in 1835
Orchestrated by Richard Wagner (1813-1883)
B 10137-1 unpublished

291.Les pecheurs de perles: Au fond du temple saint
Sung in Italian as Del tempio al limitar. Act 1
With G. Mario Sammarco (1873-1930) Libretto by Michel Carre and E.Cormon from an original play/Music by Georges Bizet(1838-1875) published in 1863
C8738-2 2-054018 Pearl GEMM 240
ASCO A 110
OASI 624

292.As above
B8738-1 unpublished

Session 38. 4th. April, 1911 Speed 76·6 rpm
Camden, New Jersey V O

293.Li Marinari - Marinari in guardia sta.
No.12 from Soirées Musicales
Words by Count Carlo Pepoli(1796-1881)/Music by Gioacchino Rossini (1792-1868) published in 1835
Orchestrated by Richard Wagner(1813-1883)
B10137-2 unpublished

294.As above
B10137-3 7-54002 87078 Pearl GEMM 155
87563 Rhapsody 6005
64260 Rococo R 5301

295.Les Pecheurs de perles: Au fond du temple saint
Sung in Italian as Del tempio al limitar, with G. Mario Sammarco (1873-1930) Duet of Nadir and Zurga
Libretto by Michel Carre and E.Cormon from an original play/Music by Georges Bizet(1838-1875) published in 1863
B 8738-2 7-54001 87082 Pearl GEMM 156
IR 1026 87553 RCA Vic 1393
10-1439-B Court Opera Co 382
ARC FDY 2068

Session 39. 3rd. July, 1911
The Gramophone Company Limited,
21, City Road, London E.C.4
With The Symphony Orchestra, conducted by ?Percy Pitt (1870-1932). Recorded by William C. Gaisberg(1878-1919)

296.Mira la bianca luna - La serenata No.11. With Emmy Destinn (1878-1930) From Soirées Musicales. Words by Count Carlo Pepoli (1796-1881)/Music by Gioachino Rossini (1792-1868) published in 1835
5130f unpublished

297.As above
5131f unpublished

Session 40. 18th. July, 1911 Speed 81·8 rpm
The Gramophone Company Limited
21. City Road, London E. C. 4
With The Symphony Orchestra, conducted by ?Percy Pitt (1870-1932). Recorded by William C. Gaisberg(1878-1919)

298. As above
5203f 2-054019 Pearl GEMM 155
IRX 1015 EMI-WR SH 399
DK 123 ASCO A 110

299.La Gioconda: Badoër questa notte...O grido di quest anima. Act 1. with G. Mario Sammarco (1873-1930)
Libretto by Arrigo Boito(1842-1918), after,'Angelo',by Victor Hugo (1802-1885)/Music by Amilcare Ponchielli (1834-1886) published in 1876
5204f unpublished

300.Il barbiere di Siviglia:O il meglio mi scordavo!...
Numero quindici Act.1. with G. Mario Sammarco(1873-1930)
Duet of Count Almaviva and Figaro
Libretto by Cesare Sterbini, after
by Pierre Beaumarchais /Music by Gioacchino
Rossini(1792-1868) published in 1816
5205f 2-054021 IRCC 96-B Pearl GEMM 155
DB 608 EMI-WR SH 399
VB 33 Rhapsody 6015
IRX 1013 ASCO A 110
ASCO A 114
ARC FDY 2068
Arabesque 8105-2
Delta TQD 3009

301.La Gioconda:Badoër questa notte...O grido di quest anima
Act. 1. With G. Mario Sammarco (1873-1930)
Duet of Enzo Grimaldo and Barnaby. Libretto by Arrigo Boito (1842-1918), after 'Angelo' by Victor Hugo (1805-1885)/Music by Amilcare Ponchielli(1834-1886)
published in 1876
5206f 2-054022 Opera 77512 Pearl GEMM 156
DB 608 EMI-WR SH 399
VB 33 ASCO A 110
IRX 1013 Rhapsody 6015
Delta TQD 3009
Arabesque 8105-2

Session 41. 2nd. April, 1912 Speed 76·6 rpm
The Victor Talking Machine Company
Camden, New Jersey V O

302.Maire my girl
Words by John Keegan Casey (1846-1870)/Music by George B. Aitken published c.1900
C 11813-1 02400 74298 Pearl GEMM 160
DB 632 Pearl GEMM 176
IRX 1010 JM Records JM 202

303.Like stars above - I see thine eyes before me
Words by J. A. McDonald/Music by William Henry Squire (1871-1963)

C 11814-1	02402	74296	Pearl GEMM 242
	DB 633		Rhapsody 6005
	IRX 1022		

304.Take, O take those lips away. From'Measure for measure' Act. 4,scene1. Words by William Shakespeare(1564-1616)/ Music by Sir Wiliam Sterndale Bennett(1816-1875)

B 11815-1	4-2220	64252	Pearl GEMM 160
	DA 308	749-B	RCA LM 2755/Vic 1622
	IR 1006		Rhapsody 6005
			Rococo R5301

305.A child's song - I have a garden of my own
Words by Thomas Moore/Music by Charles Marshall
published c.1908

B 11816-1	4-2217	64253	Pearl GEMM 242
	VA 24	ERC 6001	Rhapsody 6005
	IR 1034		Rococo R5301
			JM Records JM 201

306.Asthore - O 'twas sweet of old
Words by G. Clifton Bingham(1859-1913)/Music by Henri Trotère (1855-1912) published in 1893

C 11817-1	02401	74199	Pearl GEMM 160
	DB 341	6198-A	Pearl GEMM 176
			Rococo R5301
			JM Records JM 202

307.The green isle of Erin - There's a voice in the silence
Words by G. Clifton Bingham(1859-1913)/Music by Joseph Leopold Röckel(1838-1923)
C 11818-1 unpublished

308.A farewell - My fairest child
Words by Charles Kingsley(1819-1875)/Music by Samuel Liddle

Creator record		B & H	published in 1907
B11819-1	4-2218	64254	Pearl GEMM 242
	DA 501		Rhapsody 6005
			JM Records JM 201

Session 42. 3rd. April, 1912 Speed 76·7 rpm
Camden, New Jersey
With Victor Herbert conducting his orchestra.

309.Natoma: My commander as envoy bids me come . . . No country can my own outvie. Act 2. Libretto by Joseph D. Redding / Music by Victor Herbert(1859-1924). McCormack played the tenor role of Lt. Paul Merrill in the world première of this opera. First performed 23rd. Feb.,1911.

Creator record			
C11822-1	IRX 1002	74295	Pearl GEMM 160
	AGSB 3		RCA CAL 512/CDN 1057
			RCA Vic 1472

310.I know of two bright eyes (Myrra No.4) from 'Songs of the Turkish Hills' Words by Abdul Mejid/Music by George Howard Clutsam (1866-1951) published in 1901

B 11823-1	4-2219	64255	Pearl GEMM 244
	DA 499		

311.Eileen Aroon
Words by Thomas Davis(1814-1845)/Music by Dermott Mc Murrough published c.1900
B 11824-1 unpublished

312.As above

B 11824-2	4-2214	64256	Pearl GEMM 184
	DA 500	ERC 6005	JM Records JM 201
	IR 1007		

313.The Rosary - The hours I spend with thee, dear heart (Le Rosair - Der Rosenkranz)
Words by Robert Cameron Rogers/Music by Ethelbert Nevin (1862-1901) published in 1898
B 11825-1 unpublished

314.The wearing of the green
Words by Dion Boucicault (1820-1890)/ Scottish melody
published in 1864

B 11826-1	4-2213	64258	Pearl GEMM Opal 834
	DA 322	788-B	Ember GVC 11
			Rhapsody 6005
			Murray Hill S 4359
			" 920344
			Scala Sc 873

Session 43. 5th. April, 1912 Speed 76·6 rpm
Camden, New Jersey V O

315.Like stars above - I see thine eyes before me
Words by J. A. McDonald/Music by William Henry Squire (1871-1963)
B 11814-2 unpublished

316.The green isle of Erin - There's a voice in the silence
C 11818-2 unpublished

317.The Rosary - The hours I spend with thee, dear heart (Le Rosaire - Der Rosenkrantz)
Music by Robert Cameron Rogers/Music by Ethelbert Nevin (1862-1901) published in 1898

B 11825-2	4-2221	64257	Pearl GEMM 244
	DA 314		

This take has thinner orchetral opening,and less groove coverage than the 1915 version. Also this plays at 76·6 whereas the 1915 plays at 75. On 4-2221 the 1912 version is embossed A11825. The 1915 is the same, but also has a tiny figure 3 indicating the later take at 270 degrees. Victor 64257: the 1912 version has no lettering embossed around the label but the 1915 has the figure 3 at 270 degrees.

318.Le Cid: O noble lame etincelante... O Souverain! O Juge! O père! Act 1. Aria of Roderigue
Libretto by A. d'Ennery, Edward Blau and Louis Gallet, after Pierre Corneille (1606-1684)/Music by Jules Massenet (1842-1912). published in 1885
C 11831-1 unpublished

319.Romeo et Juliette: L'amour! L'amour! ... Ah lève toi soleil. Act 2. Aria of Romeo
Libretto by Jules Barbier and Michel Carre, after William Shakespeare (1564-1616)/Music by Charles Gounod(1818-1893) published in 1867
C 11832-1 unpublished

320.The harp that once through Tara's Halls
Words and arrangement by Thomas Moore(1779-1852)/Irish melody: Gradh mo chroide published in 1807

B 11833-1	4-2216	64259	Pearl GEMM 184
	DA 306	746-B	Rhapsody 6005

321.Silver threads among the gold - Darling I am growing old
Words by Eben B. Rexford/Music by Hart Pease Danks
published in 1873

B 11834-1	4-2215	64260	Pearl GEMM 184
			JMc 1

This take has the final 'Old' thrice aspirated, on the 1913 version it is not aspirated at all. The 1912 version on 4-2215 has nothing other than A11834 embossed, whereas the 1913 also has a tiny 2 at 270 degrees. 64260 also has the 2 in the 1913 version.

322.As above
B 11834-2 unpublished

Session 44. 15th. July, 1912 Speed 81·8 rpm
The Gramophone Company Limited
21, City Road, London E.C.4
With Symphony Orchestra conducted by ?Percy Pitt (1870-1932). Recorded by Edmund J. Pearse.Stylus as for Victor.

From abridged recording of 'I gioielli della Madonna' 6 sides.
I gioielli della Madonna
Side 1.Orchestral overture-Imperial Phil.Orch/Pitt D.194
Side 2.Orchestral overture-Imperial Phil.Orch/Pitt D.194
Side 3.Suon un demonio buono- Sammarco 7-52028 & VA6
Side 4.McCormack & Lunn - see 323 below
Side 5.Baci di lama - Sammarco 2-052072
Side 6.Aprila o bella - Sammarco 2-052073

323.I gioielli della Madonna:T'eri un giorno ammalato.... Benedicimi tu. Act 1. with LouisaKirkby Lunn(1873-1930)
Duet of Gennaro and Carmela
Libretto by Enrico Golisciani and C. Zangarini, from original play/Music by Ermanno Wolf-Ferrari(1876-1948)
published in 1911

Ho 201af	2-054040	Pearl GEMM 159
	DK 123	EMI-WR SH 399
	IRX 1015	ASCO A 110
		Arabesque 8105-2
		Court Opera Co 374
		TAP T 321

Session 45. 11th.December, 1912 Speed 76·6 rpm
The Victor Talking Machine Company
Camden, New Jersey V O

324.At Dawning
Words by Nellie Richmond Eberhardt /Music by Charles Wakefield Cadman (1881-1946) published in 1906

B 12704-1	4-2326	64302	Pearl GEMM 244
	DA 303	742-A	Ember GVC 11
			RCA LM 2755/Vic 1622

325.Mefistofele: Dai campi, dai prati. Act 1
After Johann Wolfgang von Goethe (1749-1832)/Libretto and music both by Arrigo Boito (1842-1918).published in 1868

B 12705-1	7-52033	64303	Pearl GEMM 156
	DA 498	10-1438-B	RCA CAL 512/CDN 1057
	IR 1004		RCA Vic 1472
			Belcanodisc AB 11
			Court Opera Co 382

326.Mefistofele: Giunto sul passo estremo. Act 4. epilogue
After Johan Wolfgang von Goethe(1749-1932).Libretto and music by Arrigo Boito (1842-1918) published in 1868

B 12706-1	7-52034	64304	Pearl GEMM 156
		923-A	RCA CAL 512/CDN 1057
			RCA Vic 1472

327.Les pecheurs de perles: Je crois entendre encore, sung in Italian as, Mi par d'udir ancora. Act 1
Aria of Nadir. Libretto by Michel Carre and E.Cormon, after original play/Music by Georges Bizet(1838- 1875) published 1863

B 12707-1	7-52032	64305	Pearl GEMM 156
	DA 502	923-B	RCA CAL 512/CDN 1057
	VA 21		RCA Vic 1472
	IR 1055		RCA CRM 1-2472
			JM Records JM 502
			Court Opera Co 382

328.Nirvana - I came form the silent forest
Words by Frederic Edward Weatherly (1848-1929)/Music by Stephen Adams(real name Michael Maybrick)(1844-1913) published c.1892

C 12708-1	02847	74329	Pearl GEMM 244
	DB 633		JM Records JM 201
	IRX 1022		

329.The holy City - Last night I lay a sleeping
Words by Frederic Edward Weatherly(1848-1929)/Music by Stephen Adams(real name Michael Maybrick)(1848-1913) published in 1892

B 12709-1 unpublished

330.Maritana: There is a flower that bloometh when Autumn leaves are shed. Act 2,scene 2. Aria of Don Cesar de Bazan.Libretto by Edward Fitzball, after 'Don Cesar de Bazan' by by A.d'Ennery /Music by William Vincent Wallace(1812-1865)

B 12710-1 published in 1845

331.As above

B 12710-2	4-2328	64307	Pearl GEMM 156
	DA 336	775-B	RCA CAL 407/CDN 1002
	DA 484	10-1437-A	RCA Vic 1472
	IR 1005		

Session 46. 2nd. January, 1913 Speed 76·6 rpm
Camden, New Jersey V O

332.My dreams - I dream of the day I met you
Words by Frederic Edward Weatherly(1848-1929)/Music by Sir Francisco Paolo Tosti(1846-1916) published in 1893

B 12758-1	4-2349	64310	Pearl GEMM 241
	DA 305	745-B	Murray Hill S 4359
			Scala Sc 882

333.Sweet Genevieve
Words by George Cooper/Music by Henry Tucker

B 12759-1	unpublished		published in 1869

334.As above

B 12759-2	4-2378	64309	Pearl GEMM 244
	DA 317	780-B	Ember GVC 15
			JMc 1
			Murray Hill S 4359
			Fiesta FLPS 1840
			Scala Sc 882

335.I'll sing thee songs of Araby
Words by William Gorman Wills(1828-1891)/Music by Frederic Clay (1838-1889) D N B

B 12760-1	4-2437	64375	Pearl GEMM 244
	DA 294	760-B	Rococo R 5301
	IR 1059		

336.Where the River Shannon flows - There's a pretty spot in Ireland. Words and music by James I.Russell B L
B 12761-1 unpublished

337.As above

B 12761-2	4-2395	64311	Pearl GEMM 184
	DA 292	758-A	RCA CAL 402/CDN 1002
			Ember GVC 11
			Murray Hill S 4359
			" 920344
			Scala Sc 873

Session 47. 3rd. January, 1913 Speed 76·6
Camden,New Jersey V O

338.Within the garden of my heart
Words by Marshall Roberts/Music by Alicia Scott
Creator record

B 12762-1	4-2380	64317	Pearl GEMM 243
	DA 296	764-B	RCA LM2755/Vic 1622

339.Dear Love,remember me - Sweet is thy rest
Words by Harold Harford/Music by Charles Marshall

Creator record		B & H	published in 1912
B 12763-1	4-2396	64318	Pearl GEMM 242
	DA 288	754-A	

340.Manon:En ferment les ye sung in Italian as Chiudo gli occhi. Act 2.Aria of Chevalier des Grieux. Libretto by Henri Meilhac(1831-1897) and Philippe Gille, after the Abbé Prevost/Music by Jules Massenet (1842 - 1912) published in 1884
B 12764-1 unpublished

341.As above

B 12764-2	7-52047	64312	Pearl GEMM 156
	DA 297	767-A	RCA CAL 512/CDN 1057
	VA 21		RCA Vic 1472
			Eterna 731
			Court Opera Co 382

342.Silver threads among the gold - Darling I am growing old
Words by Eben B.Rexford /Music by Hart Pease Danks published in 1873

B 11834-3	4-2215	64260	Pearl OPAL 834
	DA 322	781-B	Ember GVC 51
			Fiesta FLPS 1840
			JM Records JM 201
			OASI 624
			Scala Sc 889

Take 3 does not aspirate the final 'Old' at all.
On 4-2215 it has a tiny 2 at 270 degrees, and also on 64260.

343.Molly Brannigan
with Spencer Clay, piano
Anonymous 18th. century Irish poem and melody

B 12765-1	4-2379	64316	Pearl GEMM 184
	DA 304	743-A	RCA CAL 407/CDN 1002
	IR 1001		Ember GVC 11
			Murray Hill S 4359
			" 920344
			Scala Sc 873

344.Mattinata - L'aurora di bianco vestita.
With Specer Clay, piano
Words and music both by Ruggiero Leoncavallo (1857-1919) published in 1904
B 12766-1 unpublished

345.As above
B 12766-2 unpublished

346.The foggy dew - Ah! Down the hill I went one morn
Words by Alice Milligan/Irish melody, arranged by Spencer Clay.
With Spencer Clay, piano

B 12767-1	4-2381	64326	Pearl GEMM 184
	DA 295	763-B	RCA CAL 407/CDN 1002

347.As above
B 12767-2 unpublished

Session 48. 19th. March, 1913 probable speed 76·6 rpm
Camden, New Jersey V O

348.Pleading Op.48, No.1
Words by Arthur L. Salmon / Music by Sir Edward Elgar, Bart, O.M. published in 1908
B13003-1 unpublished

Session 49. 28th. March, 1913 speed 77·92rpm
Camden, New Jersey V O

349.Carmen:Votre mère avec moi sortait de la chappelle, Act 1
With Lucy Isabelle Marsh (1878-1956)
Libretto by Henri Meilhac (1831-1897) and Ludovic Halèvy (1834-1908), after Prosper Merimèe (1803-1870)/Music by Georges Bizet (1838-1875) published in 1875
C 13028-1 unpublished

350.As above
C 13028-2 unpublished

351.Down in the forest, from the song cycle, 'A cycle of life' No. 2 Spring
Words by Harold Simpson /Music by Sir Landon Ronald (1873-1938) published in 1906
B 13035-1 4-2367 64331 Pearl GEMM 244
DA 501 Ember GVC 15
Rococo R 5301

352. Mother of mine
Words by Rudyard Kipling (1865-1936) / Muisc by Frank E. Tours
B 13034-1 4-2368 64332 Pearl GEMM 244
DA 314 776-B RCA LM 2755/Vic 1622
Ember GVC 11
Murray Hill S 4359
" 920344
Scala Sc 873

353. The low backed car
Words by Samuel Lover (1797-1860)/Irish melody published c.1840
B 13031-1 4-2366 64329 Pearl GEMM 184
DA 287 753-B RCA LM 2755/Vic 1622
IR 1037 ERC 6009 Ember GVC 11
Murray Hill S 4359
" 920344
Scala Sc 873

354. As above
13031-2 unpublished

355.Sospiri miei, andate ove vi mando
Words and music by Alberto Bimboni (1882-1960)
B 13032-1 7-52041 64333 Pearl GEMM 241
DA 297 IRCC 217-A RCA CAL 512/CDN 1057
VA 20 RCA CRM 1 2472
IR 1011 Ember GVC 51
Rococo R 5301

356. Say au revoir, but not goodbye
Words and music by H. Kennedy BL
B 13033-1 4-2382 64328 Pearl GEMM 186
DA 317 780-A Ember GVC 51

Session 50. 1st. May, 1913 Speed 76·6 rpm
Camden, New Jersey V O

357.I hear a thrush at eve
Words by Nellie Richmond Eberhardt / Music by Charles Wakefield Cadman (1881-1946)
Creator record B & H published in 1913
B 13218-1 unpublished

358.As above
13218-2 4-2370 64340 Pearl GEMM 242
DA 303 742-B Murray Hill S 4359
Scala Sc 882

359.Goodbye
Words by George John Whyte-Melville (1821-1878)/Music by Sir Francisco Paolo Tosti (1846-1916) published 1880
C 13219-1 02481 74346 Pearl GEMM 241
DB 341 6198-B OASI 624
Royale 18119

360.Un peu d'amour - A little love, a little kiss
Words by Adrian Ross (1859-1933) / Music by Lao Silesu (French words by A. Nilsson-Fysher)
B 13220-1 unpublished

361.As above
B 13220-2 4-2373 64343 Pearl GEMM 186
DA 300 771-A JM Records JM 202
Murray Hill S 4359
OASI 624
Scala Sc 882

362.Rigoletto: La donna e mobile Act 3
Libretto by Francesco Maria Piave (1810-1876),after 'Le Roi s'amuse' by Victor Hugo /Music by Giuseppe Verdi (1813-1901) published in 1851
B 13222-1 unpublished

363.Rigoletto:Questa o quella per me pari sono Act 1
Francesco Maria Piave / Giuseppe Verdi
B 13223-1 7-52044 64344 Pearl GEMM 155
DA 498 767-B RCA Vic 1393
IR 1004 Court Opera Co 382
Rococo R 5274

364.O dry those tears
Words and music by Teresa del Riego
C 13224-1 unpublished

365.Nearer my God to Thee
Words by Sarah Flower Adams(1805-1848), after Jacob's dream - Genesis 28, vv.11-19/Music by Lowell Mason (1792-1872)
B 13225-1 4-2374 64345 Pearl GEMM 275
DA 312 773-A RCA CAL 635/CDN 1023

366.Carmen:Votre mère avec moi sortait de la chapelle. . .
Ma mère je la vois Act 1 with Lucy Isabelle Marsh (1878-1956). Duet of Don José and Micaela
Libretto by Henri Meilhac (1831-1897) and Ludovic Halèvy (1835-1908), after Prosper Merimèe (1803-1870)/Musc by Georges Bizet (1838-1875). published 1875
C 13028-3 2-034019 74345 Pearl GEMM 156
DB 579 8034-B OASI 624

367.As above
C 13028-4unpublished

Session 51 2nd May, 1913 Speed 76·6 rpm
Camden, New Jersey
Victor Orchestra

368.Eileen Alannah, Eileen Asthore
Words by E. S. Marble /Music by John Rogers Thomas(1828-1896)
B 13231-1 4-2371 64341 Pearl GEMM 184
DA 292 758-A Ember GVC 11
IR 1027 ERC 6002 Murray Hill S 4359
JM Records JM 201
Scala Sc 873

369.From the land of sky blue waters Op.45, No.1
Words by Nellie Richmond Eberhardt / Music by Charles Wakefield Cadman (1881-1946)
B 13232-1 unpublished

370.Goodbye sweetheart, goodbye
A tale of the Civil War 1642-1649
Words by Folkestone Willimas / Music by John Liptrot Hatton (1808-1886)
B 13233-1 4-2372 64342 Pearl GEMM 244
DA 296 764-A RCA LM 2755/Vic 1622
IR 1005 10-1437-B
ERC 6004

371.Ave Maria, gratia plena BVW 846
Luke 1, verses 28 and 42/Music by Johann Sebastian Bach (1685-1750), adapted by Charles Gounod(1818-1893) with Edwin Schneider (1874-1954) piano.
C 13234-1 unpublished

372.Le Portrait (Portrait Charmant)
Ancient French poem/Music by Beatrice Parkyns BL
with Edwin Schneider, piano
B 13235-1 7-32005 64374 Pearl GEMM 245
DA 502 RCA CRM 1 2472
VA 20 JM Records JM 202
Rococo R 5301

Session 52. 25th. March, 1914 Speed 77·92 rpm
New York
All with Fritz Kreisler (1875-1962) and Vincent O'Brien (1870-1948)

373.La leggenda volacca - The angel's serenade
Words by M.M.Marcello, translated by O.Paul -Gaetano Braga (1829-1907) BL
C 14623-1 02540 88479 Pearl GEMM 157
DB 578 89103 Pearl GEMM 219
IRX 1059 8033-B RCA LCT1005/WCT 8
OASI 624

374.Ave Maria, gratia plena BVW 846
Luke 1, vv.28 and 42 /Music by Johann Sebastian Bach (1685-1750),adapted by Charles Gounod(1818-1893)
C 14624-1 unpublished

375.Le Nil (Les eaux du Nil) - The waters of the River Nile
Words by Armand Renaud / Music by Xavier Leroux(1863-1919)

C 14625-1	2-032016	88482	Pearl GEMM 157
	IRX 1012	89105	Rococo R 5301

376.Jocelyn: Caches dans cet asile. . .Oh! Ne te vieille pas encor. Sung in English as, Beneath the quivering leaves ....Ah, wake not from thy repose Act 2, No.10
Berceuse de Jocelyn
Libretto by Armand Sylvestre and Victor Capoul, after Alphonse de Lamartine (1790-1869) translated by S.J.Reilly /Music by Benjamin Godard(1849-1895) BL
published in February 1888

C 14626-1	02542	88484	Pearl GEMM 157
	DB 577	89106	RCA LCT 1036
	IRX 68	8032-B	RCA LM 6099
			Ember LVC 51
			Everest 3258
			Murray Hill S 4359
			Scala Sc 882

377.Ave Maria, Maiden mild D.839
Words by Sir Walter Scott, Bart(1771-1832), from, The Lady of the Lake, Canto 3, No.29. The song of Ellen Douglas/Music by Franz Schubert(1797-1828).
composed April,1825

C 14633-1	02543	88484	Pearl GEMM 157
	DB 578	89107	RCA CAL 635/CDN 1023
		8033-A	

Session 53. 31st. March, 1914 Speed 76·6 rpm
New York
All with Fritz Kreisler (1875-1962) and Vincent O'Brien (1870-1848).

378.Ständchen - Leise flehen meine Lieder D.957, No.4
Words by Luigi Rellstab (1779-1860), translated by Alice Mattullath/ Music by Franz Schubert (1797-1828)
composed August 1828

B 14651-1	4-2470	87191	Pearl GEMM 157
	DA 458	87545	Pearl GEMM 132
	IR 387	3021-A	Scala Sc 889

379.Ave Maria, gratia plena BVW 846
Luke 1, vv.28 and 42/Music by Johann Sebastian Bach(1685-1750),adapted by Charles Gounod(1818-1893)

C 14624-2	02541	88481	Pearl GEMM 132
	DB 577	89104	Pearl GEMM 157
	IRX 68	8032-A	RCA CAL 635/CDN 1023
			RCA LCT 1121

380.Cavalleria Rusticana:Ave Maria,hear my cry. Intermezzo
Words by Frederic Edward Weatherly (1848-1929)/Music by Pietro Mascagni (1863-1945) published in 1890

B 14652-1	4-2471	87192	Pearl GEMM 157
	DA 458	87546	Scala Sc 889
	IR 387	3021-B	

Session 54. 2nd. April, 1914 probable speed 76·6 rpm
New York V O

381.La Bohème:O soave fanciulla Act 1
With Lucrezia Bori (1887-1960)
Libretto by Luigi Illica (1857-1919) and Giuseppe Giacosa (1847-1906), after 'La vie de Bohème' by Henri Murger (1822-1861) / Music by Giacomo Puccini(1858-1924)
published 1896
B 14658-1 unpublished

382.As above
B 14658-2 unpublished

383.As above
B14659-3 unpublished

384.Rigoletto:Bella Figlia dell'amore Act 3 Quartet
With Lucrezia Bori (1887-1960), Reinald Werrenrath (1876-1953) and Josephine Jacoby(1875-1948)
Libretto by Francesco Maria Piave (1810-1876),after'Le Roi s'amuse', by Victor Hugo (1802-1885) / Music by Giuseppe Verdi (1813-1901) published in 1851
C 14657-1 unpublished

385.As above
C 14657-2 unpublished

386.As above
C 14657-3

Session 55. 6th. April, 1914 Speed 76·6 rpm
Camden, New Jersey V O

387.Who knows?
Words by Paul Laurence Dunbar(1872-1906)/Music by Ernest R. Ball(1878-1927) With Francis J. Lapitino, harp

B 14665-1	4-2473	64424	Pearl Opal 834
	DA 323	789-A	Ember GVC 30

388.As above
B 14665-2 unpublished

389.Little grey home in the west - A song of Cornwall
Words by D.Eardley-Wilmot /Music by Herman Löhr(1872-1944)
B 14666-1 unpublished with Rosario Bourdon - cello

390.As above

B 14666-2	5-2111	64425	Pearl GEMM 244
	DA 299	770-A	Ember GVC 51

391.My wild Irish rose
Music by Ernest R. Ball(1878-1927)/ Words by Chauncey Olcott of Buffalo(1858-1932) published in 1899

B 14667-1	4-2481	64426	Pearl GEMM 184
	DA 474	895-A	Pearl GEMM 243
			Ember GVC 11
			Murray HIll S 4359
			" 920344
			Scala Sc 873

392.Bonnie wee thing
Words by Robert Burns(1759-1796)/Music by Liza Lehmann (1862-1918) with Francis J. Lapitino, harp
B 14668-1 unpublished

393.As above

B 14668-2	4-2482	64427	Pearl GEMM 241
	DA 474	895-B	RCA CRM 1 2472
	IR 1034		Ember GVC 30

394.Beautiful isle of somewhere
Words by Jessie B. Pounds /Music by J.S.Fearis

B 14669-1	4-2483	64428	Pearl GEMM 244
	DA 497	744-A	Ember GVC 51

395.Un peu d'amour - A little love, a little kiss
Words by Adrian Ross (1859-1933)/Music by Lao Silesu
B 13220-3 unpublished

Session 56. 7th. April, 1914 Speed 76·6 rpm
Camden, New Jersey V O

396.Golden Love - Once more we meet by the silver river
Words by Mark Lemon (1809-1870)/Music by Milton Wellings

B 14670-1	4-2484	64429	Pearl GEMM 242
	DA 499		JM Records JM 201

397.Because - Because you come to me with naught save love
Words by Edward Teschemacher/Music by Guy d'Hardelot (1858-1936)

B 14671-1	4-2579	64430	Pearl GEMM 244
	DA 305	745-A	RCA LM 2755/Vic1622
	IR 1048		Murray Hill S 4359
			Rococo R 5301
			Scala Sc 882

398.Absent- Sometimes,between long shadows on the grass
Words by Catherine Young Glen/Music by John W.Metcalf
B 14672-1 unpublished

399.Avourneen - Do you hear the voices calling?
Words by E.C.Fitzpatrick/Music by Wilton King
published in 1900

B 14673-1	4-2485	64431	Pearl GEMM 184
	DA 500	ERC 6010	JM Records JM 201
	IR 1007		

400.Mary of Argyle - I have heard the mavis singing
Words by Charles Jeffreys/Music by S.Nelson

B 14674-1	4-2486	64432	Pearl GEMM 241
	DA 302	740-B	RCA LM 2755/Vic1622
			Ember GVC 30

401.As above
14674-2 unpublished

402.Ben Bolt - O don't you remember sweet Alice?
Words by John Dunn Thomas(1819-1902)/Music by Nelson Kneass
B 14675-1 unpublished

403.As above

B 14675-2	4-2487	64433	Pearl GEMM 241
	DA 307	747-B	Ember GVC 15
	IR 208		Fiesta FLPS 1840
			OASI 624
			Scala Sc 889

404.A dream - Last night I was dreaming
Words by Charles B. Cory/Music by James C. Bartlett
B 14676-1 unpublished

405.As above
B 14676-2 4-2489 64434 Pearl GEMM 186
DA 293 759-B Ember GVC 15
IR 386 OASI 624

406.The Bohemian girl:When other lips and other hearts
Act 3, scene 1. Libretto by Alfred Bunn(1799-1860),after St.Georges / Music by Michael William Balfe (1808-1870)
Aria of Thaddeus published in 1843
B 14677-1 4-2488 Pearl Opal 833
Note:This has a thinner orchestral sound than 1916

Session 57. 8th. April, 1914 Speed 76·6 rpm
Camden, New Jersey V O

407.Come where my love lies dreaming with chorus
Words and music by Stephen Foster(1826-1864) BL
B 14678-1 unpublished

408.As above
B 14678-2 4-2472 64423 Pearl GEMM 245
DA 310 751-A RCA LM 2755/Vic 1622

409.Funiculi, funicula - Stasera, Nina mia, io son montato
Words by G.Turco /Music by Luigi Denza (1846-1922).
Composed in 1880 for the opening of the Naples Funicular Railway. with chorus
B 14679-1 7-52061 64437 Pearl GEMM 219
DA 310 751-B Ember GVC 15
IR 1050

410.Rigoletto:Bella figlia dell'amore Act 3 Quartet
with Lucrezia Bori (1887-1960), Reinald Werrenrath (1876-1953) and Josephine Jacoby(1875-1948)
Quartet of Il Duca, Gilda, Maddalena and Rigoletto
Libretto by Francesco Maria Piave(1810-1876),after 'Le Roi s'amuse' by Victor Hugo(1802-1885)/Music by Giuseppe Verdi (1813-1901) published in 1851
C 14657-4 unpublished

411.As above
C 14657-5 2-054061 89080 Pearl GEMM 155
DM 104 10006-A Fiesta FLPS 1840
IRX 1018 Rococo R 5274

412.La Bohème: O soave fanciula Act 1
with Lucrezia Bori (1887-1960)
Duet of Rodolfo and Mimi
Libretto by Luigi Illica (1857-1919) and Giuseppe Giacosa (1847-1906), after 'La vie de Bohème, by Henri Murger (1822-1861)/Music by Giacomo Puccini(1858-1924) published in 1896
B 14658-4 7-54003 87512 Pearl GEMM 156
DA 379 3029-A RCA ERAT 17
IR 1049 10-1439-A RCA LCT 1004
Rococo R 5274
Court Opera Co 382

413.As above
B 14658-5 unpublished

414.La Traviata: Parigi o cara noi lasceremo Act 3
with Lucrzia Bori (1887-1960)
Duet of Alfredo and Violetta Valery
Libretto by Francesco Maria Piave(1810-1876),after 'La Dame aux Camèlias', by Alexandre Dumas 2nd (1824-1895)/ Giuseppe Verdi (1813-1901). published in 1853
C 14686-1 2-054055 88453 Pearl GEMM 156
DM 104 89126 RCA ERAT 17
IRX1001 10006-B RCA LCT 1037/WCT 57
15-1009-B Fiesta FLPS 1840
Court Opera Co 382

415.As above
C 14686-2 unpublished

Session 58. 9th. April, 1914 Speed 76·6 rpm
Camden, New Jersey V O

416. Aida:Tutto e finita . . . O terra addio Act 4 Tomb scene
with Lucy Isabelle Marsh (1878-1956)
Duet of Radames and Aida
Libretto by Antonio Ghislanzoni (1824-1893), after Camille du Locle and Auguste Mariette Bey/Music by Giuseppe Verdi (1813-1901) published in 1871
C 16494-1 2-054059 74398 Pearl GEMM 155
DB 579 8034-A RCA Vic 1393
Rococo R 5274

417.As above
C 14694-2 unpublished

418.I need thee evry hour
With Lucy Isabelle Marsh (1878-1956)
Words by Annie Sherwood Hawkes (1835-1918)/Music by Robert Lowry (1826-1899)
B 14695-1 unpublished

419.As above
B 14695-2

420.The Lily of Killarney:The moon hath raised her lamp above
Act 1, No.2 with Reinald Werrenrath (1876-1953)
Duet of Hardress Cregan and Danny Man
Libretto by John Oxenford (1812-1877), after Colleen Bawn by Dion Boucicault (1820-1890)/Music by Sir Julius Benedict (1804-1885) published in 1862
B 14693-1 2-4205 64440 Pearl GEMM 156
DA 172 3024-A Ember GVC 11
IR 1001 Murray Hill S 4359
Fiesta FLPS 1840
Rococo R 5274
Scala Sc 873

421.As above
B 14693-2 unpublished

422.Attila: Te sol quest'anima Act 3 trio, sung in English as, Praise ye. with Lucy Isabelle Marsh (1878-1956) and Reinald Werrenrath (1876-1953)
Trio of Foresto, Odabella and Ezio
Libretto by Themistocle Solera (1815-1878) and Francesco Maria Piave (1810-1876), after Zacharias Werner(1768-1823)/Music by Giuseppe Verdi (1813-1901)
B 14692-1 unpublished published in 1846

423.As above
B 14692-2 unpublished

Session 59. 23rd. November, 1914 Speed 76·6 rpm
New York VO cond. Walter B. Rogers

424.It's a long way to Tipperary
Words and music by Jack Judge and Harry Williams.
With chorus of Reinald Werrenrath, William Hooley and Harry MacDonough. published in 1912
B 15415-1 2-2513 64476 Pearl GEMM 160
DA 475 896-A Pearl GEMM 176
IR 1041 Pearl GEMM 303
Pelican LP 101
Westwood 504

425.As above
B 15415-2 unpublished

426.Tenting on the old camp ground
Words and music by Walter Kittredge
B 15416-1 unpublished

427.As above
B 15416-2 unpublished

428.The vacant chair - We shall meet, but we shall miss him
Words by Henry Stevenson Washburn/Music by George Frederick Root (1820-1895) published in 1865
With chorus of Reinald Werrenrath, William Hooley and Harry MacDonough.
B 15417-1 unpublished

429.Forward Belgium! Belgium forever!
Words by Yvonne Townsend/Music by Natalie Townsend
B 15418-1 unpublished

430.Somewhere a voice is calling o'er land and sea
Words by Eileen Newton/Music by Arthur F.Tate
B 15419-1 5-2115 64505 Pearl GEMM 244
DA 319 783-A RCA CAL 407/CDN 1002
RCA ARM 1 4997
Ember GVC 51
Scala Sc 889

431.Mavis - Oh Mavis awake!
Words by L.S.Lefevre / Music by Harold Craxton(1885-1971)
B 15420-1 unpublished Creator record

432.As above
B 15420-2 4-2601 64507 Pearl GEMM 242
DA 299 770-B Ember GVC 15
IR 1052

433. The Bard of Armagh - Oh, list to the strains
Traditional Tyrone poem and melody, arranged by Herbert Hughes (1882-1937) published in 1915
from Irish Country Songs - Volume 2 B & H
B 15421-1 unpublished

Session 60. 29th.March,1915 Speed 75·0 rpm
Camden,New Jersey.
With Victor Orchstra cond. Walter B.Rogers

434.An evening song - Look up, dear love Op.53, No.7
Words by Sidney Lanier(1842-1881)/Music by Henry Kimball Hadley (1871-1937)
B 15838-1 unpublished

435.As above
B 15838-2

436.When my ships come sailing home
Words by Reginald Stewart/Music by Francis Dorel published in 1913
C 15839-1 unpublished

437.As above
C 15839-2 02610 74428 Pearl GEMM 186
DB 325 6205-B Ember GVC 15
IRX 1016 JM Records JM 202

438.The hour of love
Words by R.H.Elkin/Music by R. Barthelemy
B 15840-1 unpublished

Session 61. 30th. March, 1915 Speed 75·0 rpm
Camden, New Jersey
With Victor Orchestra cond. Walter B. Rogers

439.Until - No rose in all the world
Words by Edward Teschemacher /Music by Wilfrid E.Sanderson
B 15844-1 unpublished

440.As above
B 15844-2 4-2645 64495 Pearl GEMM 245
DA 309 750-A Ember GVC 15

441.The Trumpeter - Trumpeter! What are you sounding now?
Words by Francis Barron/Music by J.Airlie Dix
C 15845-1 02630 74432 Pearl GEMM 244
DB 329 6209-A Ember GVC 15
JM Records JM 202
Pelican LP 110

442.Come into the garden, Maud
Words by Alfred, Lord Tennyson (1809-1892)/Music by Michael William Balfe (1808-1882) published in 1858
C 15846-1 02629 74434 Pearl GEMM 184
DB 421 6202-A Ember GVC 15
IRX 1005 JM Records JM 202
RCA CRM 1 2472

443.An evening song - Look up dear love Op.53, No.7
Words by Sidney Lanier (1842-1881)/Music by Henry Kimball Hadley (1871-1937)
B 15838-3 4-2621 64496 Pearl GEMM 242
DA 294 760-A Ember GVC 15
JM Rceords JM 201

444.Morning
Words by Frank Lebby Stanton (1857-1927)/Music by Oley Speaks (1874-1948)
B 15847-1 4-2643 64498 Pearl GEMM 242
OASI 624
Ember GVC 15
RCA ARM1 4997
JM Records JM 201

445.As above
B 15847-2 unpublished

446.Turn ye to me
Sung in English and Scots Gaelic
Words by Christopher North/Scottish melody arranged by Henry Lane Wilson (1871-1915)
C 15848-1 02611 74435 Pearl GEMM 241
DB 632 Ember GVC 15
IRX 1010 JM Records JM 202
Fiesta FLPS 1840

447.The Rosary - The hours I spend with you dear heart
Le Rosaire Der Rosenkrantz
Words by Robert Cameron Rogers/Music by Ethelbert Nevin (1862-1901) published in 1898
B 11825-3 4-2221 64257 Pearl GEMM 275
DA 314 776-A Ember GVC 30
Murray Hill S 4359
Scala Sc 882
Note: this take plays at 75·0 rpm, has larger area of groove coverage and superior orchestral opening to the 1912 version. The 1912 plays at 76·6 rpm.

Session 62. 31st. March, 1915 Speed 75·00 rpm
Camden, New Jersey
With Victor Orchestra cond. Walter B.Rogers

448.Adeste Fidelis, laeti triumphantes
Duet with William Hooley; and chorus of Reinald Werrenrath & Harry MacDonough. Words and music by John Francis Wade (c.1720-1786)of Douai, Artois. OMD
Formerly ascribed to Marcus Portugal.published in 1740-1743
C 15849-1 2-052169 74436 Pearl GEMM 159
DB 328 6208-A Pearl GEMM 176
OASI 634

449.Tenting on the old camp ground. Chorus as above
Words and by Walter Kittredge BL
B 15416-3 unpublished

450.The vacant chair - We shall meet, but we shall miss him
Words by Henry Stevenson Washburn/Music by George Frederick Root (1820-1895) published in 1865
With a chorus of Reinald Werrenrath, William Hooley and Harry MacDonough.
B 15417-2 unpublished

451.As above
B 15417-3 5-2117 64499 Pearl GEMM 244
DA 475 896-B RCA LM 2755/Vic1622
IR 1041
Note: The closing note of this song is a top D flat, the highest note appearing on a published McCormack record.

452.When the dew is falling With chorus as above
Words by Fiona McLeod (1855-1905)/Music by Edwin Schneider (1874-1954) Creator record
B 15850-1 4-2644 64497 Pearl GEMM 242
DA 323 789-B Ember GVC 15

453.As above.
B 15850-2 unpublished

454.It's a long way to Tipperary With chorus as above
Words and music by Jack Judge and Harry Williams
Sung by Cyril McCormack, aged 8 years and 4 days.
Introduced by John McCormack, who sings in chorus.
With Howard Rattay-violin, and Edwin Schneider- piano.
B no matrix - 1 Exists

Session 63. 10th. June,1915 Speed 76·6 rpm
New York
With Victor Orchestra cond. Walter B. Rogers

455.Die Meistersinger von Nürnburg: Morgenlich leuchtend im Rosigen schein (Preislied of Walter von Stolzing)Act 3
Morning was gleaming with roseate light.With Fritz Kreisler.
Translated into English by Henrietta Corder and Frederick Corder (1852-1932). Libretto and music by Richard Wagner (1813-1883) First published in June 1868
C 16089-1 unpublished

456.As above
C 16089-2 unpublished

457.I wait beneath thy window, love - Serenata
Words by Nathan Haskell Dole(1852-1935)/Music by Moriz Moszkowski (1854-1925)
With V O, cond. W.B.Rogers and Fritz Kreisler
B 16090-1 4-2700 87230 Pearl GEMM 157
DA 455 87547 Ember GVC 51
3018-B

458.As above
B 16090-2 unpublished

459.Carme Canto Sorrentino
with V O, cond. W..Rogers and Fritz Kreisler
Anonymous 18th century Campania poem and melody, arranged G. B. deCurtis.
B 16091- unpublished

460.As above
B 16091-2 7-52075 87231 Pearl GEMM 157
DA 455 87548 Eterna 731
IR 1006 3018-A Everest 3258
JM REcords JM 202
OASI 1624

461.Das Fensterin Op.73, No.2 (Ballgeflüster)
With Fritz Kreisler and Ludwig Schwab Words and music by Erik Meyer-Helmud, translated by Alice Mattullath.

B 16092-1 4-2730 87232 Pearl GEMM 157
DA459 87549 Pearl GEMM 233
3021-A

462.Still wie die Nacht Op.326, No.27
with Fritz Kreisler and Ludwig Schwab
Altdeutscher Liebesraum, translated by Alice Mattullath/ Music by Carl Böhm
B 16093-1 unpublished

463.As above
B 16093-2 4-2699 87233 Pearl GEMM 157
DA 460 87550 Everest 3258
3023-A Scala Sc889

Session 64. 10th. November, 1915 Speed 76.6 rpm
Camden, New Jersey
With Victor Orchestra cond. W.B.Rogers

464.Sing! sing! Birds on the wing
Words by Leslie Cooke / Music by Godfrey Nutting
B 16762-1 unpublished

465.As above
B 16762-2 4-2798 64532 Pearl GEMM 186
DA 318 782-A Ember GVC 30
JM Records JM 201

466.As above
B 16762-3 unpublished

467.God's Hand - Father so gentle, take Thou my hand
Words by E. Bok / Dutch melody, arranged by J. Hoffmann
B 16763-1 unpublished JC

468.As above
B 16763-2 64548 Exists

469.Forgotten
Anonymous poem / Music by Eugene Cowles (1860-1948) BL
Words formerly attributed to 'Kavahav'
B 16760-1 4-2823 64546 Pearl GEMM 242
761-A Ember GVC 30
JM Records JM202

470.A little bit of Heaven
Words by Joseph Kiern Brennan of San Francisco (1873-1948) / Music by Ernest R. Ball (1878-1927)
B 16764-1 4-2822 64543 Pearl GEMM 242
768-B OASI 624

471.The Venetian Song
Words by B. C. Stephenson / Music by Sir Francisco Paolo Tosti (1846-1916) published 1889
B 16765-2 unpublished

472.As above
B 16765-2 4-2824 64549 Pearl GEMM 241
DA 324 786-B RCA CRM1 2472
IR 1050 Rococo R 5301

Session 65. 14th. January, 1916 Speed 76·6 rpm
Camden, New Jersey
With Victor Orchestra, cond. W. B. Rogers

473.The old refrain Top B
Words by Alice Mattullath/ Music by Fritz Kreisler(1875-1962) Creator record
B 17008-1 unpublished

474.As above
B 17008-2 5-2114 64559 Pearl GEMM 243
DA 286 752-A Ember GVC 30

475.Martha: Ach so fromm, ach so reise Act 5
(Like a dream) M'appari tutt'amor
sung in English, probably translated by Paul England. Libretto by W. Friedrich, after Lady Henriette ou la Servant de Greenwich, by Saint Georges /Music by Friedrich von Flotow published in 1847
B 17009-1 unpublished

476.Parted
Words by Frederic Edward Weatherly (1848-1929)/ Music by Sir Francisco Paolo Tosti (1846-1916) published 1903
B 17010-1 5-2056 64578 Pearl GEMM 241
DA 291 757-A Ember GVC 30
OASI 624
Sutton SU 372

Session 66. 9th. May, 1916 Speed 76·6 rpm
Camden, New Jersey
With Victor Orchestra, cond. W. B. Rogers

477.Ora pro nobis - (Pray for us)
Words by A. Horspool / Music by M. Piccolomini
B 17645-1 unpublished

478.Dreams
Words by Baroness Porteous / Music by Anton Strelezki
B 17646-1 4-2950 64603 Pearl GEMM 186
DA 291 761-B Ember GVC 30

479.Don Giovanni: Il mio tesoro intanto andate a consolar!
Act. 2. K.527. Libretto by Lorenzo da Ponte (1749-1838), after the original play by Tirso de Molina in 1630/Music by Wolfgang Amadeus Mozart (1756-1791). FP 29th.Oct.1787
C 17647-1 2-052110 74484 Pearl GEMM 158
DB 324 6204-A Pearl GEMM 164
IRX 59 15-1015-A RCA LM 1202/WDM 1626
RCA LM 6705
RCA LM 2631
RCA LCT1006/WCT 10
RCA Vic 1472
RCA CRM 1 2472
Fiesta FLPS 1840
Rococo R 5274

480.The Kerry Dance
Words and melody both by Joseph Lynam Molloy(1837-1909) published in 1879
C 17648-1 02823 74485 Pearl GEMM 160
DB 421 6202-A Pearl GEMM 176
RCA ERAT 18

481.Your eyes
Words by Elizabeth K. Reynolds / Music by Edwin Schneider (1874-1954) Creator record
B 17649-1 unpublished

482.As above
B 17649-2 4-2951 64604 Pearl GEMM 242
777-B

483.Little boy blue, Op.12, No.4. With Emil Keneke, trumpet.
Words by Eugene Field (1850-1895) / Music by Ethelbert Nevin (1862-1901)
B 17650-1 unpublished

484.As above
B 17650-2 4-2952 64605 Pearl GEMM 275
DA 298 769-A

485.Non e ver
Words by C. Caravoglia / Music by Tito Mattei(1841-1914)
C 17651-1 2-052111 74486 Pearl GEMM 241
DB 630 RCA CAL512/CDN 1057
IRX 1011 Rococo R 5301

486.Poor butterfly
With Howard Rattay, violin, and Edwin Schneider,piano.
Words by John L. Golden / Music by Raymond Hubbell.
Sung by Gwen McCormack aged 8 years, introduced by John McCormack.
B No matrix - 1 Exists

487.If I knock the 'L' out of Kelly
Words by M.Lewis and Joseph Young / Music by Bert Grant
Sung by Cyril McCormack aged 8 years, with John McCormack.
B No matrix number, a test pressing exists.

Session 67. 10th. May, 1916 Speed 76.6 rpm
Camden, New Jersey
With Victor Orchestra, cond. W. B. Rogers

488.For all eternity with Fritz Kreisler and Edwin Schneider. Words by P. Mazzoni / Music by Angelo Mascheroni (1855-1905) (Eternamente)
B 17653-1 unpublished

489.Thou who guardest earth and Heaven - serenade Op.15,No.1
Words by F. W. Rosier / Music by Joachim Raff (1822-1882)
With Fritz Kreisler and Edwin Schneider.
B 17654-1 unpublished

490.As above
B 17654-2 4-2953 87258 Pearl GEMM 157
DA 456 87552 Scala Sc 889
3019-B

491.Les Contes d'Hoffmann: Belle nuit, o nuit d'amour.Act 3
Barcarolle. Libretto by Jules Barbier and Michel Carre, after the novel by Ernst Theodor Amadeus Hoffmann (1776-1822) / Music by Jacques Offenbach (1819-1880). published in 1881
Duet of Nicklausse and Giulietta. With Fritz Kreisler and Edwin Schneider.
B 17655-1 5-2153 87245 Pearl GEMM 157
DA 456 87551 Pearl GEMM 132
3019-A Scala Sc 889

492.Die Meistersinger von Nürnberg:Morgenlich leuchtend im Rosigen schein (Preislied of Walther von Stolzing) Act 3. Translated by Henrietta Corder and Frederick Corder (1852-1932). Libretto and music both by Richard Wagner(1813-1883) .FP 21st.June,1868
With Victor Orchestra, conducted by W. B. Rogers

C 17656-1	02846	74479	Pearl GEMM 160
	DB329	6209-B	RCA Vic 1393
	VB 7		Eterna 731
			Rococo R5274

Session 68. 11th. May, 1916 Speed 76.6 rpm
Victor Orchestra, cond. W. B. Rogers

493.The Cradle Song - Tears must fall, eyes must weep
Adapted from Caprice Viennois
Words by Alice Mattullath / Music by Fritz Kreisler published in 1915
Creator record
B17672-1 unpublished

494.As above

B17672-2	5-2109	64606	Pearl GEMM 243
	DA 286	752-B	Ember GVC 51

495.The Bohemian Girl: When other lips and other hearts
Act 3, scene 1
Libretto by Alfred Bunn(1799-1860), after, The Gypsy, by St.Georges / Music by Michael William Balfe (1808-1870)
Aria of Thaddeus. published in 1843

B 14677-2	4-2488	64599	Pearl GEMM 156
	DA 307	747-A	RCA CAL 407/CDN 1002
	IR 208	ERC 6009	RCA Vic 1472
			Scala Sc 889

Session 69. 20th. September, 1916 Speed 76·6 rpm
Victor Orchestra, cond. Rosario Bourdon.
With Howard Rattay, violin

496.The sunshine of your smile
Words by Leonard Cooke / Music by Lilian Ray

B 18383-1	4-2864	64622	Pearl GEMM 244
		783-B	Ember GVC 15

497.As above
B 18383-2 unpublished

498.Love, here is my heart!
Words by Adrian Ross (1859-1933) / Music by Lao Silesu
B 18384-1 unpublished

499.As above

B 18384-2	4-2870	64623	Pearl GEMM 186
	DA 300	771-B	

500.Tommy lad
Words by Edward Teschemacher / Music by E. J. Margetson

B 18385-1	4-2865	64630	Pearl GEMM 243
	DA 298	769-B	Pearl GEMM 256
			Ember GVC 51

501.In an old fashioned town
Words by Ada Leonora Harris / Music by William Henry Squire (1871-1963)
B 18386-1 unpublished

502.As above
B 18386-2 unpublished

503.When Irish eyes are smiling
Words by Chauncey Olcott of Buffalo(1858-1932)and George Craff Jr.,of New York b.1886/Music by Ernest R.Ball
B 18387-1 unpublished (1878-1927)

504.As above

B 18387-2	4-2895	64631	Pearl GEMM 185
	DA 321	788-A	RCA CAL 407/CDN 1002
	IR 1036	ERC 6007	RCA ERAT 18
		410-0172(rr)	

505.Love bells
Words by A.Charlton / Music by Francis Dorel
B 18388-1 unpublished

506.As above
B 18388-2 unpublished

507.In old Madrid
Words by G. Clifton Bingham (1859-1913) / Music by Henri Trotere (1855-1912)
B 18389-1 unpublished

Session 70. 21st. September, 1916 Speed 76.6 rpm
Camden, New Jersey
Victor Orchestra, cond. Rosario Bourdon

508.Flow gently, Deva
Words and music both by John Parry,Bardd Alaw(1776-1851)BL
With Reinald Werrenrath
C 18390-1 unpublished

509.As above
C 18390-2 unpublished

510.As above
C 18390-3 unpublished

511.Le Crucifix - Come unto Him
With Reinald Werrenrath
Matthew 11, verses 28-30 c.28 A.D.,translated by F. W. Rosier / Music by Jean Baptiste Faure
B 18391-1 JC

512.The larboard watch
with Reinald Werrenrath
Words and music both by Thomas Williams.
B 18392-1 unpublished

513.As above
B 18392-2 unpublished

514.As above
B 18392-3 unpublished

Session 71. 29th. March, 1917 Speed 75 rpm
Camden, New Jersey
Victor Orchestra, cond. Josef Pasternack

515.The star spangled banner
with chorus of Werrenrath, Hooley, Murphy and McDonough
Words by Francis Scott Key (1779-1843) / Music by John Stafford Smith (1750-1836)
B 19534-1 unpublished

516.As above
B 19534-2 unpublished

517.As above

B 19534-3	4-2886	64664	Pearl GEMM 244

Session 72. 5th. April, 1917 Speed 75 rpm
New York
With Victor Herbert conducting his orchestra

518.Ireland, my sireland - When shall I again see Ireland?
Words by Henry Blossom of St.Louis (1886-1919) / Music by Victor Herbert (1859-1924). With Melillo - harp

B 19447-1	4-2885	64665	Pearl GEMM 243
	DA 290	756-A	RCA ARM 1 4997
			JM Records JM 201

519.As above
B 19447-2 unpublished

520.Eileen
Words by Henry Blossom of St.Louis (1886-1919) / Music by Victor Herbert (1859-1924). With Melillo - harp
B 19448-1 unpublished

521.B 19448-2	4-2884	64666	Pearl GEMM 243
	DA 290	756-B	Ember GVC 15
			JM Records JM 201

Session 73. 7th.June, 1917 Speed 75 rpm
Camden, New Jersey
Victor Orchestra, cond. Josef Pasternack

522.Any place is Heaven if you are near me
Words by Edward Lockton / Music by Hermann Löhr (1872-1944)
B 20019-1 unpublished

523.As above

B 20019-2	5-2055	64699	Pearl GEMM 242
	IR 1037	741-A	RCA LM 2755
		ERC 6003	RCA Vic 1622

524.The trumpet call - Trumpet silver throated speak!
Words by P. J. O'Reilly / Music by Wilfrid E. Sanderson
B 20016-1 unpublished

525.As above

B 20016-2	5-2067	64733	Pearl GEMM 245
	DA 336		

526.Keep the home fires burning - They were summoned from the hillside. Words by Lena Guilert Ford / Music by Ivor Novello (1893-1951) published in 1917
B 20017-1 unpublished

527.As above

B 20017-2		64696	Pearl GEMM 160
		766-A	Pelican LP 101
			Westwood 504

528.There's a long, long, trail a-winding
Words by Stoddard King / Music by Zo Elliott

B 20018-1	5-2025	64694	Pearl Opal 834
		766-B	Ember GVC 30
			Pelican LP 101
			Westwood 504

529.As above
B 20018-2 unpublished

Session 74. 8th. June, 1917 Speed 75 rpm

Victor Orchestra, cond. Josef Pasternack

530.The rainbow of love, or, The light in your eyes
Words by W. F. Kirk / Music by Gustave Ferrari
Creator record
B 20021-1 unpublished

531.As above
B 20021-2 5-2054 64732 Pearl OPAL 834
DA 315 778-A

532.Three Shadows
Words by Dante Gabriel Rossetti (1828-1882) / Music by Henry Thacker Burleigh
B 20027-1 unpublished

533.As above
B 20027-2 unpublished

534.The girl I left behind me
Anonymous 18th. century English poem and melody.
Predates Brighton Camp 1776.
B 20028-1 unpublished

535.Flow sweetly, Deva
Words and music both by John Parry, Bardd Alaw(1776-1851)
with Reinald Werrenrath
C 18390-4 unpublished
Victor 74544 assigned

536.Le Crucifix - Come unto Him
with Reinald Werrenrath
Matthew 11,verses 28 - 30 c.28 A.D.,translated by F. W. Rosier / Music by Jean Baptiste Faure,1830-1914.
B 18391-2 unpublished

537.As above
B 18391-3 2-4205 64712 Pearl GEMM 159
DA 172 3024-B Pearl GEMM 176
IR 1047

Session 75. 7th. September, 1917 Speed 75 rpm
New York
With Edward King conducting his orchestra.

538.Send me away with a smile
Words by Louis Weslyn / Music by Al. Piantadosi
B 20546-1 64741 Pearl GEMM 275
This take has '1' stamped at 270 degrees

539.As above
B 20546-2 JC

Session 76. 23rd. October, 1917. Speed 76·6 rpm
Camden, New Jersey
Victor Orchestra, cond. Josef Pasternack

540.Joseph en Aegypte: Champs paternels! Hebron douce vallee
Act 1, No.1. Arie de Joseph
Libretto by Alexandre Duval (1767-1842) / Music by Etienne Nicholas Mehul (1763-1817) Published in 1807
C 20898-1 2-032032 74564 Pearl GEMM 156
DB 634 RCA CAL512/CDN 1057
VB 7 RCA Vic 1472
IRX 1012 Court Opera Co 382

541.As above
C 20898-2 unpublished

542.Send me away with a smile
Words by Louis Weslyn / Music by Al Piantadosi
B 20546-3 5-2035 64741 Pearl GEMM Vol.5
DA 491
This take has '3' stamped at 270 degrees

543.As above
B 20546-4 unpublished

544.The Lord is my light and my salvation
Psalm 27, verses 1-6. A Psalm of David, written about 1018 B.C. / Music by Frances Allitsen(1848-1912)
B 20899-1 5-2116 64726 Pearl GEMM 159
DA 324 744-B Pearl GEMM 176
RCA CAL 635/ CDN 1023

Session 77. 5th. April, 1918 Speed 76 rpm
114N 5th Street, laboratory, New York
Victor Orchestra, cond. Josef Pasternack

545.God be with our boys tonight
Words by Frederick G. Bowles / Music by Wilfrid E.Sanderson
Creator record
B 21663-1 64773 Pearl GEMM 275
Note: This take has '1' printed at 270 degrees. The final word is held much longer than on the other takes. Second verse: Long and sad the day

Session 78. 30th. April, 1918 Speed 76·6 rpm
New York,Victor Orchestra, cond. Josef Pasternack

546.Calling me home to you
Words byEdward Teschmacher / Music by Francis Dorel
Creator record
B 21808-1 unpublished

547.As above
B 21808-2 5-2108 64803 Pearl GEMM 186
DA 309 750-B

548.My Irish song of songs
Words by Al Dubin(1891-1945)/ Music by Dan.J. Sullivan
Creator record
B 21809-1 5-2113 64796 Pearl GEMM 185
DA 311 772-B

549.As above
B 21809-2 unpublished

550.Little Mother of mine
Words by George S. Brengle / Music by Henry Thacker Burleigh (1866-1949) Creator record
B 21810-1 unpublished

551.As above
B 21811-2 5-2112 64778 Pearl GEMM 242
DA 289 755-B

552.God be with our boys tonight. Brave ones...sad and long
Words by Frederick G. Bowles / Music by Wilfrid E. Sanderson
B 21663-2 64773 Pearl Opal 833
This take has '2' stamped at 270 degrees.

Session 79. 1st. May, 1918 Speed 76 rpm
New York
Victor Orchestra,cond. Josef Pasternack

553.Dear old pal of mine
Words by Harold Robe / Music by Lt. Gitz Rice
Written in the war trenches. Published in 1918.
Creator record
B 21811-1 unpublished

554.As above
B 21811-2 5-2110 64785 Pearl GEMM 243
DA 289 755-A

555.Love's garden of roses
Words by Ruth Rutherford / Music by Haydn Wood (1882-1959) Creator record
B 21812-1 5-2094 64787 Pearl GEMM 242
DA 319 774-A RCA ARM 1 4997
Ember GVC 30

556.As above
B 21812-2 unpublished

557.Ideale
Words by C. Errico / Music by Sir Francisco Paolo Tosti (1846-1916)
B 21813-1 unpublished

558.As above
B 21813-2 unpublished

559.Sometime, you'll remember me
Words by Raymond Wallace / Music by Maurice Head

B 21814-1 5-2938 918-A Pearl Opal 834
DA 576 66163

560.God be with our boys tonight (verse 2-Kind ones who answered)
Words by Frederick G. Bowles / Music by Wilfrid E. Sanderson
B 21663-3 5-2285 64773 Pearl Opal 834
This take has '3' stamped at 270 degrees.

Session 80. 24th. September, 1918 Speed 76 rpm

Victor Orchestra, cond. Josef Pasternack

561.Dream on, little soldier boy.
Words and music by Irving Berlin, b.1888
B 22253-1 AGSA 51 Pearl GEMM 186
ANNA 1026

562.As above
B 22253-2 unpublished

563.In Flanders fields, the poppies blow
Words by Dr. John MacCrae (1872-1918) / Music by Frank E. Tours
B 22254-1 unpublished

564.Smiles
Words by J. Will Callaghan / Music by Lee M. Roberts
B22255-1

565.As above
B 22255-2 unpublished

566.When you come back!
Words and music by George Michael Cohan(1878-1942)
B 22256-1 unpublished

Session 81. 25th. September, 1918 Speed 76 rpm
Camden, New Jersey
Victor Orchestra, cond. Josef Pasternack

567.When you come back!
Words and music by George Michael Cohan (1878-1942)
B22256-2 5-2061 64791 Pearl GEMM 275

568.As above
B 22256-3 unpublished

Session 82. 16th. April, 1919 Speed 75 rpm
Camden, New Jersey
Victor Orchetsra, cond. Josef Pasternack

569.When you look in the heart of a rose
Words by Marian Gillespie / Music by Florence Methuen
B 22690-1 unpublished

570.As above
B22690-2 5-2118 64814 Pearl GEMM 186
DA 315 778-B

571.Roses of Picardy
Words by Frederic Edward Weatherly (1848-1929) / Music by Haydn Wood (1882-1959)
B 22691-1 64825 Pearl GEMM 244
748-A Ember GVC 30
Pelican LP 101
Pelican LP 110
Westwood 504

572.The first rose of summer
Words by Anne Caldwell (1867-1936) / Music by Jerome Kern (1885-1945)
B 22692-1 unpublished

573.As above
B 22692-2 2-3545 64818 Pearl GEMM 245
762-A

574.Only you
Words by E. Reynolds / Music by Edwin Schneider (1874-1954) Creator record
B22693-1 unpublished

575.As above
B 22693-2 5-2381 64838 Pearl GEMM 242
777-A Ember GVC 30
JM Records JM 201

Session 83. 1st. July, 1919 Speed 76 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

576.Rose of my heart
Words by D. Eardley-Wilmot / Music by Herman Löhr (1872-1944)
B 20342-1

577.As above
B 23042-2 5-2526 66012 Pearl GEMM 275
DA 316 779-A

578.The road that brought you to me
Words and music both by Bernard Hamblen BL
B 23043-1 unpublished

579.As above
B 23043-2 5-2559 66024 Pearl GEMM 243
DA 316 779-B

580.When Ireland comes into her own
Words by Jeff Branen / Music by Jack Stanley
B 23044-1 unpublished

Session 84. 5th. November, 1919 Speed probably 75 rpm
Camden, New Jersey

581.Christ in Flanders with Edwin Schneider
Words by Gordon Johnston / Music by Ward Stephens
B 23454-1 unpublished

582.As above
B 23454-2 unpublished

583.Your eyes have told me so with Edwin Schneider
Words by Gus Kahn (1886-1941) and Egbert Anson van Alstyne/
Music by Walter Blaufuss Published in 1919
B 23455-1 unpublished

584.As above
B 23455-2

585.That tumble down shack in Athlone with Edwin Schneider
Words and music by Richard Pascoe, Monte Carlo and Alma M. Saunders Creator record
B 23456-1 unpublished

586.As above
B 23456-2 unpublished

587.As above
B 23456-3 unpublished

588.Il barbiere di Siviglia : Se il mio nome Act 1
Libretto by Cesare Sterbini, after Pierre Beamarchais (1732-1799) / Music by Gioacchino Rossini (1792-1868)
Published in 1816

589.B no matrix number -1 unpublished

Session 85. 10th. December, 1919 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

590.That tumble down shack in Athlone
Words and music by Richard Pascoe, Monte Carlo and Alma M. Sanders Creator record
B 23456-4 unpublished

591.As above
B23456-5 5-2203 64837 Pearl GEMM 185
DA 320 785-A RCA CAL407/CDN 1002

592.The Victor
Words by G. O'Connell / Music by Henry Thacker Burleigh (1866-1949) Published 1919
C 23522-1 unpublished

593.As above
C 23522-2 unpublished

594.Somewhere
Words and music by Alston Waters BL
B 23523-1 unpublished

Session 86. 11th. December, 1919 Speed 75 rpm
Camden, New Jersey
Victor orchestra,cond. Josef Pasternack

595.Your eyes have told me so
Words by Gus Kahn (1886-1941) and Egbert Anson van Alstyne
Music by Walter Blaufuss
B 23455-3 unpublished

596.As above
B 23455-4 5-2202 64860 Pearl GEMM 275
DA 520 787-B

597.As above unpublished
B23455-5 unpublished

598.Somewhere
Words and music by Alston Waters BL
B23523-2 5-2577 64976 Pearl GEMM 242
DA 318 782-B Ember GVC 30
IR 1025

599.Thank God for a garden
Words and music by Teresa del Riego. Published in 1915
B 23524-1 unpublished

600.As above
B23524-2 5-2036 64900 Pearl GEMM 242
DA 320 786-A Ember GVC 51

601.As above
B 23524-3 unpublished

602.When you and I were young, Maggie
Words by George W. Johnson / Music by James A. Butterfield
B 23525-1 unpublished

603.As above
B 23525-2 5-2305 64913 Pearl Opal 834
781-A Ember GVC 51
RCA LM 2755 / Vic1622

Session 87. 4th. March, 1920 Speed 76 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

604.'Tis an Irish girl I love
Words by Joseph Kiern Brennan (1873-1948), and Al Dubin (1891-1945) / Music by Ernest R. Ball (1878-1927)
B 23755-1 unpublished

605.As above
B 23755-2 5-2331 64925 Pearl Opal 834
DA 491 784-B

606.Monsieur Beaucaire: Ask me not .. Honor and love
Libretto by Frederick Lonsdale (1881-1954) and Adrian Ross (1859-1933), after the novel by Newton Booth Tarkington (1869-1946) / Music by Andre Messager(1853-1929)
B 23756-1 5-2286 64901 Pearl GEMM 245
DA 109 765-A

607.As above
B 23756-2 unpublished

608.Beneath the moon of Lombardy
Words by Edward Lockton / Music by Harold Craxton (1885-1971)
B 23758-1 unpublished

609.As above
B 23758-2 5-2432 64962 Pearl GEMM 242
DA 308 748-B RCA LM 2755/Vic 1622

Session 88. 30th. March, 1920 Speed 76 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

610.Sweet Peggy O'Neill
Words by Joseph D. Redding / Music by Uda Waldrop
B 23791-1 unpublished

611.As above
B 23791-2 5-2544 66028 Pearl GEMM 185
DA 490 784-A Ember GVC 51

612.The Bard of Armagh - O, list to the strains
Anonymous Tyrone poem and melody, arranged by Herbert Hughes (1882-1937) B & H Published in 1915
From Irish country songs - volume 2
B23791-1 unpublished

613.As above
B23791-2 5-2890 66155 Pearl GEMM 185
DA 624 983-A RCA CRM 1 2472

614.A song of thanksgiving
Words by J. Thomson / Music by Frances Allitsen(1848-1912) -1812)
B 23793-1 unpublished

615.As above
B 23793-2 unpublished

616.Wonderful world of romance with Lapitino,Rattay,Reitz
Words by Harold Simpson / Music by Haydn Wood (1882-1959)
B 23794-1

617.As above
B 23794-2 unpublished

Session 89. 1st. April, 1920 Speed 76·6 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

618.As above
B 23794-3 5-2606 66080 Pearl GEMM 243
774-B

619.As above
B 23794-4 unpublshed

620.A song of thanksgiving
Words by J. Thomson / Music by Frances Allitsen(1848-1912)
B 23793-3 unpublished

621.As above
B 23793-4 unpublished

622.The barefoot trail - There's winding lane
Words by Marian Phelps / Music by Alvin S. Wiggers
B 23901-1 5-2259 64878 Pearl GEMM 242
DA 109 741-B RCA LM 2755/Vic 1622

623.As above
B 23901-2 unpublished

624.Semele: O sleep! Why dost thou leave me?
Words by William Congreve (1670-1729), after Ovid(43 B.C.-17 A.D.) / Music by George Frederick Handel(1685-1759)
Act 2, No. 14 Aria of Semele
B 23902-1 5-2622 66096 Pearl GEMM 159
DA 484 749-A RCA CRM 1 2472
RCA Vic 1393
RCA ERAT 17
Belcantodisc AB 11
JM Records JM 201
Pearl GEMM 252

625.As above
B 23902-2 unpublished

626.When with Rosario Bourdon - piano
Words and music both by Earl Benham BL Creator record
B 23903-1 unpublished

627.As above
B 23903-2 unpublished

Session 90. 2nd April, 1920 Speed 76·6 rpm
Camden, New Jersey

628.Sängers Trost Op.127, No.1. with Edwin Schneider-piano
Words by Justinius Andreas Christian Kerner of Ludwigsburg (1786-1862), translated by Alice Mattullath / Music by Robert Schumann (1810-1856) Composed 1840
B 23799-1 unpublished

629.As above
B 23799-2 AGSA 47 Pearl GEMM 160
IR 1059 Pearl GEMM 176
RCA CRM 1 2472
ANNA 1026

630.When Pershing's men come marching into Picardy
Words by Dana Burnett / Music by James H. Rogers
B 23900-1 unpublished

631.As above
B 23900-2 unpublished

632.The next market day -1
Anonymous Tyrone poem / Ulster melody, arranged by Herbert Hughes, (1882-1937)
From Irish country songs - volume 1 B & H Published in 1909

The Ballynure Ballad -2
Anonymous Antrim poem and melody, arranged by Herbert Hughes (1882-1937). From Irish country songs -volume 1
B & H Published in 1909
B 23904-1 5-2369 64926 Pearl GEMM 185
DA 490 743-B RCA CRM 1 2472

633.V molchan'i nochi taynoy - When night descends Op 4, No. 3. Words by Afanasi Fet (1820-1892), translated by John McCormack and Edwin Schneider / Music by Sergei Rachmaninov (1873-1943) Composed in 1890
With Fritz Kreisler and Edwin Schneider.
B 23905-1 5-2263 87571 Pearl GEMM 185
DA 457 3020-A RCA CRM 1 2472
IR 1009 ERC6011 RCA LM 6099
Everest 3258

634.As above
B 23905-2 unpublished

635.As above
B23905-3 unpublished

636.Ne poy, krasavitsa, pre mne - O cease thy singing, maiden fair Op 4, No.4. Words by Alexander Pushkin (1799-1837), translated by John McCormack and Edwin Schneider / Music by Sergei Rachmaninov (1873-1943) Published in 1893
With Fritz Kreisler and Edwin Schneider.
B23906-1 5-2377 87574 Pearl GEMM 157
DA 457 3020-B RCA LM 6099
IR 1009 ERC6006 RCA LCT 1158
Ember GVC 30

637.As above
B 23906-2 unpublished

638.As above
B 23906-3 unpublished

Session 91. 5th. May, 1920 Speed 76·6 rpm
New York

639.O dry those tears
Words and music by Teresa del Riego.
With Fritz Kreisler and Edwin Schneider
B 24034-1 unpublished

640.As above
B 24034-2 unpublished

641.Where blooms the rose
Words by Arlo Bates (1850-1918) / Music by Clayton Johns
With Fritz Kreisler and Edwin Schneider
B 24035-1 unpublished

642.As above
B 24035-2 unpublished

643.The last hour Op.34, No.6
Words by Jessie Christian Brown / Music by Arthur Walter Kramer (1890-1969) Creator record
With Fritz Kreisler and Edwin Schneider.
B 24036-1 5-2505 87576 Pearl GEMM 157
DA 460 3023-B

644.As above
B 24036-2 unpublished

645.Since you went away
Words by James Weldon Johnson/Music by James Rosamond Johnson (1873-1954). With Fritz Kreisler & Edwin Schneider.
B 24037-1 unpublished

646.As above
B24037-2 5-2318 87573 Pearl GEMM 233
DA 459 3022-B Pearl GEMM 240

Session 92. 16th. June, 1921 Speed 76·6 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

647.Learn to smile
Words by Otto Harbach / Music by Louis Achille Hirsch (1887-1924)
B 25351-1 unpublished

648.As above
B 25351-2 unpublished

649.When you gave your heart to me
Words and music by Arthur R. Grant
B 25352-1 unpublished

650.As above
B 25352-2 unpublished

651.I hear you calling me
Words by Harold Harford / Music by Charles Marshall
Creator record Published March,1908
B 8695-3 4-2076 64120 Pearl GEMM 275
DA 288 754-A
10-1436-B

652.As above
B 8695-4 unpublished
Note: take 3 is muffled on the word 'kiss'. It has a tiny 3 at 270 degress on both 4-2076 and 64120.

Session 93. 17th. June, 1921 Speed 76·6 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

653.Learn to smile
Words by Otto Harbach / Music by Louis Achille Hirsch (1887-1924)
B 25351-3 JC

654.As above
B 25351-4 5-2457 64982 Pearl GEMM 186
762-A

655.Little town in the old County Down
Words and music by Richard Pascoe, Monte Carlo and Alma M. Sanders Creator record
656.B 25353-1 JC

657.As above
B 25353-2 5-2484 64994 Pearl GEMM 185
DA 311 772-A RCA CAL407/CDN 1002

Session 94. 17th. October 1922 Speed 76 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

658.Three o'clock in the morning
Words by Dorothy Terriss / Music by Julian Robledo
B 27029-1 unpublished

659.As above
B 27029-2 unpublished

660.As above
B 27029-3 5-2679 66109 Pearl GEMM 186
DA 321 787-A Pelican LP 110
OASI 539

661.Mother in Ireland
Words and music by Gerald Griffin, Herman Kahn and Tommy Lyman
B 27030-1 unpublished

662.As above
B 27030-2 5-2678 66112 Pearl Opal 834
785-B

663.As above
B 27030-3 unpublished

664.Jesus, my Lord, my God, my all
Words by Frederick William Faber (1814-1863) / Music by Sir Joseph Barnby (1838-1896)
B 27031-1 unpublished

665.As above
B273031-2 unpublished

666.Remember the rose
Words by Sidney D. Mitchell / Music by Seymour D. Simons
B 27032-1 5-2798 66162 Pearl GEMM 275
DA 576 918-B

667.As above
B 27032-2 unpublished

668.As above
B 27032-3 unpublished

Session 95. 20th. October, 1922 Speed 76 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

669.The kingdom within your eyes
Words by Worton David / Music by Horatio Nicholls BL
B 27044-1 unpublished

670.As above
B 27044-2 5-2527 66146 Pearl GEMM 275
757-B

671.The lost chord With Victor orchestra cond.J. Pasternack
Words by Adelaide Anne Proctor (1825-1864)/Music by Sir Arthur Sullivan (1842-1900) Published in 1877
C 27043-1 02992 74791 Pearl GEMM 159
DB 328 6208-B Pearl GEMM 176
IRX 1016 RCA LM 2755/Vic1622

672.As above
C 27043-2 unpublished

673.Jesus my Lord, my God, my all
Words by Frederick William Faber(1814-1863) /Music by Sir Joseph Barnby (1838-1896)
B 27031-3 unpublished

674.As above
B 27031-4 5-2719 66122 Pearl GEMM 185
DA 312 773-B

675.A fairy story by the fire With Edwin Schneider,piano.
Words by Angela Campbell-MacInnes/ Music by Oscar Merikanto (1868-1924)
B 27045-1 Pearl Opal 833

676.As above
B 27045-2 unpublished

677.K detyam - To the children Op. 26, No.7
With Edwin Schneider, piano.
Words by Alexey Khomiakov (1804-1860) / Translated by Rosa Jeaffreson Newmarch (1857-1940) /Music by Sergei Rachmaninov (1873-1943). Published in 1906.
B 27047-1 unpublished

Session 96. 20th.November, 1922 Speed 76·6 rpm
Camden, New Jersey
Victor orchestra, cond. Josef Pasternack

678.The land of the might have been
Words by Edward Moore /Music by Ivor Novello(1893-1951)
B 27084-1 unpublished

679.As above
B 27084-2 unpublished

680.As above
B 27084-3 unpublished

681.K detyam - To the children Op.26, No.7
Words by Alexey Khomiakov (1804-1860) /Translated by Rosa Jeaffreson Newmarch (1857-1940)/ Music by Sergei Rachmaninov (1873-1943) Published in 1906
B 27085-1 unpublished

682.As above
B 27085-2 Pearl Opal 833

Session 97. 24th. September, 1923 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

683.Wonderful one With Charles Linton,celeste
Words by Marshall Neilan and Dorothy Terriss / Music by Paul Whiteman (1890-1967) and Ferde Grofe (1892-1972)
B 28600-1 unpublished

684.As above
B 28600-2 unpublished

685.As above
B 28600-3 5-2821 66190 Pearl GEMM 245
DA 538 961-B OASI 539

686.Love sends a little gift of roses
Words by Leslie Cooke / Music by John Openshaw
B 28601-1 unpublished

687.As above
B 28601-2 5-2820 66189 Pearl GEMM 245
DA 538 961-A

688.When the rainbow ends
Words by Clifford Grey (1887-1941)/ Music by Nat D. Ayer
B 28602-1 unpublished

689. As above
B 28602-2 5-2853 66199 Pearl GEMM 245
DA 592 968-B

690.Somewhere in the world
Words and music both by Nat. D. Ayer
B 280603-1 5-2852 66198 Pearl Opal 834
DA 592 968-A

691.As above
B 28603-2 unpublished

Session 98. 25th. September, 1923 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

692 Take a look at Molly
Words by Hazel M. Lockwood / Music by L. Lockwood
B 28604-1 unpublished

693.As above
B 28604-2 66242 Pearl Opal 834
1003-B

694.Dream once again
Words by P. J. O'Reilly / Music by William Henry Squire (1871-1963) Creator record
B 28605-1 unpublished

695.As above
B 28605-2 6-2097 1059-B Pearl GEMM 243
DA 682

696.Thanks to God With Lapitino, harp
Words by P. J. O'Reilly / Music by Stanley Dickson
Creator record
B 28606-1

697.As above
B 28606-2 6-2096 1059-A Pearl GEMM 243
DA 682 RCA CAL 635/CDN 1023

698.Sometime I'll hear your sweet voice
Words by Hazel M. Lockwood / Music by L. Lockwood
B 28607-1 unpublished

699.As above
B 28607-2 5-2950 66243 Pearl Opal 834
AGSA 51 1003-A

Session 99. 26th. September, 1923 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

700.Would God I were the tender apple blossoms
Words by Katherine Tynan-Hinkson (1861-1931) / The London -derry Air, collected by George Petrie (1789-1866), in 1855.
B 28608-1 unpublished

701.As above
B 28608-2 5-2891 66215 Pearl GEMM 185
DA 624 983-A Ember GVC 30

702.Pur dicesti, o bocca, bocca bella (your lovely lips)
With Edwin Schneider, piano
Anonymous Italian poen / Music by Antonio Lotti(1667-1740)
Published in 1720
B 28609-1 Pearl GEMM 275

703.As above
B 28609-2 7-52293 1081-A Pearl GEMM 158
DA 716 10-1435-A RCA Vic 1393
IR 1003

704.Die Liebe hat gedogen D.751 (Love has lied)
With Edwin Schneider, piano
Words by Karl August Geog Maximilian, Graf von Platen Hallermünde(1796-1835) / Music by Franz Schubert(1797-1828)
Composed by 17th. April,1822
B 28610-1 AGSA 47 Pearl GEMM 158
RCA Vic 1393
ANNA 1026

705.Der Jungling an der Quelle D.300 (The youth and the fountain) With Edwin Schneider, piano
Words by Johann Gaudenz von Salis-Seewis (1762-1834) / Music by Franz Schubert (1797-1828) Composed c. 1817
B 28611-1 unpublished ? extant

706.Widmung Op.14, No.1 (Dedication) With Edwin Schneider,pf.
Words by Wilhelm Müller (1794-1827)/ Music by Robert Franz (1815-1892) Composed c. 1860
B 28612-1 Pearl GEMM 160
Pearl GEMM 176
Pearl GEMM Vol. 5

707.Swans Op.44, No.1 With Edwin Schneider, piano
Words by Sara Teasdale (1884-1933) / Music by Arthur Walter Kramer (1890-1969) Creator record
B 28613-1 6-2182 1081-B Pearl GEMM 160
DA 716 RCA Vic 1393
IR 1003 RCA ARM 1 4997
New World Records NW 247

Session 100. 8th. April, 1924 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

708.Indiana Moon
Words by Benny Davis / Music by Isham Jones(1894-1956)
Note: The River Wabash is a tributary of the Ohio River, dividing Indiana and Illinois.
B 29864-1 unpublished

709.As above
B 29864-2 5-2980 66253 Pearl GEMM 186
DA 606 1011-B

710.Marcheta (A love song of old Mexico)
Words and music both by Victor L.Schertzinger(1880-1941)
B 29865-1 unpublished BL

711.As above
B 29865-2 5-2979 66252 Pearl GEMM 186
DA 606 1011-A OASI 539

712.A love song
Words by Zelda Sears / Music by Herbert Levey
Published in 1923
B 29866-1 5-2993 66267 Pearl GEMM 243
DA 664 1020-A

713.As above
B 29866-2 unpublished

714.Little Yvette
Words by Frederick Edward Weatherly (1848-1929)/ Music by Haydn Wood (1882-1959)
B 29867-1 5-2994 66268 Pearl GEMM 243
DA 664 1020-B

715.As above
B 29867-2 unpublished

Session 101. 9th. April, 1924 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

716.Te Deum laudamus With Alexander Schmidt and
Holy God,we praise thy name. Reibold, celeste
Altdeutscher kirschenlied 1808, translated by Clarence Walworth (1820-1900)
B29870-1 unpublished

717.As above
B 29870-2 AGSA 46 Pearl GEMM 185
IR 1058 RCA CAL 635/CDN 1023
ANNA 1026

718.Onward Christian Soldiers!
Words by Rev. Sabine Baring-Gould (1834-1924) / Music by Sir Arthur Sullivan (1842-1900) Published in 1865
B 29871-2 unpublished

719.As above
B 29871-2 Pearl GEMM 160
Pearl GEMM 176

720.When
Words and music by Earl Benham Creator record
B 29872-1 6-2042 1040-A Pearl GEMM 243
DA 642

721.As above
B 29872-2 unpublished

722.Bridal dawn From the song cycle, High days and holidays
Words by Helen Taylor / Music by Easthope Martin
B 29873-1 unpublished

723.As above
B 29873-2 unpublished

724.As above
B 29873-3 6-2043 1040-B Pearl GEMM 243
DA 642

Session 102. 4th. September, 1924 Speed 77·2 rpm
Studio 1, Hayes, Middlesex
Edwin Schneider, piano

725.Wo find ich Trost? (Where shall I find comfort?) No.31
Words by Eduard Mörike (1804-1875) / Music by Hugo Wolf (1860-1903) Composed 6th.Oct.1888
Cc 5029-1 2-042023 Pearl GEMM 158
DB 766 EMI HQM1176/HLM 7037
VB 32 Arabesque 8105-2
EMI EX 290056

726.Du bist Ruh (You are at peace) D.766
Words by Friedrich Ruckert (1788-1866) Music by Franz Schubert (1797-1828) Composed in 1823
Cc 5030-1 unpublished

727.As above
Cc 5031-2 2-042022 Pearl GEMM 158
DB 766 EMI HQM1176/HLM 7037
VB 32 Arabesque 8105-2
IRX 1021 EMI RLS 766

728.Die Mainacht (The May night) Op.43, No.2
Words by Ludwig Christoph Heinrich Holty (1748-1776) / Music by Johannes Brahms(1833-1897) Composed in 1864
Bb 5031-1 unpublished

729.As above
Bb 5031-2 7-42085 Pearl GEMM 158
DA 628 EMI COLH 123/SH 110
IR 1008 Arabesque 8105-2
AGSA 48 EMI EX 290056

730.In Waldeseinsamkeit (Solitude in the forest) Op.85, No.6
Words by Christian Lemcke (1815-1897) / Music by Johannes Brahms (1833-1897) Composed in 1878
Bb 5032-1 unpublished

731.As above
Bb 5032-2 7-42086 Pearl GEMM 158
DA 628 EMI COLH 123/SH 110
IR 1008 Arabesque 8105-2
AGSA 48

732.Luoghi sereni e cari (Land ever calm and peaceful)
Words and music both by Stefano Donaudy (1879-1925)
Bb 5033-1 JC

733.As above
Bb 5033-2 7-52275 Pearl GEMM 159
DA 627 EMI COLH 123/SH 110
IR 1000 EMI EX 290056
AGSA 49

734.Atalanta: Care selve, ombre beate Act.2
Libretto by B. Valeriano, translated by Amelia Lehmann, later Mrs. Rudolf Lehmann / Music by George Frederick Handel (1685-1759) Published in 1736
Bb 5034-1 6-2032 IRCC 60-A Pearl GEMM 159
DA 645 10-1434-A Pearl GEMM 232
IR 1002 EMI COLH 123/SH 110
EMI HLM 7004
EMI EX 290056
Seraphim 60206

735.O del mio amato ben (Oh, of my lost beloved I sing)
Words and music both by Stefano Donaudy (1879-1925)
Bb 5035-1 7-52276 IRCC 217-B Pearl GEMM 159
DA 627 EMI COLH 123/SH 110
IR 1000 EMI EX 290056
AGSA 49

Bb 5036-1 When love is kind. Sung by Gwen McCormack

736.The last rose of summer
Words and arrangement by Thomas Moore (1779-1852)/Irish melody: The Groves of Blarney. Published in 1813.
Bb 5037-1 unpublished

737.As above
Bb 5037-2 unpublished

Session 103. 19th. September, 1924 Speed 77·2 rpm
Studio 1, Hayes, Middlesex
Edwin Schneider, piano

738.Komm bald (Come soon) Op.97, No.5
Words by Klaus Johann Groth (1819-1899)/Music by Johannes Brahms(1833-1897) Composed in 1884-1885
Bb 5094-1 Pearl GEMM 275

739.As above
Bb 5094-2 7-42087 IRCC 62-A Pearl GEMM 158
DA 635 EMI HQM1176/HLM 7037
IR 1024
AGSA 50

740.Feldeinsamkeit (Solitude in the fields) Op.86, No.2
Words by Hermann Allmers (1821-1902) / Music by Johannes Brahms (1833-1897) Composed in 1877-1879
Bb 5095-1 7-42088 10-1435-B Pearl GEMM 158
DA 635 EMI HQM 1176/HLM 7037
IR 1011 EMI EX 290056
AGSA 50

741.Ridente la calma (Smiling in the stillness) K.152
Anonymous Italian poem / Muisc by Josef Myslivecek (1737-1781), arranged by Wolfgang Amadeus Mozart (1756-1791) Composed c. 1775
Bb 5096-1 JC

742.As above
Bb 5096-2 7-52278 IRCC 60-B Pearl GEMM 158
DA 645 10-1434-B EMI COLH 123/SH 110
IR 1002 EMI EX 290056

Bb 5097-1 and Bb5098-1 are not by McCormack

743.Der Soldat (The soldier's execution) Op.40, No.3
Words by Adelbert von Chamisso (1781-1838), after Hans Christian Anderson (1805-1875) / Music by Robert Schumann (1810-1856) Composed in 1840
Bb 5099-1 unpublished extant

744.Oh! That it were so!
Words by Walter Savage Landor (1775-1864) / Music by Frank Bridge (1879-1941)
Bb 5100-1 Pearl Opal 833

745.Zdes' khorosho (How fair this spot) Op.21,No.7
Words by G. Galina fl.1900, translated by Rosa Jeaffreson Newmarch (1857-1940)/ Music by Sergei Rachmaninov (1873-1943) Composed 1902
Bb 5101-1 6-2038 Pearl GEMM 158
DA 680 EMI HQM 1176/HLM 7037
IR 1051 EMI EX 290056

746.As above
Bb 5101-2 unpublished

Session 104. 24th. September, 1924 Speed 77·2 RPM
Studio 1, Hayes, Middlesex
With Fritz Kreisler,violin and Edwin Schneider,piano.

747.Morgen! Op.27, No.4
Words by John Henry Mackay (1864-1933)/Music by Richard Strauss (1864-1949) Composed in 1894
Bb 5115-1 unpublished

748.As above
Bb 5115-2 unpublished

749.As above
Bb 5115-3 7-42089 Pearl GEMM 157
DA 644 EMI EX290056
Arabesque 8105-2

750.U moyevo okna (Before my window) Op.26, No.10
Words by G. Galina fl.1900, translated by Rosa Jeaffreson (1857-1940)/ Music by Sergei Rachmaninov (1873-1943)

Composed in 1906

Bb 5116-1 JC

751.As above
Bb 5116-2 6-2039 Pearl GEMM 157
DA 644 EMI RLS 743
EMI EX 290056

752.As above
Bb 5116-3 JC

753.K detyam - To the children Op.26, No.7
Words by Alexey Khomiakov (1804-1860), translated by Rosa Jeaffreson Newmarch (1857-1940) / Music by Sergei Racmaninov (1873-1943) Composed in 1906
B 5117-1 unpublished

754.As above
Bb 5117-2 6-2114 Pearl GEMM 157
DA 680 EMI HQM1176/HLM 7037
EMI EX 290056

755.Padraic the fiddler - Padraic sits in the garden
Words by Padraic Gregory (1886-1962)/ Muisc by Dr.John Francis Larchet (1884-1967) published in 1919
Bb 5118-1 JC

756.As above
Bb 5118-2 6-2040 Pearl GEMM 157
DA 636
IR 1010

757.As above
Bb 5118-3 Pearl GEMM Vol.5

758.I saw from the beach verses 1 and 3
Words and arrangement by Thomas Moore (1779-1852) /Irish melody.
Bb 5119-1 6-2041 Pearl GEMM 157
DA 636
IR 1010
AGSA 46

759.As above
Bb 5119-2 unpublished

760.As above
Bb 5119-3 JC

761.As above
Bb 5119-4 unpublished

Session 105. 17th.December, 1924 Speed 75 rpm
New York
With Victor orchestra, cond. Nathaniel Shilkret

762.All alone
Words and music by Irving Berlin (b.1888) BL
B 31523-1 JC

763.As above
B 31523-2 6-2118 1067-A Pearl GEMM 186
DA 707 OASI 539

764.Rose-Marie
Words by Otto Harbach (1873-1963), Oscar Hammerstein 2nd (1895-1960) /Music by Rudolf Friml (1879-1972)
B 31526-1 unpublished

765.As above
B 31526-2 unpublished

766.As above
B 31526-3 6-2119 1067-B Pearl GEMM 186
DA 707 Pelican LP 110
(Victor orchestra = 2 violins, viola, violincello, flute, 2 cornets, trombone, tuba, piano, trap-drums)

Session 106. 23rd. April, 1925 Speed 75 rpm
Camden, New Jersey.
Electrical recording on Western Electric System
Victor Orchestra, cond. Rosario Bourdon

767.When you and I were seventeen
Words by Gus Kahn (1886-1941) / Music by Charles Rosoff
BVE 32534-1 unpublished

768.As above
BVE 32534-2 unpublished

769.As above
BVE 32534-3 unpublished

770.As above
BVE 32534-4 6-2203 1086-A Pearl GEMM 186
DA 693 OASI 539
IDLP 2005

771.Moonlight and roses
Words by Ben Black and Neil Moret (1878-1943)/Music by Edwin Henry Lemare (1865-1934). From Andantino in Db.
BVE 32535-1 JC

772.As above
BVE 32535-2 6-2200 1092-A Pearl GEMM 187
DA 741 OASI 539
IR 1028 Pelican LP 110

773.As above
BVE 32535-3 unpublished

774.June brought the roses
Words by Ralph Stanley /Music by John Openshaw
BVE 32536-1 6-2204 1086-B Pearl GEMM 187
IR 1028 DOLM 5023

775.As above
BVE 32536-2 JC

776.The sweetest call
Words by Alma Troon / Music by John Morrow
BVE 32537-1 unpublished

777.As above
BVE 32537-2 6-2212 1092-B Pearl GEMM 187
DA 692 DOLM 5023
DA 741

Session 107. 24th.April, 1925 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Rosario Bourdon

778.Schlafendes Jesuskind No.25
Words by Eduard Mörike (1804-1875) /Music by Hugo Wolf (1860-1903) Composed 6th.Oct.1888
BVE 32538-1 unpublished

779.As above
BVE 32538-2 7-42093 1272-B Pearl GEMM 158
DA 953

780.I look into your garden
Words by Charles Wilmot / Music by Haydn Wood(1882-1959)
BVE 32539-1 unpublished

781.As above
BVE 32539-2 6-2202 1147-B Pearl GEMM 185
DA 693 DOLM 5023

782.What a wonderful world it would be
Words by D. Eardley-Wilmot / Music by Herman Löhr (1872-1944)
BVE 32540-1 Pearl Opal 833

783.As above
BVE 32540-2 unpublished

784.Devotion
Words by "Wenda"/ Music by Haydn Wood (1882-1959)
BVE 32541-1 unpublished

785.As above
BVE 32541-2 6-2201 1147-A Pearl GEMM 275
DA 692

Session 108. 14th. October, 1925 Speed 75 rpm
Camden, New Jersey
Victor orchestra, cond. Nathaniel Shilkret

786.You forgot to remember
Words and music by Irving Berlin (b.1888) BL
BVE 33464-1 6-2346 1121-A Pearl GEMM 187
DA 760 OASI 539
Pelican LP 110
IDLP 2005

787.As above
BVE 33464-2 unpublished

788.As above
BVE 33464-3 unpublished

789.Oh! How I miss you tonight
Words by Benny Davis (1895-)and Mark Fisher /Music by Joseph Burke(1884-1950)
BVE 33465-1 6-2347 1121-B Pearl GEMM 187
DA 760 OASI 539

Session 109. 27th. October, 1925 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

790.Just a cottage small
Words by Buddy de Sylva (1892-1950)/ Music by James Frederick Hanley (1892-1942) Creator record
BVE 33819-1 unpublished

791.As above
BVE 33819-2 unpublished

792.As above
BVE 33819-3 6-2350 1133-A Pearl GEMM 187
DA 765 IDLP 2005

793.Through all the days to be
Words by Royden Barrie / Music by Barbara Melville-Hope
Creator record
BVE 33820-1 JC

794.As above
BVE 33820-2 unpublished

795.As above
BVE 33820-3 6-2377 1133-B Pearl GEMM 187
DA 780

796.Mother, my dear
Words by Katherine Nolen / Music by Bryceson Treharne
BVE 33821-1 6-2351 1137-A Pearl GEMM 187
DA 765 DOLM 5023

797.As above
BVE 33821-2 unpublished

798.As above
BVE 33821-3 unpublished
(Victor orchestra= 3 violins, violincello, flute, cornet tuba,trapdrums.)

Session 110. 17th. December, 1925 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

799.Love me, and I'll live forever
Words by Alfred Bryan (1871-1951)/ Music by Edward Snyder (1881-1965)
Creator record
BVE 34159-1 1594-A Pearl Opal 834
Pelican LP 110

801.As above 6-2765
BVE 34159-3 IR 1029 ERC 6007 Pearl GEMM 275
DA 893

802.When you and I were young, Maggie
Words by George W Johnson / Music by James A.Butterfield

BVE 23525-3 unpublished

803.As above
BVE 23525-4 6-2606 1173-B Pearl GEMM 187
DA 823 Rubini GV901
IR 265

804.Luoghi sereni e cari (Land ever calm and peaceful).With Edwin Schneider, piano. Words and music by Stefano Donaudy (1879-1925)
BVE 34160-1 unpublished

805.As above
BVE 34160-2 7-52331 1288-B Pearl GEMM 159
IR 1025 Rubini GV523

806.K detyam - To the children Op.26, No.7
Words by Alexey Khomyakov (1804-1860) / Music by Sergei Rachmaninov (1873-1943) translated by Rosa Jeaffreson Newmarch (1857-1940). With Edwin Schneider, piano.
BVE 24085-3 unpublished

807.As above
BVE 24085-4 6-2764 1288-A Pearl GEMM 158
DA 1112 RCA Vic 1393
IR 368 Rubini GV 523
(Victor orchestra= 3 violins, violincello, viola, piano, flute, 2 cornets, trombone, trap drums, tuba,clarinet)

Session 111. 18th. December, 1925 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

808.The night hymn at sea with Lucrezia Bori (1887-1960)
Words by Felicia Hemans (1793-1835) / Music by Arthur Goring Thomas (1850-1902)
BVE 34166-1 unpublished

809.As above
BVE 34166-2 unpublished

810.As above
BVE 34166-3 unpublished

811.Unterm Fenster (Under the window) Op.34, no.3. with Lucrezia Bori (1887-1960). Words by Nathan Haskell Dole (1852-1935) /Music by Robert Schumann (1810-1856)
Composed in 1840
BVE 34167-1 unpublished

812.As above
BVE 34167-2 3039-B Pearl Opal 833
EMI RLS 154 7003

813.As above
BVE 34167-3 unpublished

814.As above
BVE 34167-4 unpublished
(Victor orchestra= 3 violins, violincello, 2 cornets, flute, clarinet, trombone, trap drums, tuba, viola, piano)

Session 112. 23rd. December, 1925 Speed 75 rpm
New York
Victor orchestra,cond. Nathaniel Shilkret

815.A brown bird singing
Words by Royden Barrie /Music by Haydn Wood (1882-1959)
BVE 34176-1 unpublished

816.As above
BVE 34176-2 6-2430 1137-B Pearl GEMM 187
DA 780
IR 258

817.Silver threads among the gold
Words by Ebenezer B. Rexford /Muisc by Hart Pease Danks published in 1873
BVE 11834-4 6-2605 1173-A Pearl GEMM 187
DA 823
IR 261

818.As above
BVE 11834-5 JC

819.The Bohemian Girl: When other lips and other hearts
Act 3, scene 1. Libretto Alfred Bunn (1799-1860) / Music by Michael William Balfe (1808-1870).Published 1843
Aria of Thaddeus.
BVE 14677-3
(Victor orchestra= 3 violins, viola, violincello,flute, trapdrums, clarinet, oboe, 2 cornets, trombone, tuba, piano)

Session 113. 24th. December, 1925 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

820.The night hymn at sea with Lucrezia Bori (1887-1960)
Words by Felicia Hemans (1793-1835)/ Music by Arthur Goring Thomas (1850-1902)
BVE 34166-4 JC

821.As above 3039-A Pearl GEMM 245
BVE 34166-5 Pearl Opal 833

822.As above
BVE 34166-6 unpublished

Session 114. 1st. January, 1926
New York City. Radio broadcast transcriptions.
Victor orchestra, cond.Nathaniel Shilkret

823.When you and I were young, Maggie.
Words by George W. Johnson /Music by James A.Butterfield

824.The night hymn at sea with Lucrezia Bori (1887-1960)
Words by Felicia Dorothea Hemans(1793-1835)/Music by Arthur Goring Thomas (1850-1902)

Session 115. 28th. September, 1926 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

825.The far away bells
Words by Douglas Furber (1885-1961) / Music by Westfell Gordon
BVE 36361-1 6-2712 1215-B Pearl GEMM 187
DA 858 ERC 6008 DOLM 5023
DA 914
IR 1030

826.As above
BVE 36361-2 JC

827.When twilight comes, I'm thinking of you
Words by H. J. Tandler/ Music by Harold Horne
BVE 36362-1 JC

828.As above
BVE 36362-2 JC

829.As above
BVE 36362-3 6-2675 1197-B Pearl GEMM 185
DA 840 DOLM 5023

830.Just for today - Lord, for tomorrow and its needs
Words by Sybil F. Partridge / Music by Blanche Seaver
Creator record
BVE 36363-1 6-2766 1281-A Pearl GEMM 159
DA 929 Pearl GEMM 176
IR 201 RCA CAL 635/CDN 1023

831.As above
BVE 36363-2 unpublished
(Victor orchestra= 2 violins, viola, violincello,flute, 2 clarinets,2 cornets, trombone)

Session 116. 30th. September, 1926 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

832.Lilies of Lorraine
Words by Clifford Grey / Music by Pierre Connor
BVE 36374-1 6-2755 1229-A Pearl GEMM 187
DA 881

833.As above
BVE 36374-2 unpublished

834.A rose for every heart
Words by Nellie Richmond Eberhart /Music by Charles Wakefield Cadman (1881-1946) Creator record
BVE 36375-1 unpublished

835.As above
BVE 36375-2 6-2756 1229-B Pearl GEMM 187
DA 881

836.As above
BVE 36375-3 JC

837.Calling me back to you
Words and music by Blanche Seaver BL Creator record
BVE 36376-1 unpublished

838.As above
BVE 36376-2 6-2676 1197-A Pearl GEMM 187
DA 840
(Victor orchestra= 3 violins, violincello, clarinet, flute, 2 cornets, trombone, tuba, piano, trapdrums)

Session 117. 1st. October, 1926 Speed 75 rpm
Trinity Church Studio
Camden, New Jersey.
Victor orchestra and the Trinity Choir, cond. Rosario Bourdon

839.Adeste Fidelis, laeti triumphantes
Words and music both by John Francis Wade of Douai (c.1720-1786) ODM published in 1740-1743
CVE 36606-1 2-052318 6607-A Pearl GEMM 245
DB 984 RCA LCT 1036/ WCT 53
IRX 18 RCA Vic 1682
(Choir=Richard Crooks, Olive Kline, Lucy Isabelle Marsh, Lambert Murphy, Helen Clark, Hager, Giles, Charles Hart, P.Parke, Patton, Mary Allen, Ruth Rogers, Elsie Baker, D.Baker, Margaret Dunlop, J.Linsey, Charles Harrison, Royal Dadmun, Frank Croxton)

840.As above
CVE 36606-2 unpublished

841.She rested by the broken brook
Words by E. R. Stevenson / Music by Samuel Coleridge Taylor (1875-1912) with Edwin Schneider, piano
BVE 35891-1 Pearl Opal 833

842.A prayer to Our Lady, from, Skylark and Swallow
With Edwin Schneider,pno, Schmidt,vln, Lennartz, cello
BVE 35892-1 Pearl Opal 833

843.Love's secret - Never seek to tell thy love
BVE 35893-1 Pearl GEMM 159
RCA LCT 1008
RCA WCT 12/ 17-0059
RCA Vic 1393

Session 118. 4th. October, 1926 Speed 75 rpm
New York
Victor orchestra,cond. Nathaniel Shilkret

844.Les Rameaux John 12, verses 12 and 13
Words by J. Bertrand / Music by Jean Baptiste Fauré (1830-1914)
CVE 36384-1 2-02202 6607-B Pearl GEMM 159
DB 984 Pearl GEMM 176
IRX 18

845.As above
CVE 36384-2 unpublished
(Victor orchestra= 3 violins, violincello, flute,tuba, 2 clarinets, 2 cornets, trombone, piano, trapdrums)

Session 119. 17th. December, 1926 Speed 75 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

846.The Holy Child - Away in a manger
Anonymous poem / Music by Easthope Martin (1887-1925)
BVE 34147-1 6-2767 1281-B Pearl GEMM 159
DA 929 Pearl GEMM 176
IR 201 RCA CAL 635/CDN 1023
RCA Vic 1682

847.As above
BVE 34147-2 JC

848.Because I love you
Words and music by Irving Berlin (b.1888) BL
Creator record
BVE 34148-1 unpublished

849.As above
BVE 34148-2 6-2711 1215-A Pearl GEMM 187
DA 858 OASI 539
DA 893
IR 1029

850.Minnelied - All mein gedanken (All my thoughts are with you) with Edwin Schneider, piano
Anonymous German poem and melody dating from 1465
Arranged by Sigfrid Karg-Elert (1877-1933)
BVE 34149-1 7-42105 1272-A Pearl GEMM 159
DA 953 RCA Vic 1393
DA 1675
IR 1024
(Victor orchestra= 3 violins, violincello,2 clarinets, flute, cornet, trombone, piano, trapdrums, tuba,organ)
Organist is Nathaniel Shilkret.

Session 120. 1st. January, 1927
New York City. Radio broadcast transcriptions.
Electrical recordings - Western Electric system

851.Calling me back to you.
Words and music by Blanche Ebert Seaver
Orchestra accompaniment

852.Auf Flügen des Gesanges (On wings of song where the Ganges flows) Op.34, No.2. Words by Heinrich Heine (1797-1856) / Music by Felix Mendelssohn (1809-1847)
Accompanied by Edwin Schneider,pno. Composed 1836.
Pearl Opal 833

853.The Holy Child - Away in a manger
Anonymous German poem / Music by Easthope Martin(1887-1925)

Session 121. 12th. April, 1927 Speed 76·6 rpm
Liederkranz Hall, New York City
Victor orchestra, cond. Nathaniel Shilkret

854.Somewhere a voice is calling o'er land and sea
Words by Eileen Newton / Muisc by Arthur F. Tate
BVE 15419-2 6-2840 1247-A Pearl GEMM 187
DA 914 ERC 6011 Rubini GV 901
IR 261

855.As above
BVE 15419-3 unpublished

856.Marcheta (A love song of old Mexico)
Words and music by Victor L. Schertzinger] Pearl Opal 834
BVE 29865-2 6-2839 1247-B Pelican LP 110
(Victor orchestra= 3 violins, viola, violincello, string bass, 2 cornets, trombone, 2 clarinets, oboe, bassoon, piano, trapdrums)

Session 122. 14th. April, 1927
New York
Victor orchestra, cond. Nathaniel Shilkret
Orchestra called for 2 p.m. and dismissed at 2.45 p.m.
"Mr. McCormack's voice poorly. Could not record."

Session 123. 4th. May, 1927 Speed 76·6 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

857.Under the spell of the rose, from, Songs of the hedgerow
Words by Helen Taylor / Music by Easthope Martin(1887-1925)
BVE 38386-1 unpublished

858.As above
BVE 38386-2 Pearl GEMM 275
DOLM 5023

859.Fallen leaves (An Indian love song)
Words by Virginia K. Logan / Music by Frederick Knight Logan
BVE 38387-1 unpublished

860.As above
BVE 38387-2 unpublished

861.As above
BVE 38387-3 AGSA 63 Pearl GEMM 187
ANNA 1026

862.Christ went up unto the hills alone
Words by Katherine Adams / Music by Richard Hageman (1882-1966)
CVE 38388-1 2-02243 6708-B Pearl GEMM 159
IRX 1004 Pearl GEMM 176
RCA CAL 635/CDN 1023

(Victor orchestra= 3 violins,viola, violincello,piano, 2 clarinets, flute, oboe, bassoon, 2 cornets, string bass, trombone, trapdrums)

Session 124. 6th. May, 1927 Speed 76·6 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

863.When you're in love
Words by Walter Blaufuss / Music by Walter Donaldson (1893-1947)
BVE 38731-1 unpublished

864.As above
BVE 38731-2 AGSA 63 Pearl GEMM 187

865.Tick, tick, tock
Words and music both by Bernard Hamblen BL
BVE 38732-1 1594-B Pearl GEMM 243
JM Records JM 202
Pelican LP 110
Rubini GV 523
OASI 524

866.As above
BVE 38732-2 JC

(Victor orchestra=4 violins, viola, violincello,string bass, piano, organ)

867.Panis Angelicus (Bread of angels),from Messe Solenelle Op12
Words by St. Thomas Aquinas (1227-1274) / Music by Cesar Franck (1822-1890). After John 6, verses 31-40
CVE 38733-1 JC

868.As above
CVE 38733-2 2-052349 6708-A
RCA CAL 635/CDN 1023
RCA LCT 1005/WCT 8

(Victor orchestra= 4 violins, viola, violincello,flute, bassoon, oboe, 2 clarinets, 2 cornets, trombone,piano, harps, string bass)

Session 125. 1st. September, 1927 Speed 77·6 rpm
Studio C, Small Queen's Hall,London. Edwin Schneider, piano.

869.La Procession M.88 Dieu s'avance a travers les champs
(God is walking across the fields)
Words by M.Brizeaux / Music by Cesar Franck (1822-1890)
Cc 11335-1 unpublished

870.As above
Cc 11335-2 2-032118 Pearl GEMM 159
DB 1095 Pearl GEMM 176
IRX 26 EMI EX 290056

871.Desolation Op.2, No.3
Words by Kao-Shih c.707-765 A.D.,of Po-ha, China, translated by L.Cranmer-Byng (1872-1945) /Music by Sir Granville Bantock (1868-1946)
Bb 11336-1 6-2904 Pearl GEMM 159
DA 917 Rubini GV 523
VA 59
IR 1018

872.As above
Bb 11336-2 unpublished Test

873.A dream of Spring Op.2, No.2
Words by Tsen Ts'an 715-770 A.D., of Nan-Yang, China
Translated by L. Cranmer-Byng (1872-1945) / Music by Sir Granville Bantock (1868-1946).
Bb 11337-1 6-2905 Pearl GEMM 159
DA 917 Rubini GV 523
VA 59
IR 1018

874.As above JC
Bb 11337-2

875.Du meines Herzens Krönelein (Pride of my heart)Op.21,No.2.
Words by Felix Dahn (1834-1912) Music by Richard Strauss (1864-1949) Composed in 1887-1888
Bb 11338-1 unpublished extant

876.As above
Bb 11338-2 7-42106 Pearl GEMM 158
DA 932 EMI EX 290056
Arabesque 8105-2
Rubini GV 523
VRCS 1968

877.Allerseelen (All Souls Day - 2nd November) Op.10, No.8
Words by Hermann von Gilm (1812-1864) / Music by Richard Strauss (1864-1949) Composed in 1885
Bb 11339-1 unpublished

878. As above 7-42107 1660-A Pearl GEMM 158 XX
Bb 11339-2 DA 932 EMI COLH 123/SH 110
VA 72 Arabesque 8105-2
IR 1019 EMI EX 290056

Session 126. 2nd September, 1927 Speed 77·6 rpm
Studio C, Small Queen's Hall, London
With Edwin Schneider, piano

879.Since first I saw your face
Anonymous 16th. Century English poem and melody first collected by Thomas Ford in 1607
Bb 11340-1 unpublished

880.As above
Bb 11340-2 6-2908 Pearl GEMM 159
DA 946

881.Fortunio: J'aimais la vieille maison grise (I love my old grey house) Act 2, Scene 5. Aria of Fortunio
Libretto by C. A. de Caillavet and R. de Flers, after Alfred de Musset / Music by Andre Messager (1853-1929)
First published by Choudens 1907
Bb 11341-1 7-32121 Pearl GEMM 156
DA 946 Rubini GV 523

882.As above
Bb 11341-2 1660-B Pearl GEMM 275

883.Who is Sylvia? D.891
Words by William Shakespeare (1564-1616), from Two gentlemen of Verona, Act 4, scene 2 / Music by Franz Schubert (1797-1828) Composed 1826
Bb 11342-1 JC

884.As above
Bb 11342-2 6-2893 Pearl GEMM 158
DA 933 EMI EX 290056
IR 1012 Arabesque 8105-2

885.Die Liebe hat gelogen (Love has lied) D.751
Words by Karl August Georg Maximillian, Graf von Hallermünde (1796-1835) / Music by Franz Schubert (1797-1828) Composed by 17th. April, 1822
Bb 11343-1 JC

886.As above
Bb 11343-2 7-42108 Pearl GEMM 158
DA 933 EMI COLH 123/SH 110
IR 1012 Arabesque 8105-2
EMI EX 290056

887.A fairy story by the fire
Words by Angela Campbell-MacInnes / Music by Oscar Merikanto (1868-1924)
Bb 11344-1 unpublished

888.As above
Bb 11344-2 6-2907 1307-A Pearl GEMM 160
DA 942 Pearl GEMM 176
DA 1111 Fiesta FLPS 1840
IR 259 MRF 5

889.l'Anneau d'Argent (The silver ring)
Words by R. Gerard, translated by E. Oudin / Music by Cecile Chaminade (1857-1944)
Bb 11345-1 6-2906 1303-B Pearl GEMM 160
DA 942 Pearl GEMM 176
DA 973 EMI EX 290007
IR 303 Rubini GV 523
IR 1051

890.Now sleeps the crimson petal Op.3, No.2
Words by Alfred, Lord Tennyson (1809-1892) / Music by Roger Quilter (1877-1953)
Bb 11346-1 6-2906 Pearl GEMM 160
DA 1111 Pearl GEMM 176
IR 304 RCA ARM 1 4997
EMI COLH 124/MKER 2002
EMI EX 290056

891.As above
Bb 11346-2 1307-B Pearl Opal 833

892.The Cloths of Heaven
Words by William Butler Yeats (1865-1939) / Music by Thomas Frederick Dunhill (1877-1946)
Bb 11347-1 Pearl Opal 833
Arabesque 8105-2

Session 127. 5th. September, 1927 Speed 77·6 rpm
Studio D, Small Queen's Hall, London
With Edwin Schneider, piano, Reginald Goss-Custard, organ, Lauri Kennedy, cello.

893.Panis Angelicus (Bread of Angels) M.61, from Messe Solonelle Op. 12.
Words by St. Thomas Aquinas (1227-1274) / Music by Cesar Franck (1822-1890)
CR 1497-1 2-052348 Pearl GEMM 160
DB 1095 Pearl GEMM 176
IRX 26

894.As above
CR 1497-2 unpublished

895.As above
CR 1497-3 unpublished

Session 128. 11th. October, 1927 Speed 76·6 rpm
New York
With Edwin Schneider, piano

896.Kathleen Mavourneen
Words by Julia Mary Crawford (c.1799-1860) / Music by Frederick William Nicholls Crouch (1808-1896)
CVE 39889-1 unpublished

897.As above
CVE 39889-2 unpublished

898.As above
CVE 39889-3 2-02277 6776-A Pearl GEMM 185
DB 1200 RCA CAL 407/CDN 1002
IRX 9

899.Love's old sweet song
Words by G.Clifton Bingham (1859-1913) / Music by James Lynam Molloy (1837-1909) Published in 1884
CVE 40165-1 Unpublished

900.As above
CVE 40165-2 2-02271 6776-B Pearl GEMM 185
DB 1200 OASI 624
DB 2454 (rr)
IRX 9

901.Bird songs at eventide
Words by Royden Barrie / Music by Eric Coates (1886-1957)
BVE 40166-1 JC

902.As above
BVE 40166-2 7-2006 1303-A Pearl GEMM 185
DA 973 RCA ARM 1 4997
DA 1712 OASI 624
IR 205 MRF 5
Rubini GV 523

903.Beloved I am lonely DOLM 5023
Words by May Aldington / Music by Harold Craxton (1885-1971) Creator record
BVE 40167-1 unpublished Test

904.As above DOLM 5023
BVE 40167-2 Pearl GEMM 185

905.When you're in love with Victor Orchestra
Words by Walter Blaufuss /Music by Walter Donaldson (1893-1947)
BVE 38731-5 AGSA 63 Pearl GEMM 187
ANNA 1026

Session 129. 12th. October, 1927 Speed 76·6 rpm
New York
With Edwin Schneider, piano

906.Nun wer der Sehnsucht kennt (None but a lonely heart) Op. 6, No.6. Words by Johann Wolfgang von Goethe (1749-1832) / Music by Peter Tchaikovsky (1840-1893)
BVE 40170-1 unpublished

907.As above
BVE 40170-2 7-2083 1306-A Pearl GEMM 158
DA 1112
IR 265

908.The Rosary with Lauri Kennedy, cello & Edwin Schneider
Words by Robert Cameron Rogers / Music by Ethelbert Nevin (1862-1901) Published in 1898
BVE 40171-1 unpublished

909.As above
BVE 40171-2 40-2031 1458-A Pearl GEMM 187
DA 1116 ERC 6010 RCA CAL 635/CDN 1023
IR 263

910.I hear you calling me
Words by Harold Lake writing as Harold Harford/Music by Charles Marshall Published in March,1908
Creator record
BVE 40172-1 6-2966 1293-A Pearl Opal 834
DA 958 ERC 6012 RCA CAL 407/CDN 1002
IR 256 RCA LCT 1036/WCT 53
RCA ARM 1 4997

911.As above
BVE 40172-2 JC

912.Mother Machree
Words by Chauncey Olcott (1858-1932) and Rida Johnson Young (1869-1926) / Music by Ernest R. Ball (1878-1927)
BVE 40173-1 unpublished

913.As above
BVE 40173-2 6-2965 1293-B Pearl GEMM 243
DA 958 ERC 6003 RCA CAL 407/CDN 1002
IR 264 410-0172rr RCA ERAT 18

Session 130. 13th.October, 1927 Speed 76·6 rpm
New York
With Edwin Schneider, piano

914.Annie Laurie
Words by William Douglas / Music by Lady John Scott
BVE 40177-1 JC

915.As above
BVE 40177-2 7-2036 1305-A Pearl GEMM 241
DA 966
IR 260

916.The auld Scotch songs
Words by Rev. Dr. Bethune / Music by Jane Eliza Leeson (1807-1882)
BVE 40178-1 unpublished

917.As above
BVE 40178-2 7-2037 1305-B Pearl GEMM 241
DA 966 RCA ARM 1 4997
IR 1052

Session 131. 13th. January, 1928 Speed 77·92 rpm
New York
With Edwin Schneider, piano

918.Dear old pal of mine
Words by Harold Robe / Music by Lt. Gitz Rice
BVE 41543-1 unpublished Creator record

919.As above
BVE 41543-2 7-2042 1321-B Pearl GEMM 187
DA 965 Rubini GV 901

920.As above
BVE 41543-3 Top Bb JC

921.The Irish Emigrant - I'm sitting on the stile, Mary
Words by Helen Selina Sheridan (1807-1867) /Music by George A. Barker (1812-1876)
BVE 41544-1 ERC 6004 Pearl Opal 833

922.As above
BVE 41544-2 40-3994 1528-A Pearl GEMM 185
DA 1234
IR 210

923.Roses of Picardy
Words by Frederick Edward Weatherly (1848-1929)/Music by Haydn Wood (1882-1959)
BVE 41545-1 unpublished

924.As above
BVE 41545-2 7-2043 1321-A Pearl GEMM 187
DA 965 Rubini GV 901
Pelican LP 110

925.By the short cut to the rosses
Words by Nora Hopper / Donegal melody, arranged by C. Milligan-Fox. Published in 1902
BVE 41546-1 10-0041-B(rr) Pearl GEMM 185

926.As above
BVE 41546-2 40-3995 1528-B Pearl GEMM 245
DA 1234 RCA Vic 1393
IR 210 RCA ARM 1 4997
MRF 5

Session 132. 17th. January, 1928 Speed 77·92 rpm
New York
With Edwin Schneider, piano

927.A song remembered
Words by Royden Barrie / Music by Eric Coates (1886-1957)
BVE 41561-1 unpublished

Session 133. 19th. November, 1928 Speed 77·92 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

928.Sonny Boy
Words by Buddy Gard de Sylva (1895-1950) and Lew Brown (1893-1958) / Music by Ray Henderson (1896-1970)
BVE 48178-1 unpublished

929.As above
BVE 48178-2 unpublished

930.As above
BVE 48178-3 7-2279 1360-A Pearl GEMM 188
DA 1027 OASI 539
Pelican LP 110

931.Jeanine, I dream of lilac time
Words by L. Wolfe Gilbert / Music by Nathaniel Shilkret (1895-)
Creator record
BVE 48179-1 7-2286 1360-B Pearl GEMM 188
DA 1027 OASI 539

932.As above
BVE 48179-2 unpublished

933.Song of the night
Words by Rida Johnson Young/ Music by Uda Waldrop
BVE 48180-1 40-2268 1463-A Pearl GEMM 188
DA 1135

934.As above
BVE 48181-2 unpublished

935.The gateway of dreams
Words by J. Will Callaghan / Music by Granville English
BVE 48181-1 unpublished

936.As above
BVE 48181-2 40-2269 1463-B Pearl GEMM 188
DA 1135
(Victor orchestra=4 violins,viola, piano, flute, oboe, 2 clarinet, 2 cornets, trombone, tuba, trapdrums)

Session 134. 21st. November, 1928 Speed 77.92 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

937.Crossroads
Words by Raymond Klagen and William Axt / Music by David Mendoza
BVE 48191-1 unpublished

938.As above
BVE 48191-2 unpublished
(Victor orchestra= 4 violins, viola,violincello, flute 2 clarinets, oboe, 2 cornets, trombone,tuba,trapdrums)

Session 135. 27th. November, 1928 Speed 77.92 rpm
New York
The Victor Salon Group,cond.Nathaniel Shilkret
Chorus: James Melton, James, Shaw & Glen

939.Ave Maria! Maiden mild D.839
Words by Sir Walter Scott, Bart. (1771-1832) from The Lady of the Lake Canto 3, No.29 /Music by Franz Schubert (1797-1828) Composed April,1825
CVE 49209-1A 2-02310 Pearl GEMM 158
DB 1297 Rubini GV 523
IRX 100

940.As above
CVE 49209-2 2-02310 6927-B Pearl GEMM 275
DB 1297 RCA L. 4509

941.Ständchen - Leise flehen meine Lieder D.957, No.4
Words by Ludwig Rellstab (1799-1860)/Music by Franz Schubert (1797-1828) Composed in August 1828
CVE 49210-1 6927-A Pearl GEMM 275

942.As above
CVE 49210-2 2-02308 6927-A Pearl GEMM 158
DB 1297 RCA L.4509
IRX 100 Rubini GV 523
(orchestra=8 violins, 2 violas, 2violincellos, string bass, flute, oboe, 2 clarinets, bassoon, 2 trumpets, trombone, tuba, French horn, harp, piano, organ,trap drums)

Session 136. 28th. November, 1928 Speed 77·92 rpm
New York
Victor Salon Group, cond. Nathaniel Shilkret

943.1.Der Leiermann (The organ grinder) from Die Winterreise D.911, No.24. Words by Wilhelm Müller (1794-1827) Composed October,1827
2.Ungeduld D.795, No.7. orchestra only.Composed 1823
3.Abschied (Farewell) D.957, No.7. Words by Ludwig Rellstab (1799-1860) Composed August,1828
Music by Franz Schubert (1797-1828)
CVE 49213-1 unpublished

944.As above
CVE 49213-2 unpublished

945.As above
CVE 49213-3 6828-A Pearl GEMM 158
Rubini GV 523
RCA L.4509

946.1.Hark! Hark! The lark! D.889
Words by William Shakespeare (1564-1616), from Cymbeline, Act 3. Composed July 1826
2.Heidenröslein D.257 orchestra only. Composed c.1816
3.Who is Sylvia? D.891
Words by William Shakespeare (1564-1616), from Two gentlemen of Verona, Act 4, scene 2.
Music by Franz Schubert (1797-1828) Composed July, 1826
CVE 49214-1 JC

947.As above
CVE 49214-2 unpublished

Session 137. 6th. December, 1928 Speed 77·92 rpm
New York
Victor Salon Group, cond. Nathaniel Shilkret
Chorus: Melton, James, Shaw, Glen

948.1.Nacht und träume D.827
Words by Matthäus von Collin (1779-1824)
Composed by June, 1823
2.Die Forelle D.550 orchestra only. Composed c.1817
3.Impromptu in Ab D.935, No.2 orchestra only.
Composed 1828
4.An die leier D.737
Words by Franz Seraph Ritter von Bruchmann, after Anacreon of Teos(c.570-490 B.C.) Composed c.1822
Music by Franz Schubert (1797-1828)
CVE 49237-1 unpublished

949.As above
CVE 49237-2 unpublished

950.As above.
CVE 49237-3 42-725 6926-B Pearl GEMM 158
DB 1383 Rubini GV 523
IRX 1020

951.1.Hark! Hark! The Lark! D.889
Words by William Shakespeare (1564-1616), from Cymbeline Act 3. Composed July 1826
2.Ungeduld D.795, No.7. Orchestra only
3.Who is Sylvia? D.891
Words by William Shakespeare (1564-1616), from Two gentlemen of Verona, Act 4, scene 2.
Music by Franz Schubert (1797-1828)
CVE 49214-3
(Victor orchestra=8 violins, 2 violas, 2 violincellos, harp, 2 pianos, string bass, flute, 2 clarinets, 2 French horns, trombone, tuba, trapdrums)

Session 138. 7th. December, 1928 Speed 77·92 rpm
New York
Victor orchestra, cond. Nathaniel Shilkret

952.Under the spell of the rose, from Songs of the hedgerow
Words by Helen Taylor / music by Easthope Martin(1887-1925)
BVE 49240-1 AGSA 62 Pearl GEMM 188
ANNA 1026

953.As above
BVE 49240-2 unpublished

954.As above
BVE 49240-3 JC

With the Victor Salon Group, cond. Nathaniel Shilkret

955.1.Hark! Hark! The Lark! D.889
2.Heidenroslein D.257 Orchestra only
3.Who is Sylivia? D.891
CVE 49214-4 42-700 6926-A Pearl GEMM 158
DB 1383 Rubini GV 523
IRX 1020

956.As above
CVE 49214-5 unpublished
(Chorus=Harrison,James,Shaw.Glen. Victor Salon Group= 8 violins, 2 violincellos, 2 violas, harp, string bass, 2 pianos, flute, 2 clarinets, oboe, bassoon, 2 cornets, 2 French horns trombone,tuba, trapdrums)

Session 139. 10th. April, 1929 Speed 77·92 rpm
44th. Street Laboratory, New York City
Victor orchestra, cond. Nathaniel Shilkret

957.I love to hear you singing
Words by J. Glanville /Music by Haydn Wood (1882-1959)
BVE 51613-1 unpublished

958.As above
BVE 51613-2 40-632 1425-A Pearl GEMM 188
DA 1059
DA 1077

959.Lady divine
Words by Richard Kountz /Music by Nathaniel Shilkret (1895-) Creator record
BVE 51614-1 unpublished

960.As above
BVE 51614-2 unpublished

(Victor orchestra= 4 violins, viola, violincello,piano flute, 2 clarinets, oboe, 2 cornets, trombone, tuba, trapdrums)

Session 140. 12th. April, 1929 Speed 77·92 rpm
44th. Street Laboratory, New York City
Victor orchestra, cond. Nathaniel Shilkret

961.Little Pal
Words by Buddy Gard de Sylva(1895-1950) and Lew Brown (1893-1958) / Music by Ray Henderson (1896-1970)
BVE 51620-1 unpublished

962.As above
BVE 51620-2 40-631 1425-B Pearl Opal 834
DA 1059 OASI 539
IR 1037 Pelican LP 110

963.As above
BVE 51620-3 unpublished

964.A garden in the rain
Words by James Dyrenforth /Music by Carroll Gibbons
BVE 51621-1 unpublished (1903-1954)

965.As above
BVE 51621-2 7-2443 1400-A Pearl GEMM 188
DA 1050 ERC 6012 OASI 539
IR 1030

966.Lover come back to me
Words by Oscar Hammerstein 2nd (1895-1960) /Music by Sigmund Romberg (1887-1951)
BVE 51622-1 unpublished

967.As above
BVE 51622-2 7-2444 1400-B Pearl GEMM 188
DA 1050 Pelican LP 110
DA 1077

(Victor orchestra=4 violins, viola, violincello,piano, flute, 2 clarinets, oboe, 2 cornets, trombone, string bass, trapdrums)

Session 141. August, 1929 Speed 33⅓ rpm
Los Angeles Philharmonic Auditorium
16-inch Movie discs

968.The Bohemian Girl: When coldness or deceit shall slight
Act 3, scene 1. Libretto by Alfred Bunn, after,The Gypsy, by St.George / Music by Michael William Balfe (1808-1870)
Published in 1843
With Edwin Schneider, piano. Pearl GEMM 188
UORC 107
Kansas LP

969.A fairy story by the fire
Words by Angela Campbell-MacInnes /Music by Oscar Merikanto (1869-1924)
With Edwin Schneider, piano. Pearl GEMM 188
UORC 107
Kansas LP

970.Just for today
Sybil F. Partridge /Music by Blanche Seaver
With Edwin Schneider, organ. Creator record
Pearl GEMM 188
UORC 107
Kansas LP

971.I feel you near me
Words by Joseph McCarthy (1885-1943)/Music by James Frederick Hanley (1892-1942)
With Edwin Schneider, piano Pearl GEMM 188
UORC 107
Kansas LP

972.Kitty my love, will you marry me?
Anonymous Ulster poem and melody, arranged by Herbert Hughes (1882-1937) Published in 1913
With Edwin Schneider, piano Pearl GEMM 188
UORC 107
Kansas LP

973.The magpie's nest: If I were a king
Anonymous Irish poem and melody, arranged by Herbert Hughes (1882-1937)
unaccompanied Pearl GEMM 188
Kansas LP

974.The Rose of Tralee, The pale moon was rising
Words by E.Mordaunt Spencer/ Music by Charles William Glover (1806-1863)
With Edwin Schneider, piano Pearl GEMM 188
UORC 107
Kansas LP

975.Luoghi sereni e cari (Land ever calm and peaceful)
Words and music both by Stefano Donaudy (1879-1925)
With Edwin Schneider, paino Pearl GEMM 188
UORC 107
Kansas LP

976.Little boy blue Op.12, No.4
Words by Eugene Field (1850-1895)/Music by Ethelbert Nevin (1862-1901)
With Edwin Schneider, piano Pearl GEMM 188
UORC 107
Kansas LP

977.Plaisir d'amour
Words by Jean Pierre Claris de Florian (1755-1794)/Music by Johann Paul Aegidius Martini(1741-1816), arranged by Pierre Fevrier (1696-1779)
With Edwin Schneider, piano Pearl GEMM 188
UORC 107
Kansas LP

978.Minnelied - All meine Gedanken, die ich hab die sind bei dir. (All my thoughts are with you)
Anonymous German poem and melody dating from 1465, arranged by Sigfrid Karg-Elert (1877-1933)
With Edwin Schneider, piano Pearl GEMM 188
UORC 107
Kansas LP

979.Ireland, Mother Ireland
Words by P.J.O'Reilly / Music by Raymond Loughborough.
Creator record
Edwin Schneider,piano Pearl GEMM 188
UORC 107
Kansas LP

980.I hear you calling me
Words by Harold Harford /Music by Charles Marshall
Published in 1908 Creator record
With Edwin Schneider,piano Pearl GEMM 188
UORC 107
Kansas LP

981.A pair of blue eyes
Words and music by William Kernell. Creator record
With Edwin Schneider, piano, and orchestra
Pearl GEMM 188
UORC 107
Kansas LP

Session 142. 15th. October, 1929 Speed 77·92 rpm
44th.Street Laboratory, New York City
With Edwin Schneider, piano

982.Tristan und Isolde: O König dass kann ich dir nicht sagen
Act 2. Libretto and music by Richard Wagner (1813-1883)
First published June,1865
BVE test 426-1 Pearl GEMM 275

Session 143. 16th. October, 1929 Speed 77·92 rpm
44th. Street Laboratory, New York City
Victor orchestra,cond. Nathaniel Shilkret

983.O Mary dear
Words by John McCormack / The Londonderry air, arranged by Edwin Schneider (1874-1954)
BVE 56188-1 Pearl Opal 833

984.Just a corner of Heaven to me
Words by Ballard Macdonald and Karl Stark/ Music by James Frederick Hanley (1892-1942) Creator record
BVE 56189-1 Pearl GEMM 243
Belcantodisc EB 22

985.As above
BVE 56189-2 unpublished

986.Fortunio: J'amais la vieille maison grise Act2,scene 5
Libretto by G. A. de Caillavet and R. de Flers, after Alfred de Musset/ Music by Andre Messager (1853-1929)
BVE 56190-1 unpublished First published 5th.June,1907

987.As above
BVE 56190-2 Pearl Opal 833
(Victor orchestra= 5 violins, violincello, viola, oboe bassoon, 2 clarinets, flute, 2 cornets, trombone, piano, trapdrums, harp by Lapitino)

Session 144. 17th. October, 1929 Speed 77·92 rpm
44th Street Laboratory, New York City
Victor Salon Orchestra .

988.Ireland, Mother Ireland
Words by P. J. O'Reilly/ Music by Raymond Loughborough
BVE 56192-1 unpublished Published 1929

989.As above
BVE 56192-2 JC

990.Bantry Bay
Words and music by Joseph Lynam Molloy (1837-1909)
BVE 56193-1 unpublished

991.As above
BVE 56193-2 unpublished
(Victor orchestra=5 violins, viola, violincello, oboe, bassoon, 2 clarinets, flute, 2 cornets, trombone, piano, string bass, trapdrums, and harp by Lapitino)

Session 145. 18th. October, 1929 Speed 77·92 rpm
44th. Street Laboratory, New York City
Victor orchestra, cond. Nathaniel Shilkret

992.V molchan'i nochi taynoy - In the silence of the night
Words by Alexander Pushkin(1799-1837),translated by Deems Taylor(1884-1966) / Muisc by Sergei Rachmaninov(1873-1943)
Composed in 1890
BVE 56197-1 unpublished

993.O Mary dear
Words by John McCormack /The Londonderry Air
Arranged by Edwin Schneider (1874-1954)
BVE 56188-2 unpublished

994.Norah O'Neale
Anonymous Ulster poem and melody, arranged by Herbert Hughes (1882-1937) Published in 1915
From Irish country songs, volume 2 B & H
BVE 56198-1 unpublished

995.As above
BVE 56198-2 Pearl GEMM 185
RCA WCT 12/17-0059
RCA LCT 1008
(Victor orchestra=5 violins, viola, violincello, oboe, bassoon, 2 clarinets, flute, 2 cornets, trombone, French horn, piano, string bass, trapdrums, harp by Francis J. Lapitino)

Session 146. 19th. February, 1930 Speed 77·92
44th. Street Laboratory, New York City
Victor orchestra, cond. Nathaniel Shilkret

996.The Rose of Tralee
Words by E. Mordaunt Spencer /Music by Charles William Glover (1806-1863)
BVE 58586-1 unpublished

997.As above
BVE 58586-2 40-2194 1452-A Pearl GEMM 245
DA 1119 10-0040-A(RR) RCA CAL 407/CDN 1002
IR 202 ERC 6005 RCA ARM 1 4997
Rubini GV 901

998.I feel you near me
Words by Joseph McCarthy (1885-1943) /Music by James Frederick Hanley (1892-1942) Creator record
BVE 58587-1 unpublished

999.As above
BVE 58587-2 unpublished

1000.A pair of blue eyes
Words and music by William Kernell Creator record
BVE 58588-1 40-1795 1453-A Pearl Opal 834
DA 1113

1001.As above
BVE 58588-2 JC
(Victor orchestra=4 violins, Viola, Violincello,oboe, bassoon, Flute, 2 clarinets, 2 cornets, trombone, French horn, tuba, harp, trapdrums, string bass)

Session 147. 21st. February, 1930 Speed 77·92 rpm
44th. Street Laboratory, New York City
Victor orchestra, cond. Nathaniel Shilkret

1002.Little boy blue Op.12, No.4
Words by Eugene Field(1850-1895) /Music by Ethelbert Nevin(1862-1901)
BVE 58595-1 unpublished

1003.As above
BVE 58595-2 40-2032 1458-A Pearl GEMM 243
DA 1116 Fiesta FLPS 1840
IR 259 Pelican LP 110

1004.A fairy story by the fire
Words by Campbell MacInnes / Music by Oscar Merikanto (1868-1924)
BVE 58596-1 unpublished extant test

1005.Ireland, Mother Ireland
Words by P.J.O'Reilly / Music by Raymond Loughborough
BVE 56192-3 Creator record JC

1006.As above
BVE 56192-4 40-2195 1452-B Pearl GEMM 245
DA 1119 ERC 6002 RCA ARM 1 4997
IR 202 10-0040(RR)

1007.I feel you near me
Words and music both by William Kernell Creator record
BVE 58587-3 40-1829 1453-B Pearl Opal 834
DA 1113
(Victor orchestra=4 violins, violincello, viola, oboe bassoon, flute, 2 clarinets, 2 cornets,trombone,harp, French horn, tuba, piano, string bass, trap drums)

Session 148. 28th. February, 1930 Speed 77·92 rpm
Liederkranz Hall, New York City
Victor orchestra, cond. Nathaniel Shilkret

1008.Christus am Ölberge: Jehova, du mein Vater! O sende Trost und Kraft. Prelude to oratorio and recitative of Jesus. Op.85 Published in 1803
Words by Franz Xavier Huber/Music by Ludwig van Beethoven
CVE 58684-1 Pearl GEMM 240
RCA CAL 635/CDN 1023
Belcantodisc AB 11

1009.As above, but in German
CVE 58684-2 Pearl GEMM 240

1010.Christus am Ölberge: Meine seele ist erschüttert, von den Qualen. Aria of Jesus. Continuation of recitative
Words by Franz Xavier Huber/Music by Ludwig van Beethoven (1770-1827) Op.85 Published in 1803
CVE 58685-1 Pearl GEMM 240
RCA CAL 635/CDN 1023
Belcantodisc AB 11

Session 149. 10th. March, 1930 Speed 77·92 rpm
Liederkranz Hall, New York City
Victor orchestra, cond.Nathaniel Shilkret

1011.Song o' my heart
Words by Joseph McCarthy (1885-1943)/Music by James Fredk. Hanley (1892-1942) Published in 1929 Creator record
BVE 58690-1 AGSA 62 Pearl GEMM 243
ANNA 1026
(Victor orchestra=4 violins, piano, harp, 4 second violins, 2 violas, 2 violincellos,2 string basses, 2 clarinets, flute, oboe, 2 French horns,trombone, 2 trumpets, tuba, trapman, bassoon)

1012.Wo find ich Trost? No.31
Words by Eduard Mörike (1804-1875)/Music by Hugo Wolf (1860-1903) Composed 6th. October,1888
CVE 58691-1 Pearl Opal 833

1013.As above
CVE 58691-2 JC

1014.Tristan und Isolde: O König dass kann ich dir nicht sagen. Libretto and music by Richard Wagner. Act 2
First published June,1865
CVE 58692-1 Pearl GEMM 240
RCA LCT 1036/WCT 53
RCA Vic 1472
RCA 17-0347

(Victor orchestra=9 first violins, 8 second violins, 4 violas, 3 violincellos, 3 string basses, trapman, 3 clarinets, 2 flutes, 2 oboes,2 bassoons, 4 French horns, 2 trumpets, 3 trombones, tuba, piano, harp.)

Re-recording of sound on film version of "Song of my Heart" to sound on 16-inch discs. 13th. June, 1930

Reel 1.MVE 62870-1A, 2, 2A
Reel 2.MVE 62871-1A, 2, 2A
Reel 3.MVE 62872-1A, 2, 2A
Reel 4.MVE 62873-1A, 2, 2A

16th. June, 1930

Reel 5.MVE 62874-1, 1A, 2A
Reel 6.MVE 62875-1A, 2, 2A
Reel 7.MVE 62876-1, 1A, 2, 2A
Reel 8.MVE 62877-1A, 2, 2A
Reel 9.MVE 62878-1A, 2, 2A

John McCormack was not present at either of these transfer sessions.

Session 150. 3rd December, 1930 Speed 77·92 rpm
Studio C, Small Queen's Hall, London
With Edwin Schneider, piano

1015.There in that other world that waits for me
Words by Mary Coleridge (1861-1907)/ Music by Sir Hubert Parry(1848-1918) from, English Lyrics, Set 9, No.7.
Bb 21026-1 unpublished test Op. 176, No.7

1016.As above
Bb 21026-2 30-5304 Pearl GEMM 240
DA 1172 RCA ARM 1 4997

1017.The fairy tree - All night around the thorn tree
Words by Dr. M. Isobel Leslie 'Temple Lane' (b.1899)/ Music by Vincent O'Brien (1870-1948) Creator record
Bb 21027-1 unpublished

1018.As above
Bb 21027-2 unpublished

1019.As above
Bb 21027-3 30-5305 Pearl GEMM 240
DA 1178 RCA LCT 1036/WCT 53
IR 266 RCA ARM 1 4997
MRF 5

1020.Far apart
Words by Faith van Falkenburgh Vilas / Music by Edwin Schneider (1874-1954) Creator record
Bb 21028-1 30-5306 1554-B Pearl GEMM 240
DA 1178 RCA ARM 1 4997
IR 307 MRF 5

1021.Three aspects - Some showed me life as 'twere a royal game
Words by Mary Coleridge (1861-1907) / Music by Sir Hubert (1848-1918). From,English Lyrics, Set 9, No.1.Op 176,No.1
Bb 21029-1 JC

1022.As above
Bb 21029-2 30-5307 Pearl GEMM 240
DA 1172 RCA ARM 1 4997
AGSA 21

1023.Anakreon's grab No.29
Words by Johann Wolfgang von Goethe (1749-1832) / Music by Hugo Wolf (1860-1903) Composed 4th.November, 1888
Bb 21030-1 unpublished

1024.As above
Bb 21030-2 30-5308 1568-B Pearl GEMM 240
DA 1170 EMI HQM 1176/HLM 7037
IR 1019 EMI EX 290056

1025.Schlafendes Jesuskind No. 25
Words by Eduard Mörike (1804-1875) / Music by Hugo Wolf (1860-1903) Composed 6th. October, 1888
Bb 21031-1 30-5309 Pearl GEMM 240
DA 1170 Arabesque 8105-2
IR 1026

1026.Love's secret - Never seek to tell thy love
Words by William Blake (1757-1827)/Music by Sir Granville Bantock (1868-1946)
Bb 21032-1 30-5391 Pearl GEMM 240
DA 1175 RCA ARM 1 4997
IR 1013 MRF 5

Session 151. 4th. December, 1930 Speed 77·92 rpm
Studio C, Small Queen's Hall
With Edwin Schneider, piano

1027.The garden where the praties grow
Words and music by Johnny Patterson (c.1840-1899), arranged by Samuel Liddle.
Bb 21036-1 JC

1028.As above
Bb 21036-2 30-5310 1553-A Pearl GEMM 240
DA 1171 EMI COLH 124/Mker2002
IR 209 Arabesque 8124
EMI 7ER 5188
EMI EX 290073

1029.The harp that once through Tara's Halls
Words and arrangement by Thomas Moore (1779-1852)/Irish melody: Cradh mo Chroide Published in 1807
Bb 21037-1 30-5311 1553-B Pearl GEMM 240
DA 1171 10-0042-A(RR) EMI 7ER 5188
IR 209 Arabesque 8124
EMI EX 290073

1030.The bitterness of love
Words by Seamus O'Sheel (1886-1954)/ Muisc by James Philip Dunn Published 1915
Bb 21040-1 unpublished

1031.As above
Bb 21040-2 30-5312 1568-A Pearl GEMM 240
DA 1175 RCA ARM 1 4997
IR 1013 MRF 5
AGSA 21 New World Records NW 247

Session 152. 5th. December, 1930 Speed 76 rpm
Kingsway Hall, London
With Herbert Dawson, organ

1032.Ave Maria, gratia plena
Luke 1, verses 28 and 42 / Music by Peter Cornelius (1824-1874) Composed 1862
Bb 20690-1

1033.As above
Bb 20690-2 30-5313 Pearl GEMM 240
DA 1177 EMI HQM 1176/HLM 7037
IR 266 EMI EX 290056

With Hebert Dawson & string quartet

1034.The prayer perfect
Words by James Whitcomb Riley (1849-1916) Music by Oley Speaks (1874-1948) Creator record
Bb 20691-1 unpublished

1035.As above
Bb 20691-2 30-5314 1554-A Pearl GEMM 240
DA 1177
IR 304

(String quintet=1st.violin, 2nd.violin, viola, violincello, double bass)

Session 153. 6th. July, 1931 Speed 77·92 rpm
Hollywood, California
With Edwin Schneider, piano

1036.God gave me flowers
Words and music both by Ernest Torrance (1878-1933)BL
PBVE 61097-1 unpublished. Creator record test

1037.As above
PBVE 61097-2 DRLP 008
Pearl GEMM 245

Session 154. 2nd. November, 1931 Speed 78 rpm
New York
With Edwin Schneider, piano
High fidelity recordings

1038.Two brown eyes
Words by Frederic Edward Weatherly(1848-1929)/ Music by Stephen Adams (real name Michael Maybrick) (1844-1913) Published B & H 1908 Creator record
BRC-HQ 31-1 unpublished

1039.The last rose of summer
Words and arrangement by Thomas Moore (1779-1852)/ Irish melody: The groves of Blarney
BRC-HQ 32-1 unpublished

1040.Und willst du deinem Liebsten sterben sehen.
From Italienisches Liederbuch Bk.1, No.17
Anonymous Italian poem, translated by Paul Heyes(1830-1914) / Music by Hugo Wolf (1860-1903)
Composed 4th.December,1891
BRC-HQ 33-1 Pearl Opal 833

1041.Herr, was tragt der boden hier?
Spanisches Liederbuch Bk.1, No.9
Anonymous Spanish poem translated by Paul Heyes(1830-1914) / Music by Hugo Wolf (1860-1903)
BRC-HQ-34-1 unpublished Composed 24th. March 1889

1042.As above
BRC-HQ-34-2 unpublished

Session 155. 27th. May, 1932 Speed 76 rpm
The Kingsway Hall, London
With Herbert Dawson,organ, and male octet
Final Western Electric system recordings

1043.The Hymn to Christ the King
Words by Father E. P. Donnelly S.J./Music by Vincent O'Brien (1870-1948) Creator record
2B 3419-1 unpublished

1044.As above
2B-3419-2 32-2868 Pearl GEMM 274
GSS 1

Session 156. 31st. May, 1932 Speed 77·92
Studio 3, Abbey Road, London
Blumlein electrical recordings.
With Edwin Schneider, piano

1045.Beherzigung No.18 Ach was soll der Mensch verlangen?
Words by Johann Wolfgang von Goethe (1749-1832)/Music by Hugo Wolf (1860-1903) Composed 10th. December, 1888
2B 2276-1 unpublished

1046.As above
2B 2276-2 JC

1047.As above
2B 2276-3 32-2883 Pearl GEMM 274
DB 1830 EMI COLH 123/SH 110
IRX 1008

1048.Ganymed No.50 - Wie im Morgenglanze
Words by Johann Wolfgang von Goethe(1749-1832)/Music by Hugo Wolf (1860-1903) Composed 11th January, 1889
2B 2277-1 unpublished

1049.As above
2B 2277-2 32-2884 Pearl GEMM 274
DB 1830 EMI COLH 123/SH 110
IRX 1008

Session 157. 26th. June, 1932 B.B.C. National Programme
Phoenix Park, Dublin

1050.Panis Angelicus M.61, from Messe Solonelle Op.12
Words by St.Thomas Aquinas (1227-1274) /Music by Cesar Franck (1822-1890)

Session 158. 16th. September, 1932
Studio 3, Abbey Road, London
With Edwin Schneider, piano

1051.Bless this house Published 1926
Words by Helen Taylor /Music by May H. Brahe
OB 3850-1 30-9364 1625-A Pearl GEMM 274
DA 1285
DA 1712
IR 205

1052.Once in a blue moon
Words by Emily Westrup/Music by Howard Fisher Published in 1921
OB 3851-1 unpublished

1053.As above
OB 3851-2 30-9365 Pearl GEMM 274
DA 1285

1054.Automne au ciel brumeaux aux horizons navrants Op.18,No.3
Words by Armand Sylvestre / Music by Gabriel Faure (1866-1924) Composed in 1878
OB 3852-1 30-9366 Pearl GEMM 274
DA 1286
VA 72
IR 1047

1055.Is she not passing fair?
Words by Charles duc d'Orleans (1391-1466), translated by Louisa Stuart Costello (1799-1870)/Music by Sir Edward Elgar (1857-1934) Composed in 1886
OB 3853-1 30-9367 1649-A Pearl GEMM 274
DA 1286 EMI HQM 1176/HLM 7037
IR 1036 EMI EX 290056

1056.A prayer to Our Lady
Words by Rev. R. L. Gates/Music by Donald Ford
OB 3854-1 unpublished

1057.As above
OB 3854-2 30-9368 1625-B Pearl GEMM 274
DA 1287
IR 1014

1058.To Music, to becalm his fever (Charm me asleep)
Words by Robert Herrick (1591-1674) /Music by Wilfrid E. Sanderson.
OB 3855-1 30-9369 1649-B Pearl GEMM 274
DA 1287
IR 1014
AGSA 57

1059.I know of two bright eyes (Myrra, No.4), from Songs of the Turkish Hills. Words by Abdul-Mejid/Music by George Howard Clutsam (1866-1951)
OB 3856-1 Pearl GEMM 274

Session 159. 4th. April, 1933
Radio broadcast, New York City
With piano

1060.Panis Angelicus M.61, from Messe Solonelle Op.12
Words by St. Thomas Aquinas (1227-1274)/Music by Cesar Franck (1822-1890) JC

Session 160. 7th. September,1933 Speed 77·92 rpm
Studio 3, Abbey Road, London

1061.As I sit here with Percy B.Kahn, piano
Words by Dena Tempest / Music by Wilfrid E. Sanderson
OB 5305-1 unpublished

1062.As above
OB 5305-2 unpublished

1063.As above
OB 5305-3 unpublished

1064.As above
OB 5305-4 30-11068 Pearl GEMM 274
DA 1342
IR 302

1065.Vespers with Percy B. Kahn, piano
Words by M. Rocca / Music by Howard Fisher
OB 5306-1 30-11069 Pearl GEMM 274
DA 1343

1066.Love's roses with Martin Broones, piano
Words by Frances Ring/Music by Martin Broones
OB 5307-1 unpublished Creator record

1067.As above
OB 5307-2 30-11070 Pearl GEMM 274
DA 1341

1068.South winds - Winds that blow from the south lands
with Percy B. Kahn, piano
Words by P. Fellows / Music by Percy B. Kahn
Creator record
OB 5308-1 Pearl GEMM 274

1069.As above
OB 5308-2 30-11071 Pearl GEMM 274
DA 1343

1070.My moonlight madonna
Words by P. F. Webster /Music by Zdenko Fibich(1850-1900)
OB 5309-1 30-11072 Pearl GEMM 274
DA 1341
IR 258

1071.I know of two bright eyes (Myrra,No.4) from Songs of the Turkish Hills. Words by Abdul-Mejid /Music by George Howard Clutsam (1886-1951)
OB 5310-1 unpublished

Session 161. 13th. September, 1933 speed 77·92 rpm
Studio 3, Abbey Road, London
With Percy B. Kahn, piano

1072.As above
OB 5310-2 30-11115 Pearl GEMM 274
DA 1342 EMI EX 2900073
IR 262

1073.As above
OB 5310-3 unpublished

1074.As above
OB 5310-4 unpublished

Session 162. 18th. October, 1933
New York
Radio Broadcast with orchestra

1075. The heavy hours are almost passed
Words by George, 1st. Baron Lyttelton (1709-1773)/Music by William Boyce (1710-1779) Published in 1756
Pearl Opal 833

Session 163. 24th. August, 1934 Speed 77·92 rpm
Studio 3, Abbey Road, London
With Edwin Schneider, piano

1076. Music of the night
Words by Phyllis Black/ Music by Eric Coates(1886-1957)
OEA 404-1 unpublished test

1077. As above
OEA 404-2 DA 1390
IR 1015

1078. A song remembered
Words by Royden Barrie /Music by Eric Coates (1886-1957)
OEA 405-1 DA 1390
IR 1015

1079. Candle light
Words by Lee Shippey / Music by Charles Wakefield Cadman (1881-1946) Creator record
OEA 406-1 DA 1404
IR 1039

1080. Ein neues Andachtiges kindelwiegen (A babe lies in the cradle) Mislabelled as "An old sacred lullaby"
Words and music by David Gregor Corner (1585-1648)
Translated by Paul England Published in 1648
OEA 407-1 DA 1404
IR 1039

1081. As above - sung in German
OEA 408-1 DA 1675 Pearl Opal 833
IR 1055

1082. Friend of mine
Words by Frederic Edward Weatherly(1848-1929)/Music by Wilfrid E. Sanderson
OEA 409-1 DA 1391

1083. The poor man's garden
Words by Royden Barrie/Music by Kennedy Russell
Published in 1926
OEA 410-1 DA 1391 1695-A

1084. Sweetly she sleeps, my Alice fair
Words by George Eastman / Music by Stephen Foster (1826 - 1864)
OEA 411-1 DA 1405 1700-B EMI EX 290056
IR 1016 EMI COLH 124/MKER2002

1085. Jeanie with the light brown hair
Words and music both by Stephen Foster (1826-1864)
OEA 412-1 unpublished

1086. As above
OEA 412-2 DA 1405 1700-A EMI EX 2900073
IR 1016 EMI COLH 124/MKER 2002

Session 164. 29th. August, 1934 Speed 77·92 rpm
Studio 3, Abbey Road, London
With Edwin Schneider, piano

1087. Green pastures
Words by Helen Taylor/Music by Wilfrid E. Sanderson
OEA 419-1 unpublished Creator record

1088. As above
OEA 419-2 DA 1392 1695-B

1089. A little prayer for me
Words by Frederic Edward Weatherly (1848-1929)/ Music by Kennedy Russell Creator record
OEA 420-1 unpublished

1090. As above
OEA 420-2 DA 1392 EMI BLP 1007

1091. A life lesson
Words by James Whitcomb Riley(1848-1916)/Music by Ethelbert Nevin (1862-1901)
OEA 421-1 unpublished

1092. As above
OEA 421-2 DA 1406 1711-A EMI ALP 1007
IR 1020

1093. A necklace of love - From "Songs of Vine Acre".
Words by Frank Lebbey Stanton (1857-1927)/Music by Ethelbert Nevin (1862-1901)
OEA 422-1 DA 1406 1711-A EMI ALP 1007
IR 1020

1094. Terence's farewell to Kathleen
Words by Helen Selina Sheridan (1807-1867)/Irish melody
OEA 423-1 DA 1396 EMI EX 290007
IR 212 EMI COLH 124/MKER 2002
EMI 7ER 5188

1095. The dawning of the day
Words by Patrick Weston Joyce(1827-1914)/Irish melody arranged by N. Clifford Page
OEA 424-1 unpublished

1096. As above
OEA 424-2 DA 1396 MRF 5
IR 212

1097. A house love made for you and me
Words by Gordon Johnstone/Music by Eric Coates(1886-1957) Creator record
OEA 425-1 DA 1393

1098. The quietest things
Words by M. Wymer/Music by Haydn Wood (1882-1959)
OEA 426-1 DA 1393 EMI HQM 1176/HLM 7037

Session 165. 18th. September, 1934
New York
Radio Broadcast, with orchestra

1099. Floridante: Alma mia, si, sol, tu sei
Libretto by Paolo Antonio Rolli (1687-1765), after Francesco Silvani (c.1660-1745) / Music by George Frederick Handel (1685-1750) Composed in 1721
Pearl Opal 833

Session 166 27th. June, 1935
Studio 3, Abbey Road, London
With Edwin Schneider, piano

1100. Oh gathering clouds Arranged by K. M. Bain
OEA 2121-1 DA 1427 26772-B
DA 1533
IR 1023
IR 1040

1101. Little child of Mary
From Negro spiritual, arranged by Henry Thacker Burleigh (1866-1949)
OEA 2122-1 DA 1427 26772-A
DA 1534
IR 1040

1102. As above
OEA 2122-2 JC

1103. When the children say their prayers
Words by Ralph Stanley/Music by Kennedy Russell Creator record
OEA 2123-1 DA 1425 EMI BLP 1007

1104. Baby Aroon
Words and music by Vincent and M. O'Brien Creator record
OEA 2124-1 DA 1425 EMI BLP 1007
IR 1048

1105. As above
OEA 2124-2 unpublished

1106. When I have sung my songs
Words and music by Ernest Charles. Published 1934.BL
OEA 2125-1 DA 1446
IR 1017

1107. The song to the seals - From "Songs of the Western Isles". Sung in English and Scots Gaelic.
Words by Sir Harold Boulton (1859-1935)/Music by Sir Granville Bantock(1868-1946)
OEA 2126-1 DA 1444 EMI EX 2900073
DA 1534 EMI MFP 1090/Isle 3001/50331
DA 1851 Arabesque 8124
IR 326 MRF 5
Fiesta FLPA 1856

1108. Earl Bristol's farewell - Grieve not,my love
Anonymous English poem / Music by C. A. Lidgey
OEA 2127-1 DA 1446
IR 1017

Session 167. 28th. June, 1935 Speed 77·92 rpm
Studio 3, Abbey Road, London
With Edwin Schneider, piano

1109.O Mary dear
Words by John McCormack/ The Londonderry air, arranged by Edwin Schneider (1874-1954)
OEA 2128-1 JC

1110.As above
OEA 2128-2 DA 1432 10-0042-A(rr) EMI EX 2900073
IR 368

1111.Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore (1779-1852)/Irish melody Published in 1813
OEA 2129-1 DA 1432 26569-A EMI EX 2900073
IR 257 EMI COLH 124/MKER 2002
Arabesque 8124

1112.As above
OEA-2129-2 unpublished

1113.Shannon River
Words by Bruce Silver/Music by Raymond Morgan
OEA 2130-1 JC Creator Record

1114.As above
OEA 2130-2 DA 1426 26569-B
IR 264

1115.I met an angel
Words by Bruce Siever/Music by Raymond Morgan
Creator record
OEA 2131-1 JC

1116.As above
OEA 2131-2 DA 1426
IR 301

1117.The little house I planned
Words by H.Parr / Music by Herbert Oliver
Published 1934 Creator record
OEA 2132-1 DA 1428 Pearl Opal 834

1118.Rise, dawn of love!
Words by Edward Lockton /Music by Neville Campton
Published 1934 Creator record
OEA 2133-1 DA 1428 Pearl Opal 834

1119.Herr was tragt der boden hier
From Spanisches Liederbuch, Book 1, No.9
Anonymous Spanish poem, translated by Paul Heyse (1830-1914) Music by Hugo Wolf (1860-1903)
Composed 24th. November, 1888
OEA 2134-1 DA 1441 1739-A EMI EX 290056
IR 1022 EMI COLH 123/SH 110

1120.Auch kleine dinge konnen
From Italienisches Liederbuch 1, No.1
Anonymous Italian poem, translated by Paul Heyse (1830-1914)/Music by Hugo Wolf (1860-1903)
Composed 9th. December, 1891
OEA 2135-1 DA 1441 1739-B EMI EX 290056
IR 1022 EMI COLH 123/SH 110

Session 168. 23rd. July, 1935 Speed 77·92 rpm
Studio 3, Abbey Road, London
With Edwin Schneider, piano

1121.Love's secret - Never seek to tell thy love
Words by William Blake(1757-1827)/Music by Sir Granville Bantock(1868-1946)
OEA 2180-1 DA 1444 EMI HQM 1176/HLM 7037
DA 1533

1122.As above
OEA 2180-2 unpublished

1123.She rested by the broken brook
Words by E. R. Stevenson/Music by Samuel Coleridge Taylor (1875-1912)
OEA 2181-1 IR 1060 EMI HQM 1176/HLM 7037

1124.As above
OEA 2181-2 unpublished

1125.The cloths of Heaven
Words by William Butler Yeats(1865-1939)/Music by Thomas Frederick Dunhill(1877-1946)
OEA 2182-1 DA 1445 26705-A EMI EX 2900073
DA 1851
IR 326

1126.O men from the fields - A cradle song
Words by Padraic Colum (1881-1972)/Irish melody, arranged by Herbert Hughes (1882-1937)
OEA 2183-1 DA 1445 26705-B EMI HQM 1176/HLM 7037

Session 169. 20th. August,1935
New York
With Edwin Schneider, piano

1127.Love's roses
Words by Frances Ring/Music by Martin Broones
Creator record
Pearl GEMM 275
EP EJS 295

1128.Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore(1779-1852)/Irish melody
Pearl GEMM 275
EP EJS 295

Session 170. 31st. March, 1936
Studio 3, Abbey Road, London
With Percy B. Kahn, piano

1129.In sweet content
Words by L.McDermaid /Music by Wilfrid E. Sanderson
Creator record
OEA 2746-1 DA 1478 Pearl Opal 834

1130.As above
OEA 2746-2 unpublished

1131.Ever in my mind
Words by Helen Taylor/Music by Kennedy Russell
OEA 2747-1 DA 1478 Pearl Opal 834

Studio 1, Abbey Road, London
with The Symphony Orchestra, cond. Lawrence Arthur Collingwood (1887-1982)

1132.The green isle of Erin - There's a voice in the silence
Words by G.Clifton Bingham (1859-1913)/Music by Joseph Leopold Röckel (1838-1923). Paired stereo take exists.
2EA 2748-1 DB 2848 Arabesque 8124
IRX 72 EMI EX 290007 3

1133.The Kerry dance
Words and melody by Joseph Lynam Molloy(1837-1909)
Published in 1879
2EA 2749-1 unpublished

1134.As above
2EA 2749-2 DB 2848 14611-A EMI MFP 50331
IRX 72 EMI MFP 1090/Isle 3001
EMI EX 290007 3
Arabesque 8124
Fiesta FLPS 1856

1135.She is far from the land
Words by Thomas Moore(1779-1852)/ Irish melody
2EA 2750-1A DB 2849 14611-B EMI EX 290007
IRX 1009

1136.Drink to me only with thine eyes
Words by Ben Jonson (c.1572-1637)/17th. century English melody, arranged by John Wall Callcott of Kensington, London (1766-1821)
2EA 2751-1 DB 2849 EMI EX 290007 3
IRX 1009

1137.As above
2EA 2752-2 unpublished

Session 171. 7th. April, 1936
Studio 1, Abbey Road, London
with The Symphony Orchestra, cond. Walter Goehr (1903-1960)

1138.Il pastor fido:Caro amor, sol per momenti
Act 2. Libretto by Giacomo Rossi (fl 1710-1731) after Battista Guarini (1538-1612)/ Music by George Frederick Handel (1685-1750) Composed in 1712
2EA 2764-1 DB 2867 14305-B EMI EX 290056
IRX 95 EMI COLH 123/SH 110
Arabesque 8105-2

1139.Semele: Where'er you walk
Libretto by William Congreve, but this poem by Alexander Pope (1688-1744) was specially incorporated/Music by George Frederick Handel(1685-1750).Composed in 1743

Aria of Jupiter Act 2, No.18
2EA 2765-1A DB 2867 14305-A Seraphim 60113
IRX 95 EMI COLH 123/SH 110
Arabesque 8105-2
EMI EX 290056
Angel NP 4

1140.Träume No.5
Words by Maria Wessendonck(1828-1902) /Music by Richard Wagner(1813-1883) Composed 5th. December,1857
2EA 2766-1A DB 2868 RCA LCT 1036/WCT 53
IRX 1018 EMI HQM 1176/HLM 7037
EMI EX 290056

1141.As above
2EA 2766-2 unpublished

1142.Schlafendes Jesuskind No.25
Words by Eduard Mörike (1804/1875)/Music by Hugo Wolf (1860-1903) Composed 6th. October, 1888
2EA 2767-1 DB 2868 EMI EX 290056
IRX 1014 EMI COLH 123/SH 110

Session 172. September, 1936
Elstree, Hertfordshire
With orchestra

1143.Believe me, if all those endearing young charms
Words and arrangement by Thomas Moore(1779-1852)/Irish melody, published in 1813
MRF 5

1144.Killarney - By Killarney's lakes and fells. verses 1 and 3
Words by Edmond O'Rourke Falconer(1814-1879)Music by Michael William Balfe(1808-1870), arranged by N.Clifford Page. Published 1864
Columbia CA 16287-1 unpublished

1145.As above
Columbia CA 16287-2 Voice of the Stars VS 4
MRF 5
Record V.S.4 issued for the Cinematograph Trade Benevolent Fund.

1146.The dawning of the day
Words by Patrick Weston Joyce (1827-1914)/Irish melody aaranged by N. Clifford Page
MRF 5

Session 173. 11th. October, 1936
Nashville, Tennessee
With Edwin Schneider, piano

1147.Just for today - Lord for tomorrow
Words by Sybil F. Partridge/Music by Blanche Ebert Seaver Creator record
Pearl GEMM 183
MRF 5

1148.Spoken postscript to above

1149.The ould turf fire
Words and music by Johnny Patterson (c.1848-1899)
Pearl GEMM 183
MRF 5
ASCO A 110
UORC 107
Avoca ST 112

1150.The star of the County Down
Words by Cathal Garvey (1866-1927)/Ulster melody arranged by Herbert Hughes(1882-1937) from Irish Country Songs - Vol.4 B&H.Published 1936 Pearl GEMM 183
MRF 5
ASCO A 110
UORC 107
Avoca ST 112

Session 174. 19th. November, 1936
New York
With orchestra and Edwin Schneider, piano

1151.O Mary dear
Words by John McCormack / The Londonderry air, arranged by Edwin Schneider(1874-1954) Pearl GEMM 183
ASCO A 110
UORC 107
Avoca ST 112

1152.Ever in my mind
Words by Helen Taylor/Music by Kennedy Russell
Pearl GEMM 183

Session 175. 27th. December, 1936
New York
with Orchestra, cond. Frank Black

1153.Wie unglücklich bin ich mit K.147
Anonymous German poem, translated by John McCormack/ Music by Wolfgang Amadeus Mozart (1756-1791)
Composed c.1775-1776
Pearl GEMM 183
ASCO A 110
UORC 107
Avoca ST 112
MRF 5

with Edwin Schneider, piano

1154.The star of the County Down
Words by Cathal Garvey(1866-1927)/Ulster melody, arranged by Herbert Hughes(1882-1937)from Irish Country Songs - Vol.4 B & H published 1936
Pearl GEMM 183
MRF 5

1155.The silent hour of prayer,from "The Blessed Hour"
Words by H. B. Knox/Music by Charles Wakefield Cadman (1881-1946) Creator record
take 1
Pearl GEMM 183
ASCO 110
MRF 5

Session 176. 2nd. January, 1937
Hollywood, with the Ferde Grofe Orchestra, cond. Ferde Grofe (1892-1972)
From a radio broadcast.

1156.One summer morn
Words by Alick M.Hobbs/Music by Sidney Richfield

1157.The ould turf fire with piano
Words and music by Johnny Paterson (c.1840-1899)

1158.La trionfo del tempo e della varita:Dryads and Sylvans.
Libretto by B.Pamphili, translated by T.Morrell/Music by George Frederick Handel (1685-1759) Composed in 1758

1159.Come in and welcome
Words by Helen Taylor/Music by Kennedy Russell
Creator record

Session 177. 14th. January, 1937
New York

1160.Spoken introduction only, for the American debut of Robert Irwin, baritone Pearl Opal 833

Session 178. 1st. February, 1937
New York

1161.Just for today
Words by Sybil F. Partridge/Music by Blanche Ebert Seaver

Session 179. 13th. May, 1937
Hollywood, California,with Bing Crosby
With Edwin Schneider, piano

1162.Shannon River
Words by Kathleen Egan/Music by Raymond Morgan
Creator record
ASCO A 110

1163.So do you I love you
Words by R. Veasey/Music by Haydn Wood(1882-1959)
Creator record
ASCO A 110

Session 180. 17th. March, 1938
Hollywood, California,with Rudy Vallee
With Edwin Schneider, piano

1164.The garden where the praties grow
Words and music by Johnny Patterson(c.1840-1899), arranged by Samuel Liddle
Pearl PPR 1
Avoca ST 112
ASCO A 110
UORC 107

1165.Hail! Glorious St.Patrick
Words by Sister Agnes/Music by Henry Frederick Hemy
Pearl PPR 1

Session 181. 17th. April, 1938
Hollywood, California

1166.Maureen
Words and music by Sir Hugh Scott Roberton(1874-1952)

Session 182. 25th.April,1938
Hollywood, California
With Edwin Schneider, piano

1167.The Bard of Armagh - Oh, list to the strains
Anonymous Tyrone poem and melody, arranged by Herbert Hughes (1882-1937). From Irish country songs Volume 2
B & H published 1915
Pearl PPR 1

1168.The Star of the County Down
Words by Cathal Garvey(1866-1927)/Ulster melody arranged by Herbert Hughes (1882-1937). From Irish country songs volume 4. B & H Published 1936
Pearl PPR 1

Session 183 6th.December, 1938
BBC Broadcasting House, Langham Place,
London.

1169.Scrapbook for 1903 with Gertie Millar, Countess of Dudley, and Patric Kirwen. Speech portion only survives. McCormack sang The Old House in the broadcast, but this is lost. In a 1959 rebroadcast of this interview, the BBC added, after Kirwen says "...And so John McCormack sang, 'The Old House', a dubbing of the 1939 HMV recording with orchestra added to the accompaniment of the last verse.

JC

Session 184. 8th. December, 1938
London
With Patric Kirwen
With Gerald Moore, piano

1170.The snowy breasted pearl - Oh, she is not like the rose
Words by Stephen Edward de Vere(1812-1904)/Irish melody
JC

Session 185. 30th. November, 1939 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano (1899-1987)

1171.The old house
Words and music by Lt. Col. Sir William Frederick Travers O'Connor(1870-1943) Creator record Published 1938
OEA 8320-1 DA 1715 EMI COL 124/MKER 2002
IR 206 EMI EX 290007 3
EMI P69 / 7P211

1172.As above
OEA 8320-2 unpublished

1173.A child's prayer
Words by Laura Leycester/Music by Patrick Thayer
Creator record Published 1939
OEA 8321-1 DA 1715 EMI 7P211
IR 206

1174.As above
OEA 8321-2 unpublished

1175.The Star of the County Down
Words by Cathal Garvey(1866-1927)/Ulster melody,arranged by Herbert Hughes(1882-1937), from Irish country songs - Volume 4. B & H 1936.
OEA 8322-1 DA 1718 EMI COLH 124/MKER 2002
IR 200 Arabesque 8124/P69
EMI 7ER 5188/ 7P211
EMI EX 290007 3
7EB 6029/AV 133

1176.As above
OEA 8322-2 unpublished

1177.I'll walk beside you
Words by Edward Lockton/Music by Major Alan Murray
OEA 8323-1 DA 1718 Published 1938
IR 200 EMI EX 2900073
EMI 7P211

1178.As above
P69 / BLP 1084
OEA 8323-2 unpublished

Session 186. c. 1940
London. With Gerald Moore, piano

1179.The Star of the County Down
Words by Cathal Garvey(1866-1927)/Ulster melody, arranged by Herbert Hughes(1882-1937). From Irish Country Songs, Volume 4. B & H 1936
McCormack introduces this,"All right, Gerald Moore"
Broadcast by B.B.C.Radio 2 on 16th.June,1984.

Session 187. 12th. April, 1940 Speed 77·8 rpm
Studio 3, Abbey Road, London
with The Symphony Orchestra,cond.
Lawrance Arthur Collingwood (1887-1982)

1180.When you wish upon a star. From film 'Pinocchio'
Words by Ned Washingon(1901-)/Music by Leigh Harline(1907-)
OEA 8525-1 DA 1729 EMI EX 2900073
IR 1033 OASI 539
EMI P69

1181.As above
OEA 8525-2 unpublished

1182.Little wooden head From film 'Pinocchio'
Words by Ned Washington(1901-)/Music by Leigh Harline(1907-)
OEA 8526-1 DA 1729 EMI BLP 1007
IR 1033 EMI EX 2900073
EMI P69

1183.As above
OEA 8526-2 JC

1184.Zigeunerliebe:Until I met you....The magic of your love
Libretto by R. Bodanzsky and A. M. Willner.Translated by Clifford Gray and Gus Kahn/Music by Franz Lehar (1860-1948), arranged by Herbert Stothart (1885-1949)
OEA 8574-1 DA 1730 EMI P69
IR 207

Session 188. 2nd. May, 1940 Speed 78·10
Studio 3, Abbey Road, London
with The Symphony Orchestra, cond.
Walter Goehr (1903-1960)

1185.So deep is the night Op.10,No.3 Etude in E
Words by Sonny Miller/Music by Frederic Chopin (1810-1849), arranged by Mario Melfi
OEA 8399-1 DA 1730 EMI MFP 1090/Isle 3001/50331
IR 207 EMI EX 2900073
Fiesta FLPS 1856
EMI P69 /OXLP 7644

1186.As above
OEA 8399-2 unpublished

1187.Mighty lak' a rose
Words by Frank Lebby Stanton (1857-1927)/Music by Ethelbert Nevin(1862-1901) Published in 1901
OEA 8604-1 DA 1740 EMI MFP 1090/Isle 3001/50331
IR 1054 EMI BLP 1007
Fiesta FLPS 1856
EMI P69 / OXLP 7644

1188.As above
OEA 8604-2 unpublished

1189.My Treasure
Words by Matthias Barr/Music by Joan Trevalsa
OEA 8605-1 DA 1740 EMI BLP 1007
IR 256

Session 189. 19th. June, 1940 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1190.Plaisir d'amour
Words by Jean Pierre Claris Florian(1750-1794)/Music by Johann Paul Aegidius Martini(1741-1816), arranged by Pierre Fevrier (1696-1779)
OEA 8806-1 DA 1829 EMI MFP 1090/Isle 3001/50331
IR 1042 EMI EX 290056
EMI P69

1191.As above
OEA 8806-2 unpublished

1192.Nina - Tre giorni son che Nina
Anonymous 18th. century Italian poem and melody
Grove confirms that this melody is anonymous and not as formerly attributed to Legrenzio Ciampi or Giovanni Pergolesi
OEA 8807-1 AGSA 61 EMI COLH 123/SH 110
IR 1045 EMI EX 290056

1193.Echo-Come back to me in dreams
Words by Christina Georgina Rossetti (1830-1894)/Music by Lord Henry Somerset (1849-1932)
OEA 8808-1 DA 1741
IR 305

1194.As above
OEA 8808-2 unpublished

1195.Trees
Words by Joyce Kilmer (1886-1918)/Music by Otto Rasbach
OEA 8809-1 DA 1741 EMI MFP 1090/Isle 3001/50331
IR 257 Fiesta 1856

1196.As above
OEA 8809-2 unpublished

Session 190. 25th. June, 1940
London with Evelyn Laye (b.1900)
With Gerald Moore, piano (1899-1987)

1197.Semele:Where'er you walk Act 2, No.18. Aria of Jupiter
Libretto by William Congreve. This poem by Alexander Pope (1688-1744)/Music by George Frederick Handel(1685-1750) Published in 1743
ANNA 1026
ASCO A 110
UORC 107
JC

1198.The Star of the County Down
Words by Cathal Garvey (1866-1927)/Ulster melody,arranged by Herbert Hughes (1882-1937).From Irish country songs, volume 4. B & H 1936.
ANNA 1026
ASCO A 110
JC

1199.I'll walk beside you
Words by Edward Lockton / Music by Major Alan Murray
Published in 1938
ANNA 1026
JC

1200.If I should fall in love again
Words and music by J.C.Popplewell
duet with Evelyn Laye, accompanied by Geraldo's Symphony Orchestra.
ANNA 1026
JC

Session 191. 11th. July, 1940 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1201.The Kashmiri song - Pale hands I loved
Words by Adela Florence Nicholson, alias Laurence Hope (1865-1904)/ Muisc by Amy Woodforde-Finden (1860-1919)
OEA 8820-1 DA 1746 2169-A·EMI MFP 1090/Isle 3001/50331
Fiesta FLP 1856
EMI P69

1202.Till I Wake - When I am dying
Words by Adela Florence Nicholson, alias Laurence Hope (1865-1904)/Music by Amy Woodforde-Finden (1860-1919)
OEA 8821-1 DA 1746 2169-B EMI P69
IR 1053

1203.As above
8821-2 unpublished

1204.The lass with the delicate air
Anonymous English poem/Music by Michael Arne(1740-1786), arranged by Amelia Lehmann, later Mrs.Rudolf Lehmann
OEA 8822-1 AGSA 52 EMI 7ER 5054 / P69
EMI EX 290056
Arabesque 8105-2

1205.The blind ploughman - Set my hands upon the plough
Words by Marguerite Radclyffe-Hall (1886-1943)/Music by Robert Coningsby-Clarke Published in 1913
OEA 8823-1 JC

1206.Passing by - There is a lady sweet and kind
Anonymous English poem/Music by Edward Purcell-Cockram (c.1870-1932)
Poem sometimes incorrectly attributed to Robert Herrick
OEA 8824-1 AGSA 57 EMI COLH 124/MKER 2002
Arabesque 8105-2
EMI 7ER 5054 / P69
EMI EX 290056

1207.The sweetest flower that blows
Words by Frederic Peterson/Music by Charles Beach Hawley Published in 1898
OEA 8825-1 JC

1208.As above
OEA 8825-2 unpublished

Session 192. 9th. August, 1940 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1209.Oft in the stilly night
Words and arrangement by Thomas Moore (1779-1852)/ Scottish melody Published c. 1835
OEA 8849-1 DA 1760 EMI COLH 124/MKER 2002
IR 1043 ASCO A 110
AGSA 56 ANNA 1026
AVOCA ST 112
EMI EX 290007 3
EMI P69

1210.As above
OEA 8849-2 unpublished

1211.The meeting of the waters
Words and arrangement by Thomas Moore(1779-1852)/ Irish melody
OEA 8850-1 DA 1752 10-0041-A(rr) EMI EX 290007 /P69
IR 216 EMI COLH 124/MKER 2002

1212.The gentle maiden -contains low C on word 'sea'
Words by Sir Harold Boulton(1859-1935)/Irish melody, arranged by Sir Arthur Somervell(1863-1937)
OEA 8851-1 DA 1760 EMI COLH 124/MKER 2002
IR 1043 ANNA 1026
AGSA 55 ASCO A 110
Avoca ST 112
UORC 107

1213.As above
OEA 8851-2 unpublished

1214.The Bard of Armagh - O list to the strains
Anonymous Tyrone poem and melody, arranged by Herbert Hughes (1882-1937). From Irish country songs - volume 2
Published in 1915 B & H
OEA 8852-1 DA 1752 EMI COLH 124/MKER 2002
IR 216 EMI EX 2900073
EMI P69

1215.As above
OEA 8852-2 unpublished

Session 193. 25th. October, 1940 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1217.Stille Nacht, heilige Nacht
Words by Joseph Mohr(1792-1848), translated by B.Douglas/ Muisc by Franz Xavier Gruber (1787-1863), arranged by Leslie Woodgate (1902-1961) Composed 24th. December 1818
OEA 8887-1 DA 1755 EMI EX 2900073
IR 263 EMI P69

1218.As above
OEA 8887-2 unpublished

1219.Legenda - Christ in his garden Op.54, No.5
Words by Alexey Bickolayevich Pleshcheyev(1825-1893), translated by Elizabeth M. Lockwood/Music by Peter Tchaikovsky (1840-1893). Composed 14th. April, 1884
OEA 8888-1 DA 1755 EMI EX 290056

1220.Faith
Words by Anthony Mainwaring/Music by Gerald Friedmann Carne. Creator record Published in 1940
OEA 8889-1 DA 1803 2205-A
IR 297

1221.Ar hyd y nos - All throught the night
Words by Sir Harold Boulton (1859-1935)/Welsh melody
OEA 8890-1 DA 1756
IR 262

1222.See amid the winter snow
Words by Rev. Edward Caswall (1814-1878)/English melody
OEA 8891-1 DA 1756
IR 302

Session 194. 17th. December, 1940 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1223.There is a green hill far away
Words by Mrs. Cecil Frances Alexander(1823-1895)/Music by Charles Gounod (1818-1893) Composed in 1885
OEA 9062-1 DA 1773
IR 1032

1224.The blind ploughman - Set my hands upon the plough
Words by Marguerite Radclyffe-Hall (1886-1943)/Music by Robert Coningsby Clarke Published in 1913
OEA 9063-1 AGSA 59 Arabesque 8124
ANNA 1026
EMI P69

1225.As above
OEA 9063-2 unpublished

1226.Wie unglücklich bin ich mit K.147
Anonymous German poem, translated by John McCormack/ Music by Wolfgang Amadeus Mozart (1756-1791)
Composed in c.1775-1776
OEA 9064-1 DA 1828 EMI EX 290056
IR 1038 EMI P69

1227.As above
OEA 9064-2 unpublished

1228.Oh,could I in song tell my sorrow
Words by G.Lischin, translated by Rosa Jeaffreson

Newmarch (1857-1940)/Music by Leonid Malashkin
OEA 9065-1 DA 1829 EMI EX 2900073
IR 1042 EMI P69

1229.Since first I saw your face
Anonymous 16th.century English poem and melody first collected by Thomas Ford in 1607
OEA 9066-1 IR 1060 JC

1230.Ye banks and braes of bonnie Doon
Words by Robert Burns (1759-1796)/Scottish melody, arranged by Gerald Moore (1899-1987)
OEA 9067-1 DA 1762 EMI COLH 124/MKER 2002
IR 260

1231.The Maiden of Morven - Hone, ye winds that never sleep
Anonymous Scottish poem, translated by Sir Harold Boulton (1859-1935)/Scottish melody arranged by Malcolm Lawson
OEA 9068-1 DA 1762
IR 1023

1232.The light of the sunset glow
Words by U.Curzon/Music by Easthope Martin (1887-1925)
OEA 9069-1 JC

1233.As above
OEA 9069-2 DA 1770 EMI P69
IR 1054

Session 195. 28th. January, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1234.God keep you,is my prayer
Words by David Arale / Music by Lilian Ray
Creator record Published in 1940
OEA 9082-1 DA 1770 EMI MFP 1090/Isle 3001/50331
IR 1058 Fiesta FLPS 1856
EMI P69

1235.At the mid hour of night
Words and arrangement by Thomas Moore(1779-1852)/Irish melody
OEA 9083-1 AGSA 60 ASCO A 110
IR 1044 Avoca ST 112
UORC 107
DOLB 7020

1236.When I awake
Anonymous English poem/Music by Ellen Wright
Published in 1898
OEA 9084-1 AGSA 58 Arabesque 8124
IR 1046 ANNA 1026

1237.As above
OEA 9084-2 unpublished

1238.Down by the Salley gardens
Anonymous Irish poem, edited by William Butler Yeats/ Irish melody, arranged by Herbert Hughes(1882-1937)
OEA 9085-1 DA 1778 EMI MFP 1090/Isle 3001/50331
IR 300 Fiesta FLPS 1856
EMI EX 2900073/P69

1239.She rested by the broken brook
Words by E.R.Stevenson/Music by Samuel Coleridge Taylor (1875-1912)
OEA 9086-1 DA 1778

Session 196. 6th.March, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1240.Christ lag in Todesbanden: Jesus Christus,Gottes Sohn, an unser Stra ist kommen BVW4/3rd movement,translated by Paul England/Music by Johann Sebastian Bach (1685-1750), arranged by John Ebenezer West(1863-1929)
Composed Easter 1707-1708
OEA 9099-1 DA 1773 MRF 5
IR 1032 AU 4792

1241.As above
OEA 9099-2 unpublished

1242.Herz und Mund and Tat und Leben:Jesu bleibet meine Freude (Jesu joy of man's desiring) BVW 147/ 10th. Movement
Words by Salamo Franck (1659-1725), translated by Robert Bridges (1844-1930)/Music by Johann Sebastian Bach(1685-1750), arranged by Dame Myra Hess (1890-1965)
OEA 9100-1 DA 1786 EMI MFP 1090/Isle 3001/50331
IR 388 Fiesta FLPS 1856
MRF 5
EMI EX 290056
AU 4792

1243.The street sounds to the soldier's tread
Words by Alfred Edward Housman(1859-1936)/Music by Sir Arthur Somervell(1863-1937) Composed in 1904 from 'The Shropshire Lad' suite No.5
OEA 9201-1 DA 1834 Roc 5343

1244.Silent Noon
Words by Dante Gabriel Rossetti(1828-1882)/Music by Ralph Vaughan Williams (1872-1958)
OEA 9202-1 DA 1776 EMI COLH 124/MKER 2002
IR 305 EMI EX 2900073

1245.Loveliest of trees
Words by Alfred Edward Housman(1859-1936)/Music by Sir Arthur Somervell (1863-1937) Composed in 1904 from 'The Shropshire Lad' suite No.1
OEA 9203-1 DA 1776 EMI EX 2900073
IR 301

1246.White in the road the long road lies
Words by Alfred Edward Housman (1859-1936)/Music by Sir Arthur Somervell (1863-1937) Composed in 1904 from 'The Shropshire Lad' suite No.7
OEA 9204-1 DA 1834 Roc 5343

Sesion 197. 29th. May, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1247.The dawn will break
Words by J.Glanville/Music by Haydn Wood (1882-1959)
Creator record Published in 1940
OEA 9314-1 AGSA 55 Arabesque 8124
IR 1057 ANNA 1026

1248.As above.
OEA 9314-2 unpublished

1249.The village that nobody knows
Words by Harold Simpson/Music by Haydn Wood(1882-1959)
Creator record
OEA 9315-1 AGSA 59 EMI 7ER 5054

1250.Praise ye the Lord - Dank sei dir, Herr
Words by John McCormack/Music by Siegfried Ochs (1858-1929), arranged by F.W. Franke.
Formerly attributed to G. F. Handel. Grove
OEA 9316-1 unpublished

1251.As above
OEA 9316-2 DA 1786 EMI HQM 1176/HLM 7037
IR 388 EMI EX 290056

Session 198. 25th. June, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1252.Linden Lea
Words by Rev. William Barnes (1801-1886)/Music by Ralph Vaughan Williams(1872-1958)
OEA 9326-1 DA 1791 EMI HQM 1176/HLM 7037
IR 300 EMI EX 2900073
EMI P 69

1253.The white peace
Words by Fiona McLeod (1855-1905)/Music by Sir Arnold Bax (1883-1953)
OEA 9327-1 DA 1791 EMI HQM 1176/HLM 7037
IR 299 EMI P69

1254.As above
OEA 9327-2 unpublished

1255.The little boats
Words by Sir Harold Edwin Boulton(1859-1935)/Traditional Irish melody, arr. Herbert Hughes(1882-1937)
OEA 9328-1 AGSA 52 Arabesque 8124
IR 1057 ANNA 1026

1256.As above
OEA 9328-2 unpublished

1257.She moved through the fair
Anonymous poem, edited by Padraic Colum(1881-1972)/Irish melody, arranged by Herbert Hughes(1882-1937)
OEA 9329-1 DA 1813 EMI COLH 124
IR 231 EMI EX 2900073
EMI P69

1258.No, not more welcome
Words and arrangement by Thomas Moore (1779-1852)/Irish melody: Erin to Gratton, arranged by Frederick Keel.
OEA 9330-1 JC

Session 199. 26th. August, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1259.The green bushes
Words and music by John Baldwin Buckstone (1802-1879)
OEA 9458-1 AGSA 53 EMI COLH 124
EMI 7ER 5054
EMI P69/EX 2900073

1260.Bantry Bay
Words and music by James Lynam Molloy(1837-1909)
OEA 9459-1 DA 1813 EMI MFP 1090/Isle 3001/50331
IR 231 Fiesta FLPS 1856
EMI P69

1261.Our finest hour
Words by R.H.Heaton/Music by John McCormack and Gerald Moore(1899-1987) Creator record
OEA 9460-1 unpublished

1262.Maureen
Words and music by Sir Hugh Scott Roberton(1874-1952)
OEA 9461-1 AGSA 54 EMI 7ER 5054

Session 200. 17th. September, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1263.Our finest hour Creator record
Words by R. H. Heaton/Music by John McCormack and Gerald Moore (1899-1987)
OEA 9460-2 JC

1264.As above
OEA 9460-3 DA 1803 2205-B
IR 299

1265.As above
OEA 9460-4 unpublished

Session 201. 6th. October, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1266.Smiling through
Words and music by Arthur A. Penn. MRF 5
OEA 9478-1 DA 1805 EMI MFP 1090/Isle 3001/50331
IR 228 Fiesta FLPS 1840
AU 4792

1267.As above
OEA 9478-2 unpublished

1268.The devout lover
Music by Walter Herries Pollock (1850-1926)/Music by Maud Valerie White (1855-1937)
OEA 9479-1 DA 1805
IR 228

1269.As above
OEA 9479-2 unpublished

1270.Oh promise me that someday you and I
Words by Clement Scott/Music by Reginald de Koven(1859-1920)
OEA 9487-1 AGSA 56 ANNA 1026
IR 1053 Arabesque 8124

1271.Will you go with me?
Words by Herbert J. Brandon and Phil Park/Music by Major Alan Murray Creator record
OEA 9488-1 unpublished

1272.As above
OEA 9488-2 unpublished

1273.A rose still blooms in Picardy
Words by E. R. Bowler/Music by Haydn Wood(1882-1959)
Creator record
OEA 9489-1 JC

Session 202. 6th. November, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1274.Jerusalem
Words by William Blake (1757-1827)/Music by Sir Charles Hubert Hastings Parry(1848-1918)
OEA 9497-1 DA 1817 EMI P69
IR 1031

1275.A rose still blooms in Picardy
Words by E. R. Bowler/Music by Haydn Wood(1882-1959)
Creator record
OEA 9489-2 DA 1806

1276.As above
OEA 9489-3 unpublished

Session 203. 8th November, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1277.Will you go with me?
Words by Herbert J. Brandon and Phil Park/Music by Major Alan Murray Creator record
OEA 9488-3 DA 1806
IR 298

Session 204. 25th. November, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano,
and, Dame Maggie Teyte(1888-1976)

1278.The night hymn at sea
Words by Felicia Dorothea Hemans(1793-1835)/Music by Arthur Goring Thomas(1850-1892)
2EA 9651-1 unpublished

1279.As above JC
2EA 9651-2 MRF 5

1280.Still as the night Op.112, No.1
Words by Elizabeth M. Lockwood/Music by Carl Götze
2EA 9652-1 Arabesque 8124
EMI RLS 716
ROC 5319
JC

Session 205. 3rd. December, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London. With Gerald Moore, piano

1281.Off to Philadelphia
Words edited by Stephen Temple/Irish melody,arranged by Battison Haynes(1859-1900) Asco A 110
OEA 9655-1 AGSA 54 EMI COLH 124
IR 1056 EMI EX 2900073
EMI P69
Avoca ST 112
UORC 109

1282.Noch (Die Nacht) Op.44, No.1 (Come back my love)
From 'Soirées a Saint Petersbourg' (1860).Romance in Eb
Words by Alexander Pushkin (1799-1860),translated by Sonny Miller/Music by Anton Rubinstein (1829-1894)
Arranged by Bernard Grün.
OEA 9656-1 DA 1809 OASI 624
IR 298

1283.Here in the quiet hills
Words by P. J. O'Reilly/Music by Gerald Friedmann Carne
OEA 9657-1 DA 1809
IR 297

1284.As above
OEA 9657-2 unpublished

Session 206. 16th. December, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1285.God bless America
Words and music by Irving Berlin (b.1888)
Published in 1918
OEA 9666-1 unpublished

1286.As above
OEA 9666-2 unpublished

1287.The battle hymn of the American republic
Words by Julia Ward Howe(1819-1910)Music by William Steefe, arranged by Noel Johnson
OEA 9667-1 unpublished

1288.As above
OEA 9667-2 unpublished

Session 207. 23rd. December, 1941 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1289.God bless America
Words and music by Irving Berlin (b.1888)
Published in 1918
OEA 9666-3 DA 1808 OASI 619
IR 1021

1290.As above
OEA 9666-4 unpublished

1291.The battle hymn of the American republic
Words by Julia Ward Howe(1819-1910)/Music by William Steefe, arranged by Noel Johnson
OEA 9667-3 DA 1808 OASI 619
IR 1021

Session 208. 2nd January, 1942
At the home of Dame Irene Vanbrugh
Radio broadcast with Dame Irene Vanbrugh,Dame Maggie Teyte, Eileen Joyce and Gerald Moore

1292.I'll walk beside you
Words by Edward Lockton/Music by Major Alan Murray
Published in 1938
UORC 151

1293.The gentle maiden
Words by Sir Harold Boulton (1859-1935)/Irish melody, arranged by Sir Arthur Somervell(1863-1937)

Session 209. 26th.May, 1942 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1294.By the lakes of Killarney
Words by Gerald Fitzgerald/Music by Anna Case(1889-
(mislabelled 'with words by A. P. Graves')
OEA 9868-1 AGSA 60 ASCO A 110
IR 1044 Avoca ST 112
UORC 107
DOLB 7020

1295.Love thee, dearest? love thee
Words and arrangement by Thomas Moore (1779-1852)/ Irish melody
OEA 9869-1 AGSA 53 EMI COLH 124
IR 1056 Avoca ST 112
ASCO A 110
DOLB 7020
OURC 107

1296.As above
OEA 9869-2 unpublished

1297.Now I lay me down to sleep
From New England Primer of 1781
(mislabelled as 'A children's prayer in wartime')
Words by Joseph McCarthy (1885-1943)/Music by Wolfe

OEA 9870-1 DA 1817
IR 1031

1298.As above
OEA 9870-2 unpublished

Session 210. 10th. August, 1942 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1299.One love forever
Words by James Dyrenforth/Music by Kenneth Leslie Smith
OEA 9887-1 DA 1820

1300.As above
OEA 9887-2 unpublished

1301.Say a little prayer
Words and music by Gerry Mason. British Library
(Previously ascribed to Daniel Gregory Mason)
OEA 9888-1 DA 1820 EMI P69

1302.As above
OEA 9888-2 unpublished

Session 211. 10th. September, 1942 Speed 77·8 rpm
Studio 3, Abbey Road, London
With Gerald Moore, piano

1303.Ave verum Corpus natum de Maria Virgine K.618
(Hail! True body son of the Virgin)
Anonymous 14th. century words/Music by Wolfgang Amadeus Mozart (1756-1791) Composed 17th. June, 1791
OEA 9276-1 DA 1828
IR 1038

1304.As above
OEA 9276-2 unpublished

1305.An Chloë (To Chloë) K. 522
Words by Johann Georg Jacobi, translated by John McCormack /Music by Wolfgang Amadeus Mozart(1756-1791)
Composed 24th. June, 1787
OEA 9277-1 AGSA 61 EMI COLH 123
IR 1045 EMI SH 110
Arabesque 8105-2
EMI EX 290056

1306.Waiting for you (Stars o'er the quiet sea)
Words by Royden Barrie/Music by Montague Fawcett Phillips (1886-1959) Creator record
OEA 9278-1 AGSA 58 ANNA 1026
IR 1046 Arabesque 8124

Unpublished Titles

Several of the acoustic, and most of the electrically recorded items which were unpublished as 78 rpm records, have now appeared on Pearl Records LP's, or on Johnston Cassettes. Some titles probably exist.

Those titles still unpublished in February, 1988 are:-

1.	The west's awake	5941B & 5942b	26 Sep 1904
2.	Il Trovatore: Ai nostri monti duet	? Lx 1578	c.5 Dec 1906
3.	The last rose of summer	B 8684-1	4 Mar 1910
4.	Tosca: Recondita armonia	B 8818-1	8 Apr 1910
5.	La Traviata: duet with Nellie Melba	4187F	11 May 1910
6.	Le Cid: O noble lame....O Souverain, O Juge	C 11831-1	5 Apr 1912
7.	Romeo et Juliette: l'Amour!..Ah! Leve toi	C 11832-1	5 Apr 1912
8.	The Holy City	B 12709-1	11 Dec 1912
9.	Pleading Op.48, No.1	B 13003-1	19 Mar 1913
10.	O dry those tears	C 13224-1	1 May 1913
11.	From the land of the sky blue waters Op.45,No.1	B 13232-1	2 May 1913
12.	Attila: Te sol quest anima trio	B 14692-1 & 2	9 Apr 1914
13.	I need thee every hour duet	B 14695-1 & 2	9 Apr 1914
14.	Tenting on the old camp ground	B 15416-1 & 2	23 Nov 1914
15.	Forward Belgium	B 15418-1	23 Nov 1914
16.	The hour of love	B 15840-1	29 Mar 1915
14B.	Tenting on the old camp ground	B 15416-3	31 Mar 1915
18.	Martha: M'appari tutt'amor	B 17009-1	14 Jan 1916
19.	Ora pro nobis	B 17645-1	9 May 1916
20.	Eternamente (For all eternity) with Kreisler	B 17653-1	10 May 1916
21.	In an old fashioned town	B 18386-1 & 2	20 Sep 1916
22.	Love bells	B 18388-1 & 2	20 Sep 1916
23.	In old Madrid	B 18389-1	20 Sep 1916
24.	Flow gently, Deva duet	C 18390-1 & 2	21 Sep 1916
25.	The larboard watch duet	B 18391-1 & 2	21 Sep 1916
26.	Three shadows	B 20027-1 & 2	8 Jun 1917
27.	The girl I left behind me	B 20028-1 & 2	8 Jun 1917
24B.	Flow gently, Deva duet	C 18390-3 & 4	8 Jun 1917
28.	In Flanders' Field	B 22254-1	24 Sep 1918
29.	Smiles	B 22255-1 & 2	24 Sep 1918
30.	When Ireland comes into her own	B 23044-1	1 Jly 1919
31.	Christ in Flanders	B 23454-1 & 2	5 Nov 1919
32.	Il barbiere di Siviglia: Se il mio nome	B private-1	5 Nov 1919
33.	The Victor	C 23522-1 & 2	10 Dec 1919
34.	A song of Thanksgiving	B 23793-1 & 2	30 Mar 1920
34B.	A song of Thanksgiving	B 23793-3 & 4	1 Apr 1920
35.	When Pershing's men go marching into Picardy	B 23900-1 & 2	2 Apr 1920
10B.	O dry these tears with Kreisler	B 24034-1 & 2	5 May 1920
36.	Where blooms the rose with Kreisler	B 24035-1 & 2	5 May 1920
37.	When you gave your heart to me	B 25352-1 & 2	16 Jun 1921
38.	The land of might have been	B 27084-1 & 2	20 Nov 1922
39.	Der Jungling an der Quelle D.300	B 28611-1	26 Sep 1923
3B.	The last rose of summer	Bb 5037-1 & 2	4 Sep 1924
40.	Der Soldat	Bb 5099-1	19 Sep 1924
Electrical -			
41.	Crossroads	BVE 48191-1 & 2	21 Nov 1928
42.	Lady divine	BVE 51614-1 & 2	10 Apr 1929
43.	Two brown eyes	BRC-HQ-31-1	2 Nov 1931
3C.	The last rose of summer	BRC-HQ-32-1	2 Nov 1931
44.	One summer morn	broadcast	2 Jan 1937
45.	Il trionfo del tempo e della verita:Dryads & sylvans	"	2 Jan 1937
46.	Come in, and welcome	"	2 Jan 1937

All 1940-1942 recordings listed in previous discographies as unpublished, are in the collection of the author, in excellent sound, and will be published on 1st.January, 1993. The above unpublished recordings 1,2,5,3B and 40 are English, the others are American.

The Odeon 44000 10¾-inch series 1906-1907

44364 A Nation once again - 10
44365 God save Ireland - 10
44366 The boys of Wexford - 10
44367 The Croppy Boy - 10
44368 The dear little shamrock - 10
44369 The snowy breated pearl - 10
44374 The green isle of Erin - 11
44375 Kathleen Mavourneen - 11
44376 Come back to Erin - 11
44377 Killarney - 11

The Odeon 2800 7½-inch series 1906-1907

2895 The dear little shamrock - 11
2896 Come back to Erin - 11

The Odeon 44000 10¾-inch series 1907-1908

44852 Savourneen deelish-1 -12
44853 Terence's farewell to Kathleen - 12
44854 Oft in the stilly night - 12
44889 My dark Rosaleen

The Odeon 66000 10¾-inch series 1907-1908

66066 Absent - 13
66067 A farewell - 13
66068 Love's golden treasury - 13
66177 A child's song - 15
66180 Cavalleria Rusticana:O Lola - 14
66190 Thora - 15
66191 Tosca:E lucevan le stelle-1 - 15
66201 Rigoletto:La donna e mobile - 14
66208 The awakening - 14
66215 Pagliacci:Recitar!..Vesti la giubba - 14
66254 I sent my love two roses - 16
66256 The Bohemian Girl:When other lips - 18
66267 Like stars above - 14

The Odeon 57000 10¾-inch series 1908-1914

57503 A child's song - 15
57504 The awakening - 14
57505 The Lord is my light - 17
57506 I sent my love two roses - 16
57507 Like stars above - 14
57508 Rigoletto:La donna e mobile - 14
57510 My dark Rosaleen - 12
57511 Absent - 13
57512 Oft in the stilly night - 12
57522 The Bohemian Girl:When other lips - 18
57523 Cavalleria Rusticana: O Lola - 14
57524 Pagliacci:Recitar!..Vesti la giubba - 14
57525 Tosca:E lucevan le stelle - 15
57548 A farewell - 13
57549 Love's golden treasury - 13
57550 Savourneen deelish - 12 & 21
57551 Terence's farewell to Kathleen - 12
57552 The Croppy boy - 10
57553 The snowy breated pearl - 10
57554 God save Ireland - 10
57555 The boys of Wexford - 10
57556 A Nation once again - 10
57557 The green isle of Erin - 10
57558 The dear little shamrock - 10
57559 Kathleen Mavourneen - 11
57560 Come back to Erin - 11
57561 Killarney - 11
57580 Roses - 20
57581 Mignon:Elle ne croyait pas - 20
57582 Carmen:La fleur (in English) - 20
57583 I'll sing thee songs of Araby - 20
57587 Has sorrow thy young days shaded - 21
57588 Maritana: There is a flower - 21
57590 Avenging and bright - 21
57591 I know of two bright eyes - 21
57593 The foggy dew - O a wan cloud - 21
57594 Trotting to the fair - 21
57602 Mary Gray of Allendale - 21
57608 Parted - When we are parted - 22
57630 Take, o take those lips away - 23
57631 Rigoletto: Questa o quella - 23
57632 When shadows gather - 23
57633 Mattinata - 20
57640 Lolita - 24
57641 Eileen Aroon - 24
57642 Ideale - 24
57643 Voi dormite, Signora - 24
57644 The fairy glen - 24
57645 L'ultima canzone - 24
57646 Oft in the stilly night (1909) - 24
57647 The ould plaid shawl - 24
57648 The Bay of Biscay - 24
57704 love's Philosophy - 22
57705 Goodbye sweetheart, goodbye - 24

The Odeon 84000 12-inch series 1908-1914

84205 La Bohème: Che gelida manina - 19
84206 Pianto del cora - 20
84207 I hear you calling me (pf) - 21
84208 I hear you calling me (orch) - 21
84210 When shadows gather (pf) - 21
84217 Lolita (pf) - 22
84225 Carmen:La fleur (in Ita;ian) - 23
84226 Mountain lovers - 23
84229 O lovely night - 24
84230 La favorita:Spir'to gentil - 24
84231 My Queen - 24
84233 A southern song - 23
84234 The green isle of Erin - 24
84236 Aida:Celeste Aida - 24
84239 The last watch - 24
84240 My dark Rosaleen - 24

Columbia 74000 12-inch series 1914-1930

74287 Aida:Celeste Aida 863 - 24
74288 Carmen:La fleur 863 - 24
74289 Lolita 864 - 22
74290 I hear you calling me 864 - 21
74329 Mountain lovers 880 - 23
74330 O lovely night 869 - 24
74331 La favorita:Spir'to gentil 869 - 24
74332 The green isle of Erin 880 - 24

Regal 71000 10¾-inch series

71556 My dark Rosaleen G5000 - 12
71557 Savourneen Deelish-2 G5000 -21
71559 The Croppy boy G5001 - 10
71560 The snowy breasted Pearl G5001 - 10
71561 God save Ireland G5002 - 10
71562 The boys of Wexford G5003 - 10
71563 A Nation once again G5002 - 10
71564 The green isle of Erin G5004 - 11
71565 The dear little shamrock G 5004 - 10
71566 Kathleen Mavourneen G5005 - 11
71567 Come back to Erin G5005 - 11
71568 Killarney G5006 - 11
71569 Eileen Aroon G5006 - 24

OKeh 70000 10¾-inch series

70001 The dear little shamrock - 10
70002 A Nation once again - 10
70003 Absent - 13
70004 Roses - 13
70005 The ould plaid shawl - 24

OKeh 50000 12-inch series

50001 I hear you calling me (orch) - 21
50002 Carmen: La fleur (in Italian) -23
50003 O lovely night - 24
50004 The green isle of Erin - 24
50005 Aida:Celeste Aida - 24
50006 My dark Rosaleen - 23
50007 A southern song -23
50008 When shadows gather - 21

American Odeon 33000 10¾-inch series

33006 A child's song - 15
33007 The Lord is my light - 17
33008 Like stars above - 14
33009 Rigoletto:La donna e mobile - 23
33011 Absent - 13
33012 Love's golden treasury - 13
33013 Terence's farewell - 12
33014 The Croppy boy - 10
33015 The snowy breasted Pearl - 10
33016 God save Ireland - 10
33017 A Nation once again - 10
33020 Roses - 20
33021 I'll sing thee songs of Araby - 20
33022 Has sorrow thy young days shaded? - 21
33025 Take, o take those lips away - 23
33026 Rigoletto:Questa o quello - 23
33027 When shadows gather
33028 Mattinata - 20
33029 Lolita - 23
33030 Eileen Aroon - 24
33031 Voi dormite, Signora - 24
33033 L'ultima canzone - 24
33035 The oul plaid shawl - 24
33036 The Bay of Biscay - 24
33037 Goodbye sweetheart 24

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3-2169 Killarney
3-2170 Come back to Erin - 4
3-2171 The foggy dew - 5
3-2216 Killarney - 4
3-2217 Believe me - 4
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5-2980 Indiana Moon
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6-2038 How fair this spot Op21/7
6-2039 Before my window Op.26/10
6-2040 Padraic the fiddler
6-2041 I saw from the beach
6-2042 When
6-2043 Bridal dawn
6-2096 Thanks be to God
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DB 341 Asthore-41 / Goodbye - 50
DB 342 Killarney-25 / Kathleen Mavourneen - 34
DB 343 Carmen:La fleur 91910)-26/Boheme: Che gelida manina(1910)-27
DB 344 Come back to Erin-27/The snowy breasted pearl-30
DB 345 Lucia:Fra poco-25/Lucia:Tu che a Dio - 30
DB 421 Come into the garden,Maud -61/The Kerry Dance (1916)-66
DB 577 Jocelyn:Caches dans-52/Ave Maria,gratia plena-53
DB 578 La leggenda valacca-52/Ave Maria, Maiden mild-52
DB 579 Carmen:Votre mere-50/Aida:Tutto e finita-58
DB 608 Il barbiere:O,Il meglio (mislabelled as All'idea di quel metalo)-40/La Gioconda:Badoer- 40
DB 630 La Boheme:Ah, Mimi-30 / Non e ver -66
DB 631 Traviata:Lunge da lei-29/Fille du Regiment:Pour me rapproch-30
DB 632 Maire, my girl-41/ Turn ye to me-61
DB 633 Like stars above-41/ Nirvana - 45
DB 634 Faust:Salut,demeura/Joseph:Champs paternals-76
DB 766 Wo find ich Trost-102/Du bist die Ruh-102
DB 984 Adeste fidelis(1926)-117/ Les Rameaux -118
DB 1095 La procession-125/Panis Angelicus - 127
DB 1297 Ave Maria,maiden mild-135/Ständchen - 135
DB 1383 Nacht und due Traume & An die Leier-137/Hark!Hark!&Who is Sylvia-138
DB 1830 Beherzigung-156/ Ganymed-156
DB 2454 Love's old sweet song (fragment of)-128 (rr)
DB 2848 The green isle of Erin-170/The Kerry dance-170
DB 2849 She is far from the land-170/Drink to me only-170
DB 2867 Il pastor fido:Caro amor-171/Semele:Where'er you-171
DB 2868 Traume-171 /Schlafendes Jesuskind-171
GSS 1 The hymn to Christ the King-155
VB 7 Die Meistersinger:Morgenlich-67/Joseph:Champs - 76
VB 32 Wo find ich Trost-102/Du bist die Ruh - 102
VB 33 Il barbiere:O,il meglio-40/La Gioconda:Badoer-40
DK 123 La serenata(Mira la bianca luna)-40/I gioielli della madonna:T'eri un giorno-44
DM 104 Rigoletto:Bella figlia(1914)-57/Traviata:Parigi-57
DM 118 Rigoletto:Bella figlia(1910)-33/ Not McCormack
IRX 9 Kathleen Mavourneen(1926)-117/Love's old sweet song-118
IRX 18 Adeste fidelis(1926)-117/Les Rameaux - 118
IRX 26 La procession-125/Panis Angelicus-127
IRX 59 l'Elisir d'amor:Una furtiva-27/Don Giovanni-Il mio tesoro-66
IRX 67 Killarney-25/Kathleen Mavourneen (1911)-34
IRX 68 Jocelyn:Caches-52/Ave Maria,gratia plena-53
IRX 72 The green isle of Erin-170/The Kerry dance-170
IRX 82 Come back to Erin-27/ The snowy breasted Pearl-30
IRX 95 Il pastor fido:Caro amor-171/Semele:Where'er you walk -171
IRX 100 Ave Maria, Maiden mild-135/Ständchen ? -135
IRX 1001 La Traviata:Lunge da lei-29/La Traviata- Parigi-57
IRX 1002 La Boheme :Che gelida-27/Natoma:My commander-42
IRX 1003 Lucia:Fra poco-25/Lucia:Tu che a Dio-30
IRX 1004 The evening song-36/Christ went up into the hills-123
IRX 1005 Ah, moon of my delight-34/Come into the garden,Maud- 61
IRX 1006 Faust:Salut - 29/Faust:All'erta! All'erta-33
IRX 1007 La Boheme:Ah,Mimi-30/Rigoletto:Bella figlia(1910-33
IRX 1008 Beherzigung-156/Ganymed-156
IRX 1009 She is far from the land-170/Drink to me only-170
IRX 1010 Maire, my girl- 41/ Turn ye to me-61
IRX 1011 Carmen:La fleur-26/ Non e ver -66
IRX 1012 Le Nil /Joseph:Champs paternels! - 76
IRX 1013 Il barbiere:O,meglio-39/La Gioconda-Badoer-40
IRX 1014 La Fille du Regiment:Pour me rapprocher-30/ Schlafendes Jesuskind-171
IRX 1015 Mira la bianca-40/I gioielli:T'eri un giorno-44
IRX 1016 When my ships-60/ The lost chord-95
IRX 1017 Has sorrow thy young days shaded?-31/The Irish emigrant-34
IRX 1018 Rigoletto:quartet(1914)-57/ Traume- 171
IRX 1019 Drink to me only with thin eyes-28/ La Leggenda -52
IRX 1020 Hark! Hark!-138/ Nacht und Traume -137
IRX 1021 Wo find ich Trost-102/Du bist die Ruh-102
IRX 1022 Like stars above-41/Nirvana -45

AGSB 3 La Traviata:Lunge da lei-29/Natoma:My commander-42

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Odeon European couplings 1906-1909(Sessions 10-24)

0212 The Croppy boy/The snowy beasted pearl
0213 God save Ireland/The boys of Wexford
0214 A Nation once again/The green isle of Erin
0215 The dear lttle shamrock/Kathleen Mavourneen
0216 Come back to Erin/Killarney
0217 Cavalleria Rusticana:O lola/Pagliacci:Recitar!
0218 Rigoletto:La donna e mobile/Tosca:E lucevan le stelle
0219 A farewell/Love's golden treasury
0220 Savourneen deelish/Terence's farewell
0276 Rigoletto:La donna e mobile-1 /Rigoletto:Questa o quella
0317 When shadows gather/Take, o take those lips
0336 Parted(Scott)/Ideale
0381 I sent my love roses/The Bohemian Girl: When other lips
0382 My dark Rosaleen /Absent
0390 The awakening / A child's song
0410 Like stars above / The Lord is my light
0454 Carmen:La fleur / Not McCormack
0455 I'll sing thee songs of Araby/ Roses
0468 Has sorrow thy young days shaded/Avenging and bright
0469 The foggy dew / Trotting to the fair
0503 Mignon:Elle ne croyait pas/Maritana:There is
0513 I know of two bright eyes/Mary of Allendale
0538 Savourneen deelish-2/Eileen Aroon
0586 Mattinata / Voi dormite, Signoa!
0633 The ould plaid shawl/The bay of Biscay
0634 A Nation once again/The green isle of Erin
0635 The dear little shamrock/Kathleen Mavourneen
0658 Mattinata/Lolita
0716 The fairy glen / Oft in the stilly night (1909)
0741 The Bohemian Girl:When other lips/L'ultima canzone
0816 Love's philosophy/Goodbye sweetheart,goodbye
0919 Thora/ Not McCormack
0942 Tosca:E lucevan le stelle-1/ Not McCormack
0998 The awakening/ Not McCormack
X 3 La Boheme:Che gelida manina/Pianto del core
X 11 I hear you calling me(orch.)/ Lolita
X 41 A southern song/O lovely night
X 44 My dark Rosaleen / The green isle of Erin
X 62 My queen / The last watch
X 65 La favorita:Spir'to gentil/Aida:Celeste Aida
X 75 Mountain lovers/Carmen:La fleur
X100 I hear oyu calling me /When shadows gather
2895/6 Come back to Erin/The dear little shamrock

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Pathe European coupling

8028 Come back to Erin/The dear little shamrock

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Regal European couplings form Odeon matrices

G5000 My dark Rosaleen / Savourneen deelish - 2
G5001 The snowy breated pearl /Terence's farewell
G5002 A Nation once again/God save Ireland
G5003 The boys of Wexford / The Croppy boy
G5004 The dear little shamrock / The green isle of Erin
G5005 Kathleen Mavourneen / Come back to Erin
G5006 Killarney/Eileen Aroon

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Columbia European couplings,from Odeon matrices

863 Carmen:La fleur/Aida:Celeste Aida
864 I hear you calling me / Lolita
869 La Favorita:Spir'to gentil/O lovely night
880 Mountain lovers/The green Isle of Erin

The Victor 89000 12-inch series

89044 La Boheme:Ah,Mimi - 30
89080 Rigoletto:Bella figlia -57
89103 La leggenda valacca - 52
89134 Ave Maria BVW 846 - 53
89105 Le Nil - 52
89106 Jocelyn:Caches dans - 52
89107 Ave Maria D 839 - 52
89126 La Traviata: Parigi - 57

The Victor 88000 12-inch series

88215 Lucia:Fra poco - 25
88216 Carmen:La fleur - 26
88217 L'elisir d'amore:Una furtiva-27
88218 La Boheme:Che gelida manina -27
88230 Faust:Salut demeure- 29
88245 La fille du Regiment:Pour me rapprocher -30
88249 Lucia:Tu che a Dio - 30
88453 Rigoletto:Bella figlia - 57
88479 La leggenda valacca - 52
88481 Ave Maria BVW 846 - 53
88482 Le Nil - 52
88483 Jocelyn: Caches - 52
88484 Ave Maria D.839 - 52

The Victor 74000 12-inch series

74157 Killarney - 25
74158 Come back to Erin - 27
74166 The snowy breated pearl - 30
74175 Molly Bawn - 31
74184 Has sorrow thy young days shaded? -31
74204 Drink to me only with thine eyes-28
74218 Carmen:La fleur -26
74219 L'elisir d'amore:Una furtiva lagrima-27
74220 Faust:Salut demeure- 29
74221 La fille du Regiment:Pour me rapprocher-30
74222 La Boheme:Che gelida manina - 27
74223 Lucia:Fra poco a me ricovero - 25
74224 Lucia:Tu che a Dio - 30
74232 Ah, moon of my delight - 34
74236 Kathleen Mavourneen - 34
74237 The Irish emigrant - 34
74242 She is far from the land - 37
74243 The evening song - 36
74295 Natoma:My commander - 42
74296 Like stars above - 41
74298 Maire, my girl - 41
74299 Asthore -41
74238 La Traviata:Lunga - 33
74329 Nirvana - 45
74345 Carmen:Votre mere avec moi sortait de la chapelle-50
74346 Goodbye - 50
74398 Aida:Tutto e finita - 58
74428 When my ships come sailing home - 60
74432 The trumpeter - 61
74434 Come into the garden, Maud - 61
74435 Turn ye to me - 61
74436 Adeste fidelis - 62
74479 Die Meistersinger:Preislied -67
74484 Don Giovanni:Il mio tesoro - 66
74485 The Kerry dance - 66
74486 Non e ver
74544 Flow gently, Deva - 74
74564 Joseph:Champs paternels - 76
74791 The lost chord - 95

The Victor 87000 10-inch series

87063 Lakme: Immense - 31
87078 Li marinari -38
87082 Les pecheurs: Au fond du temple saint - 38
87191 Ständchen D.957/4 - 53
87192 Cavalleria Rusticana:Ave Maria - 53
87230 I wait beneath thy window - 63
87231 Carme
87232 Das Fensterin Op.73/2 - 63
87233 Still wie die Nacht Op.326/27 - 63
87245 Les Contes d'Hoffmann:Belle nuit,o nuit d'amour-67
87258 Thou who guardest - 67
87512 La Boheme: O soave fanciula - 57
87545 Ständchen - 53
87546 Cavalleria Rusticana:Ave Maria - 53
87547 I wait beneath thy window - 63
87548 Carme
87549 Das Fensterin Op.73/2 - 63
87550 Still wie die Nacht Op.326/27 - 63
87551 Les Contes d'Hoffmann:Belle nuit, o nuit d'amour -67
87552 Thou who guardest - 67

87553 Les pecheurs de perles:Au fond de temple saint-38
87563 Li marinari - 38
87571 V molchan'i: When night descends - 90
87573 Since you went away - 91
87574 Ne poy,krasvitsa:O cease thy singing,maiden fair-90
87576 The last hour Op.34/6 - 91

The Victor 64000 10-inch series

64117 The minstrel boy - 27
64120 I hear you calling me - 29,34,92
64127 When shadows gather - 29
64138 Annie Laurie - 28
64153 The dear little shamrock - 32
64154 My Lagan love - 31
64171 Lakme:Immense...Ah viens! - 31
64174 I'm falling in love with someone - 35
64180 Believe me if all those endearing young charms-34
64181 Mother Machree - 35
64205 Macushla- 36
64250 L'alba nascente - 37
64252 Take, o take those lips away - 41
64253 A child's song - 41
64254 A farewell - 41
64255 I know of two bright eyes - 42
64256 Eileen Aroon - 42
64257 The Rosary - 43,61
64258 The wearing of the green - 42
64259 The harp that once through Tara's halls - 43
64260 Silver threads among the gold- 43,47
64260 Li marinari - 38
64302 At dawning - 45
64303 Mephistophele: Dai campi, dai prati - 45
64304 Mefistophele:Giunto sul passo estremo - 45
64305 Les Pecheurs: Je crois entendre-45
64307 Maritana:Ther is a flower that bloometh-45
64309 Sweet Genevieve - 46
64310 My dreams - 46
64311 Where the River Shannon flows - 46
64312 Manon:En ferment les yeux - 47
64316 Molly Brannigan - 47
64317 Within the garden of my heart - 47
64318 Dear love, rememeber me - 47
64326 The foggy dew-47
64328 Say au revoir, but not goodbye - 49
64329 The low backed car - 49
64331 Down in the forest - 49
64332 Mother of mine - 49
64333 Sospiri miei - 49
64340 I hear a thrush at eve - 50
64341 Eileen Alannah - 51
64342 Goodbye sweetheart - 51
64343 Un peu d'amour - 50
64344 Rigoletto: Questa o quella - 50
64345 Nearer my God to Thee - 50
64374 Le portrait - 51
64375 I'll sing thee songs of Araby - 46
64423 Come where my love lies dreaming - 57
64424 Who knows - 55
64625 Little grey home in the west - 55
64426 My wild Irish rose - 55
64427 Bonnie wee thing - 55
64428 Beautiful isles of somewhere
64429 Golden love - 56
64430 Because- 56
64431 Avourneen - 56
64432 Mary of Argyle - 56
64433 Ben Bolt - 56
64434 A dream - 56
64437 Funiculi, funicula - 57
64440 The Lily of Killarney:The moon hath raised her lamp-58
64476 It's a long way to Tiperary - 59
64495 Until-61
64496 An evening song - 60
64497 When the dew is falling - 62
64498 Morning - 61
64499 The vacant chair - 62
64505 Somewhere a voice is calling - 59
64507 Mavis
64532 Sing! Sing! Birds on the wing- 64
64543 A little bit of Heaven - 64
64546 Forgotten - 64
64548 God's hand - 64
64549 The Venetian song - 64
64559 The old refrain - 65
64578 - Parted - 65
64599 The Bohemian Girl: When other lips - 68
64603 Dreams - 66

64604 Your eyes-66
64605 Cradle song - 68
64622 The sunshine of your smile - 69
64623 Love! Here is my heart - 69
64630 Tommy Lad - 69
64631 When Irish eyes are smiling - 69
64664 The star spangled banner - 71
64665 Ireland, my sireland - 72
64666 Eileen - 72
64694 There's a long, long trail a winding - 73
64696 Keep the home fires burning - 73
64699 Any place is Heaven if you are near me - 73
64712 Le Crucifix 74
64726 The Lord is my light - 76
64732 The rainbow of love - 74
64733 The trumprt call - 73
64741 Send me away with a smile - 75,76
64773 God be with our boys tonight - 77,78,79
64778 Little Mother of mine - 78
64785 Dear old pal of mine - 79
64787 Love's garden of roses - 79
64791 When you come back - 81
64796 My Irish song of songs - 78
64803 Calling me home to you - 78
64814 When you look in the heart of a rose - 82
64818 The first rose of summer - 82
64825 Roses of Picardy -82
64837 That tumble down shack in Athlone - 85
64838 Only you - 82
64860 Your eyes have told me so - 84
64878 The barefoot trail - 89
64900 Thank God for a garden - 86
64901 Monsieur Beaucaire:Ask me not....Honor and love - 87
64913 When you and I were young,Maggie - 86
64925 'Tis an Irish girl I love - 87
64926 1.The next market day 2.The Ballynure Ballad -90
64962 Beneath the moon of Lombardy - 87
64976 Somewhere - 86
64982 Learn to smile - 93
64994 Little town in the old County Down - 93

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The Victor 66000 10-inch series

66012 Rose of my heart - 83
66024 The road that brought me to you - 83
66028 Sweet Peggy O'Neill - 88
66080 Wonderful worl of romance - 89
66096 Semele:O sleep, why dost thou leave me? - 89
66109 Three o'clock in the morning - 94
66112 Mother in Ireland - 94
66122 Jesus my Lord, my God, My all - 94
66146 The Kingdon within you eyes - 95
66155 The Bard of Armagh - 88
66162 Remember the rose - 94
66163 Sometime, you'll remember me - 79
66189 Love sends a little gift of roses - 97
66190 Wonderful one - 97
66198 Somewhere in the world - 97
66199 Where the rainbow ends - 97
66215 Would God I were the tender apple blossom - 99
66242 Take a look at Molly - 98
66243 Sometime I'll hear your sweet voice - 98
66252 Marcheta - 100
66253 Indiana moon - 100
66267 A love song - 100
66268 Little Yvette - 100

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740 Annie Laurie-28/Mary of Argyle-56
741 Any place is Heaven-73/The barefoot trail-89
742 At dawning-45/I hear a thrush at eve-50
743 Molly Brannigan-47/ The next market day,&,The Ballynure ballad-90
744 Beautiful isle of somewhere-55/ The lord is my light-75
745 My Dreams -46 / Because - 56
746 Believe me -34 /The harp that once in Tara's hall-43
747 Ben Bolt-56 / Bohemian Girl: When other lips - 68
748 Roses of Picardy-82 /Beneath the Moon of Lombardy-87
749 Take,o take those lips-41/Semele:O sleep-89
750 Until - 61/ Calling me home to you- 78
751 Come where my love lies dreaming-57/Funiculi,funicula-57
752 The old refrain-65/ Tears must fall-68
753 The dear little shamrock-32/The low backed car-49
754 Dear love, remember me-47/I hear you calling me(1921)-92
755 Little mother of mine-78/Dear old pal of mine-79
756 Ireland, my sireland-72/Eileen
757 Parted (Tosti)-65/The kingdom within your eyes-95
758 Where the River Shannon flows-46/Eileen Alannah-51
759 Macushla-36/ A dream -56
760 An evening song-61/I'll sing thee songs of Araby-46
761 Forgotten-64 / Dreams-66
762 The first rose of summer-82/Learn to smile-93
763 The minstrel boy-27/The foggy dew-47
764 Within the garden of my heart-47/Goodbye sweetheart-51
765 I'm falling in love with someone-35/Monsieur Beaucaire:Ask me not-87
766 Keep the home fires burning-73/There's a long,long,trail a-winding-73
767 Manon:En fermant-47/Rigoletto:Questa o quella-50
768 Mother Machree-35/A little bit of heaven-64
769 Little boy blue-66 / Tommy lad-69
770 Little grey home in the west-55/ Mavis - 59
771 Un peu d'amour(A little love)-50/Love,here is my heart-69
772 My Irish song of songs-78/Little town in the old County Down-93
773 Nearer my God to Thee-50/Jesus my Lord,my God,my All-95
774 Love's garden of roses-79/Wonderful world of romance-89
775 Lakme:Immense-31/Maritana:There is a flower-45
776 Mother of mine-49/The Rosary (1915)-61
777 Only you-82 / Your eyes -66
778 The rainbow of love-74/When you look in the heart of a rose-82
779 Rose of my heart-83/The road that brought you to me-83
780 Sweet Genevieve-46/Say au revoir but not goodbye-49
781 Silver threads (1913)-47/When you and I were young,Maggie-86
782 Sing! Sing! Birds on the wing-64/Somewhere-86
783 Somewhere a voice is calling-59/The sunshine of your smile-69
784 'Tis an Irish girl I love-87/Sweet Peggy O'Neill-88
785 That tumble down shack in Athlone-85/ Mother in Ireland-94
786 The Venetian song-64/Thank God for a garden-86
787 Your eyes have told me so-86/Three o'clock in the morning-94
788 The wearing of the green-42/When Irish eyes are smiling-69
789 Who knows?-55/ When the dew is falling-62
895 My wild Irish Rose-55/Bonnie wee thing-55
896 It's a long way to Tipperary-59/The vacant chair-62
918 Sometime you'll remember me-79/Remember the rose-94
923 Wonderful one-97/Love sends a little gift of roses-97
968 Where the rainbow ends-97/Somewhere in the world-97
983 The Bard of Armagh-88/Would God I were the tender apple-99
1003 Take a look at Molly-98/Sometime I'll hear your sweet -98
1011 Indiana Moon-100 / Marcheta-100
1020 A love song-100 / Little Yvette -100
1040 When - 101 / Bridal dawn - 100
1059 Dream once again-98/ Thanks be to God - 98
1067 All alone - 105/ Rose Marie - 105
1081 Pur dicesti -99 / Swans - 99
1086 When you and I were seventeen-106/June brought the roses-106
1092 Moonlight and roses-106/The sweetest call - 106
1121 You forgot to remember-108 /Oh, how I miss you tonight - 108
1133 Just a cottage small-109 / Through all the days to be-109
1137 Mother my dear-109/ A brown bird singing-112
1147 I look into your garden-107/ Devotion - 107
1173 When you and I were young,Maggie-110/Silver threads-112
1197 When twilight comes-115/Calling me back to you-116
1215 The far away bells-115/Because I love you-119
1229 Lilies of Lorraine-116/A rose for every heart-116
1247 Somewhere a voice is calling-121/Marcheta-121
1272 Sclafendes Jesuskind-107/Minnelied-All mein gedanken-119
1281 Just for today-115/The Holy Child-119
1288 Luoghi serena e cari-110/ To the children-110
1293 I hear you calling me -129/Mother Machree-129
1303 L'anneau d'argent-126/Bird songs at eventide-128
1305 Annie Laurie-129 / The auld Scotch songs - 130
1306 Who is Sylvia?-137/Nun wer der Sehnsucht kennt-129
1307 A fairy story by the fire-127/Now sleeps crimson petal-2-126
1321 Dear old pal of mine-131/Roses of Picardy-131
1360 Sonny Boy-133/Jeanine I dream of lilac time-133
1400 A garden in the rain-140/Lover, come back to me-140
1425 I loev to hear you singing-139/ Little pal-140
1452 The Rose of Tralee-146/ Ireland,'Mother Ireland-147
1453 A pair of blue eyes-146/I feel you near me-147
1458 The Rosary-129/Little boy blue - 147
1463 Song of the night-133/The gateway of dreams-133
1528 The Irish emigrant-131/By the short cut to the rooses-131
1553 The garden where the praties grow-151/The harp that once- 151
1554 Far apart-150/The prayer perfect- 152
1568 Anakreon's Grab-150/The bitterness of love-151
1594 Love me, and I'll live forever-1-110/Tick tick,tock- 124
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1649 Is she not passing fair?-158/To music to becalm his fever-158

1660 Allerseelen-125/Fortunio:J'amais la vieille maison-126
1695 The poor man's garden-163/Green pastures-164
1700 Sweetly she sleeps-163/Jeanie with the light brown hair-163
1711 A life lesson-164/A necklace of love-164
1739 Herr was tragt-167/Auch klein dinge-167
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3019 Thou who guardest-67/Contes d'Hoffmann-Belle nuit-67
3020 When night descends-90/O,cease thy singing maiden fair-90
3021 Ständchen-53 / Cavalleria Rusticana:Ave Maria - 53
3022 Das Fensterin-63 / Since you went away-91
3023 Still wie die Nacht -63 / The last hour - 91
3024 Lily of Killarney:The moon hath raised-58/Le Crucifix-74
3029 Boheme:O soave fanciula-57/Lakme:Immense-31
3039 The night hymn at sea-113/Unterm Fenster-111
26569 Believe me (1935)-167/ Shannon River-167
26705 The cloths of Heaven-168/O men from the fields-168
26772 O gathering clouds-166/Little Child of Mary-166
10-0040 (rr) The Rose of Tralee-146/Ireland,Mother Ireland-147
10-0041 (rr) By the short cut-1 -131/The meeting of the waters-192
10-0042 (rr) The harp that once(1930)-151/O Mary dear-167
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410-0172 (rr) When Irish eyes are smiling-69/ Mother Machree-129

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10-1435 Feldeinsamkeit-103/Pur dicesti-99
10-1436 Macushla-36/I hear you calling me (1921)-92
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10-1438 Lakme:Immense-31/Mefistofele:Dai campi,dai prati-45
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ERC 6002 Eileen Alannah-51/Ireland,Mother Ireland-147
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ERC 6005 Eileen Aroon-42/The Rose of Tralee - 146
ERC 6006 The dear little shamrock-32/O,cease thy singing-90
ERC 6007 When Irish eyes are smiling--69/Love me, and I'll live forever-110
ERC 6008 My Lagan love - 31/The far away bells-115
ERC 6009 The low backed car-49/Bohemian Girl: When other lips-68
ERC 6010 Avourneen-56/ The Rosary - 129
ERC 6011 When night descends-90/Somewhere a voice is calling (1927)-121
ERC 6012 I hear you calling me (1927)/A garden in the rain-140

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International Record Collectors Club

IRCC 7 Faust:All'erta! All'erta! 4190f-33/ Not McCormack
IRCC 60 Atalanta: Care selva,ombra beate-102/Ridenta la calma-103
IRCC 62 Komm bald - 103 / Feldeinsamkeit - 103
IRCC 96 Traviata:Lunge de lei-29/Il barbiere:O il meglio mi scordavo
IRCC 217 Sospiri miei-49 / O del amato ben - 102 -40

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Victor International Catalogue 1923 - 1962

6196 Lucia:Fra poco -19/Lucia:Tu che a Dio - 30
6197 Drink to me only-28/ Ah,moon of my delight-34
6198 Asthore - 25 / Goodbye - 50
6199 Killarney - 25 / Kathleen Mavourneen- 34
6200 Carmen:La fleur - 26/ La Boheme:Che gelida- 27
6201 Come back to Erin -27/ The snowy breasted pearl - 30
6202 Come into the garden,Maud-61/The Kerry dance - 66
6203 Faust:Salut-29 / La Fille du Regiment:Pour me rapprocher-30
6204 L'elisir d'amore:Una furtiva-27/Don Giovanni:Il mio tesoro-66
6205 The evening song-36/When my ships come sailing-60
6206 Has sorrow thy young days-31/Molly bawn(1911)-35
6207 The Irish emigrant-34/She is far from the land-37
6208 Adeste fidelis(1926)-117/Les Rameaux-118
6209 The trumpeter-61/Die Meistersinger:Morgenlich Leutchtend-67
6607 Adeste Fidelis(1926)-117/ Les Rameaux-118
6708 Christ went up into the hills-123/Panis Angelicus-124
6776 Kathleen Mavourneen-128/Love's old sweet song-128
6926 Nacht und Traume & An die Leier-137/Hark! Hark! the the lark & Who is Sylvia138
6927 Ave Maria,Maiden mild-135/ Ständchen -135
6928 Der Leiermann - 136 / not McCormack
8032 Jocelyn:Caches dans cet asile-52/Ave Marie,gratia plena-53
8033 La leggenda valacca-53/Ave Maria,Maiden mild-52
8034 Carmen:Votre mere-50/Aida:Tutto e finita-58
10006 Rigoletto:Bella figlia/Traviata:Parigi o cara-57
14305 Il pastor fido:Caro amor-170/Semele:Where'er you walk-171
14611 The Kerry Dance/She is far from the land-170

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The Victor Heritage series 1947

15-1009 La Boheme:Ah Mimi-30/Traviata:Parigi o cara-57
15-1015 La Fille du Regiment:Pour me rapprocher-30/
Don Giovanni:Il mio tesoro-66
15-1019 Faust:All'erta! All'erta 4190f/not McCormack

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U. S. Columbia, all from Odeon matrices 1906 - 1909

F.117 Cavalleria Rusticana:O Lola/Tosca:E lucevan le stelle-2
F.118 The Bohemian Girl:When other lips/I'll sing thee songs of Araby
F.119 Killarney/ Come back to Erin
F.120 Savourneen deelish-1 / Mary of Allendale
F.121 Like stars above /Roses
F.130 Absent / I sent my love two roses
F.131 A farewell-2 / I know of two bright eyes

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U. S. Ariel, all from Odeon matrices 1906 - 1909

5049 Cavalleria Rusticana:O Lola/Pagliacci: Recitar
6229 Kathleen Mavourneen / Savourneen deelish - 2
6231 The snowy breasted pearl / The awakening
6234 I'll sing thee songs of Araby / Oft in the stilly night-1909
8647 La favorita:Spirto gentil/Aida:Celeste Aida

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International Record Collectors Club 78rpm re-recordings

IRCC 3092 Lolita Lx 3150-2 -24/Voi dormite, Signora -24
IRCC 3101 Rigoletto:La donna e mobile-4/ not McCormack

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La voix de sa maitre French catalogue

7-32005 Le portrait
7-32121 Fortunio: La maison grise

2-032016 Le Nil
2-032032 Joseph: Champs paternals!
2-032118 La procession
2-034019 Carmen: Votre mere avec moi

Items listed in previous McCormack discographies as unpublished, but now issued by the author on either Pearl Records or Johnston Cassettes (signified as JC in the discography).

Acoustic recordingings

Lx 2559-1	Rigoletto:Questa o quella	Verdi	c.2 Mar 1908
4188F	Faust:All'ert!(final trio)	Gounod	11 May 1910
B - 1	It's a long way to Tipperary	Judge/Williams(C.McC)	31 Mar 15
B 16763-2	God's hand	Traditional Dutch melody	10 Nov 1915
B 18391-1	Le Crucifix	J-B.Faure	21 Sep 1916
B - 1	If I knock the 'L' out of Kelly	B.Grant(C.McC)	9 May 17
B - 1	Poor Butterfly	R.Hubbell(G.McC)	9 May 1917
B 20546-2	Send mt away with a smile	Al Piantidosi	7 Sep 1917
B 22253-1	Dream on little soldier boy	I. Berlin	24 Sep 1917
B 23799-2	The singer's consolation Op.127/1	R.Schumann	2 Apr 1920
B 25351-3	Learn to smile	L.A.Hirsch	17 Jun 1921
B 25353-1	Little town in the old Couty Down	A.Sanders	17 Jun 1921
B 27045-1	A fairy story by the fire	O. Merikanto	20 Oct 1922
B 27085-2	To the children Op.26,No.7	S.Rachmaninov	20 Nov 1922
B 28609-1	Pur dicesti	A.Lotti	26 Sep 1923
B 28610	Die Liebe hat gelogen D.751	F.Schubert	26 Sep 1923
B 28612-1	Widmung Op.14,No.1	R.Franz	26 Sep 1923
B 29871-2	Onward! Christian soldiers	Sir A. Sullivan	9 Apr 1924
Bb 5033-1	Luoghi sereni e cari	S.Donaudy	4 Sep 1924
Bb 5094-1	Komm bald Op.97/5	J.Brahms	19 Sep 1924
Bb 5096-1	Ridente la calma K.152	Mysliveček ,arr. Mozart	19 Sep 1924
Bb 5100-1	Oh, that it were so!	F.Bridge	19 Sep 1924
Bb 5115-1	Before my window Op.26/10	S.Rachmaninov	24 Sep 1924
Bb 5115-3	Before my window Op.26/10	S.Rachmaninov	24 Sep 1924
Bb 5118-3	Padraic the fiddler	Dr. J. F.Larchet	24 Sep 1924
Bb 5119-3	I saw from the beach	Tradional melody	24 Sep 1924
B 31523-1	All alone	I. Berlin	17 Dec 1924

Electrical recordings

BVE 32535-1	Moonlight and roses	E.Lemare	23 Apr 1925
BVE 32536-2	June brought the roses	J.Openshaw	23 Apr 1925
BVE 32540-1	What a wonderful world it would be	H.Löhr	24 Apr 1925
BVE 33820-1	Through all the days to be	B.Melville-Hope	27 Oct 1925
BVE 34167-2	Unter'm fenster Op.34,No.3	R.Schumann	18 Dec 1925
BVE 11834-5	Silver threads among the gold	H. P. Danks	23 Dec 1925
BVE 34166-4	The night hymn at sea	A. Goring Thomas	24 Dec 1925
BVE 34166-5	The night hymn at sea	A.Goring Thomas	24 Dec 1925
BVE 36361-2	The far away bells	W. Gordon	28 Sep 1926
BVE 36362-1	When twilight comes	H.Horne	28 Sep 1926
BVE 36362-2	When twilight comes	H.Horne	28 Sep 1926
BVE 36375-3	A rose for every heart	C. W. Cadman	30 Sep 1926
BVE 35891-1	She rested by the broken brook	S.Coleridge-Taylor	1 Oct 1926
BVE 35892-1	A prayer to Our Lady	D. Ford	1 Oct 1926
BVE 37147-2	The Holy Child	E. Martin	17 Dec 1926
Broadcast	Auf Flügeln des Gesanges 34/2	F.Mendelssohn	1 Jan 1927
BVE 38386-2	Under the spell of the rose	E.Martin	4 May 1927
BVE 38387-3	The fallen leaf	F. K. Logan	4 May 1927
BVE 38731-2	When you're in love	W. Blaufuss	6 May 1927
BVE 38732-2	Tick, tick, tock	B. Hamblen	6 May 1927
CVE 38733-1	Panis Angelicus M.61	C. Franck	6 May 1927
Bb 11337-2	A dream of Spring Op.2,No.2	G. Bantock	1 Sep 1927
Bb 11342-1	Who is Sylvia ? D891	F. Schubert	2 Sep 1927
Bb 11343-1	Die Liebe hat gelogen D.751	F. Schubert	2 Sep 1927
Bb 11347-1	The cloths of Heaven	T. F. Dunhill	2 Sep 1927
BVE 40166-1	Bird songs at eventide	E. Coates	11 Oct 1927
BVE 40167-2	Beloved I am lonely	H. Craxton	11 Oct 1927
BVE 40172-2	I hear you calling me	C. Marshall	12 Oct 1927
BVE 40177-1	Annie Laurie	Lady J. Scott	13 Oct 1927
BVE 41543-2	Dear old pal of mine	G. Rice	13 Jan 1928
CVE 49214-1	Hark! Hark! The lark! D889 & Who is	Sylvia? D891	28 Nov 1928
BVE 49240-1	Under the spell of the rose	E. Martin	7 Dec 1928
BVE 49240-3	Under the spell of the rose	E. Martin	7 Dec 1928
BVE 426-1	Tristan u. Isolde: O König,das kann.	R. Wagner	15 Oct 1929
BVE 56188-1	O Mary dear	traditional melody	16 Oc 1929
BVE 56198-2	Just a corner of Heaven to me	J. F. Hanley	16 Oct 1929
BVE 56190-2	Fortunio:J'aimais la vieille maison	grise. A.Messager	16 Oct 1929
BVE 56192-2	Ireland, Mother Ireland	R. Loughborough	17 Oct 1929
BVE 58588-2	A pair of blue eyes	W. Kernell	19 Feb 1930
BVE 56192-3	Ireland, Mother Ireland	R. Loughborough	21 Feb 1930

Electrical recordings

CVE 58684-2	Cristus am Olberge:Jehova! Du mein Vater	Beethoven	27 Feb 1930
BVE 58690-1	Song O' my heart	J. F. Hanley	10 Mar 1930
CVE 58691-1	Wo find ich Trost ?	Hugo Wolf	10 Mar 1930
CVE 58691-2	Wo find ich Trost ?	Hugo Wolf	10 Mar 1930
Bb 21029-1	Three aspects Op.176, No.1	H. Parry	3 Dec 1930
Bb 21036-1	The garden where the praties grow	J.Patterson	4 Dec 1930
PBVE 61097-2	God gave me flowers	E. Torrance	6 Jly 1931
BRC-HQ-33-1	Und willst du deinen liebsten Sterben..	Hugo Wolf	2 Nov 1931
2B 2276-2	Beherzigung	Hugo Wolf	31 May 1932
OB 3856-1	I know of two bright eyes	G. H. Clutsam	16 Sep 1932
Broadcast	Panis Angelicus M.61	C. Franck	4 Apr 1933
OB 5308-1	South winds	P. B. Kahn	7 Sep 1933
Broadcast	The heavy hours are almost passed	W. Boyce	18 Oct 1933
OEA 408-1	Ein neues Andachtiges kindelweisen	D.C. Corner	24 Aug 1934
Broadcast	Floridante: Alma mia, si, sol, tu sei	G. Handel	18 Sep 1934
OEA 2122-2	Little Child of Mary	H. T. Burleigh	27 Jun 1935
OEA 2124-2	Baby Aroon	V. O'Brien	27 Jun 1935
OEA 2128-1	O Mary dear	traditional melody	28 Jun 1935
OEA 2130-2	Shannon River	R.Morgan	28 Jun 1935
OEA 2131-1	I met an angel	R.Morgan	28 Jun 1935
Broadcast	Love's roses	M. Broones	20 Aug 1935
Broadcast	Believe me, if all those endearing young charms	Trad.	20 Aug 1935
Film 'Wings of the morning'	Believe me.....	Trad.	Aug 1936
"	Killarney	M. W. Balfe	Aug 1936
"	The dawning of the day	Trad.	Aug 1936
Broadcast	Just for today	B. E. Seaver	11 Oct 1936
"	The ould turf fire	J. Patterson	11 Oct 1936
"	The Star of the County Down	Traditional	11 Oct 1936
"	O Mary dear	"	19 Nov 1936
"	Ever in my mind	K. Russell	19 Nov 1936
"	Oh what bitter grief is mine K.147	Mozart	27 Dec 1936
"	The Star of the County Down	Traditional	27 Dec 1936
"	The silent hour of prayer	C. W. Cadman	27 Dec 1936
"	Speech by McCormack concerning debut of Robert Irwin		16 Jan 1937
"	Speech by McCormack concerning 'Just for today'		1 Feb 1937
"	So do I love you	R.Veasey/Haydn Wood	13 My 1937
"	Shannon River	R. Morgan	13 May 1937
"	The garden where the praties grow	J. Patterson	17 Mar 1938
"	Hail, Glorious St.Patrick	H. B. Hemy	17 Mar 1938
"	The Bard of Armagh	Traditional	25 Apr 1938
"	The Star of the County Down	"	25 Apr 1938
"	Interview with Patric Kirwen		6 Dec 1938
"	Interview with Patric Kirwen & The snowy breasted pearl		8 De 1938
OEA 8526-2	Little wooden head	L. Harline	12 Apr 1940
Broadcast with Evelyn Laye includes:-			
	Semele: Where'er you walk	G. Handel	25 Jun 1940
	The Star of the County Down	Traditional	25 Jun 1940
	I'll walk beside you	A. Murray	25 Jun 1940
	If I should fall in love again	J.C.Popplewell	25 Jun 1940
OEA 8823-1	The blind ploughman	R.C. Clarke	11 Jly 1940
OEA 8825-1	The sweetest flower that blows	C.B.Hawley	11 Jly 1940
OEA 9063-1	The blind ploughman	R.C. Clarke	17 Dec 1940
OEA 9069-1	The light of sunset glow	E. Martin	17 Dec 1940
OEA 9084-1	When I awake	E. Wright	28 Jan 1941
OEA 9314-1	The dawn will break	H.Wood	29 May 1941
OEA 9328-1	The little boats	Traditional	25 Jun 1941
OEA 9330-1	No, not more welcome	"	25 Jun 1941
OEA 9460-2	Our finest hour	J.McCormack	17 Sep 1941
OEA 9487-1	O promise me	R. de Koven	6 Oct 1941
OEA 9489-1	A rose still blooms in Picardy	H. Wood	6 Oct 1941
2EA 9651-2	The night hymn at sea	H.Goring Thomas	25 Nov 1941
2EA 9652-1	Still as the night Op.112,No.1	Carl Götz	25 Nov 1941
Broadcast	I'll walk beside you	A. Murray	2 Jan 1942
"	The gentle maiden	Traditional	2 Jan 1942
OEA 9278-1	Waiting for you	M.F. Phillips	10 Sep 1942

It has been an enormous pleasure to me to be able to make most of the above 133 recordings available to the general public for the first time.

The above listing includes all but 13 of the extant titles listed by Cartwright & Worth on pp.159 - 161 of their discography, and lists a further 14 extant pressings recently discovered.

Appeal

In order to prepare complete Lp and cassette reissues of John McCormack's recordings we appeal foe cassette dubbings of the following discs:-

1. Edison 13145 The Irish emigrant
2. Edison 13191 Believe me if all those endearing young charms
3. G & T 7-inch 3-2519 Believe me- with violin 6464 WD2
4. G & T 10-inch 3-2171 The foggy dew 5944b with piano
5. Zonophone O'Reilly X-42258 Avourneen 5923b
6. " " X-42210 Has sorrow 5940b
7. " " X-42208 Believe me 5931b
8. Odeon 7½-inch 2895 Dear little shamrock L1581
9. Odeon 7½-inch 2896 Come back to Erin L1580
10. Odeon 10¾-inch unpublished La donna e mobile Lx 2491-3
11. Odeon 10¾-inch unpublished Mattinata Lx 2793 NOT Lx 2793-2
12. The last rose of summer (any version)
13. HMV unpublished Der Soldat Bb 5099-1
14. Victor unpublished Crossroads
15. Victor unpublished Lady Divine
16. Victor High Fidelity 1931 Two brown eyes
17. Dublin 26th. June, 1932 Panis Angelicus
18. New York 4th. April, 1933 Panis Angelicus
19. Hollywood 2nd. January, 1937 broadcast, includes Dryads & Sylvans Come in and welcome, and, One summer morn.
20. Any other unpublished title not already on Pearl Lp.

In exchange for any of the above titles, I can offer a cassette containing OEA 8823-1. OEA 8825-1, and 17 of the G & T's, all taken from mint originals.

Please send to 54 Wimblington Road, March, Cambridgeshire PE15 9QN, England.